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# We're still waiting!

## New ferry more than a year away from starting on route

Hugh Boag

[editor@arranbanner.co.uk](mailto:editor@arranbanner.co.uk)

Arran's new ferry, the MV Glen Sannox, will be at least a year late coming into service, the Banner can reveal.

It will be September 2019 at the earliest before the new vessel will start on the main Brodick to Ardros-

san route, missing the entire summer season for another year.

There is increasing frustration over the delays to the £48.5 million ferry, being built at the Ferguson Marine yard in Port Glasgow which is now significantly behind schedule.

And photographs which



Looking sad and far from complete the MV Glen Sannox seen recently on the Clyde. 01\_B33sannox02



Looking ship shape the MV Glen Sannox at the launch last November. 01\_B33sannox01

have emerged in recent days appear to show the vessel looking less complete, with the funnels and some of the superstructure removed, than she was when she was launched nine months ago.

News of the year-long delay was given to Arran MSP Kenneth Gibson at Holyrood this week. He told the Banner: 'Regarding deployment of the MV Glen

Sannox on the Ardrossan route, it was confirmed to me through a parliamentary question that it will enter service next summer, with a June delivery followed by two months of crew familiarisation and sea trials.'

Earlier delays had already seen the delivery date pushed back from the second half of 2018 to the spring of 2019.

Now it will here in the au-

turn, barring any further delays.

Mr Gibson had asked the new cabinet secretary for transport, Michael Matheson, for a statement on the progress at the Ferguson yard of the Arran ferry and a second being built there for the Uig triangle.

Mr Matheson said in the written reply: 'Ferguson Marine Engineering Ltd (FMEL) has advised that

the first vessel, the MV Glen Sannox (vessel 801), will be delivered during summer 2019, and the second vessel (vessel 802) in spring 2020.

'Following delivery, Calmac Ferries Ltd require around two months for trials and crew familiarisation before each vessel is fully deployed on the Clyde and Hebrides ferry network.'

Continued on page two

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## Year-long ferry delay

Continued from page one

The MV Glen Sannox is the first dual fuel vessel to be built in the UK which can operate on liquefied natural gas (LNG) and marine gas oil (MGO). LNG is significantly cleaner and will help to reduce emissions to meet ambitious Scottish Government targets. However, this is, in part, believed to be the cause of some of the delays.

The 102-metre roll-on/roll-off ferry is designed to carry 127 cars or 16 HGVs or a combination of both and up to 1,000 passengers and was launched in a fanfare by First Minister Nicola Sturgeon last November.

A spokeswoman for the Ferguson yard said: 'As part of the planned construction of MV Glen Sannox, the funnel structure has been removed to allow outfitting of that section of the vessel.'

# Taskforce want to see quicker progress

Hugh Boag  
editor@arranbanner.co.uk

A new bid is being made to speed up multi-million-pound improvement works at Ardrossan harbour, it emerged this week.

At the latest meeting of the government-led Ardrossan harbour taskforce, there was frustration that there has been slow progress on the proposed development works given the go-ahead by the government in April.

Costing in the region of £12 million, they will see the realignment of the Arran berth to accommodate

the, much delayed MV Glen Sannox, a new link-span and terminal building and other improvements.

At the latest meeting of the Ardrossan harbour taskforce in Glasgow on Monday, a steering group was created, which has Arran Ferry Committee membership, to try to speed up the plans.

It was the first taskforce meeting chaired by the new cabinet secretary for transport, infrastructure and connectivity Michael Matheson. And he gave a fresh commitment that Ardrossan would remain open for business throughout the upgrade works.



An aerial view of Ardrossan Harbour showing where the realignment of the Arran berth will be. 01\_B33ardrossan01

It is understood the taskforce agreed there was a 'shared objective' to maintain the island's ferry services, during the closure of the Arran berth, as far as possible from Ardrossan using the Irish berth. There has been some continuing pressure to move the service to Troon during the works, but this has been rejected.

Only when the new link-span is being installed is there a chance that the main Arran ferry may have to be diverted elsewhere for a matter of days or weeks, at the most, but this is still far from certain.

What is certain is that a huge amount of planning work has gone into the Ardrossan harbour proposals, but they are being seen as taking too long to implement given the number of bodies involved.

The port works to be undertaken by private contrac-

tors for port owners Peel Ports and budget details are expected in the coming weeks.

North Ayrshire Council is behind a wider regeneration of the Ardrossan port area.

There has been concern over the lack of detail of the plans being given to the public. As a result, a public engagement exercise will be held in Brodick next month to give updates on the progress of the plans. A similar meeting will be held in Ardrossan.

One of the major harbour works is the realignment of the Arran berth to take the new larger MV Glen Sannox and detailed plans of the design were discussed by the taskforce. These would be future-proofed for 50 years to take not only the Glen Sannox but any subsequent larger vessels.

Other progress which has

been made includes confirmation that plans for land-side development can be delivered with the realigned berth as well as an examination of the Irish berth both in the short-term, for service continuity, and long-term following completion of the Arran berth works.

A decision has also been taken to land store the Liquefied Natural Gas (LNG), on which the dual fuel MV Glen Sannox can run, at both Ardrossan and Brodick, to be provided by CMAL.

Arran MSP Kenneth Gibson, who attended the taskforce meeting, said: 'I am continuing to press for the earliest possible commencement of the works. I am heartened by the commitment of the cabinet secretary to ensure the Ardrossan to Brodick service is maintained throughout the proposed works.'



An artist's impression of how the new Ardrossan terminal building may look after redevelopment.



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# Jared is ready for castle challenge

'The potential here is mind-boggling,' says new boss

**Hugh Boag**  
editor@arranbanner.co.uk

The new man in charge at Brodick Castle says he wants the fortress back where it belongs as the focal tourist attraction on the island.

Jared Bowers, who took over as operations manager at the castle last month, knows he has a lot of work to do after some troubled times at the castle which saw 21 redundancies, some of them voluntary, earlier this year.

However, he says, he wants to reconnect with the residents of the island who, may perhaps, have lost some faith in the National Trust for Scotland stewardship of the island's most important historical building.

The castle has been closed for two years undergoing a £1.5 million re-fit designed to safeguard the structure and its world-class collections of art and artefacts from the threat of fire. It is still on schedule to open for Easter 2019.

Most of the fire prevention works have been completed and the castle staff have moved in to temporary offices upstairs in the castle and the former office space will house the extended range of artefacts on display when the castle reopens.

Jared, who is 35, had only ever been to Arran once before four years ago when he brought his new basset hound puppy Fred

to the island and fell in love with it.

He could see the island from his last place of work Kelburn Castle, just outside, Largs where he has lived and worked for the last six and half years.

He said: 'Brodick is a fantastic property and I have wanted to work for the NTS for a long time and jumped at the opportunity when the position came up. It is an iconic property, not just on Arran, but in the whole of the west of Scotland.'

Details of the new displays are still at the planning stage but he said they will be very different from the static displays of the past. 'We will be using the latest technology and there will be much more story-telling and a hands-on approach to get everyone more involved. We want the castle to be alive with energy,' he added.

When we met Jared has just chaired his first department head meeting and said there was a real sense of purpose about the team in 'improving the visitor experience'.

'We have to rely on the gardens and grounds, the adventure playground and all the other events going on outside to bring the people in, but there is not getting away from the fact that without the castle visitor numbers are down, but we have to ensure that visitor service standards are being met,' he said.

Jared is keen on using

the castle and grounds for staging events, which was a big part of his work at Kelburn using history and heritage as the starting point. He is already planning a couple of events for the autumn and around Halloween before the castle gardens close for the winter. 'Then it will be all about getting ready for next spring,' he added.

He said that fact that Kelburn Castle is privately owned made it 'very different' to the work ahead for him on Arran, but he said: 'The potential here is mind-boggling. For me it is really exciting and I am so much looking forward to the challenge.'

'I want the community come back and get engaged again with the place again. There have unfortunately been decisions taken, including the round of redundancies, which have perhaps alienated some people but I want to build a relationship with the community. 'I expect big things face me, but it is going to be amazing.'

At the moment Jared is still living at Kelburn Castle but is on Arran five days a week. He says he would consider moving to the island but not to the castle or a property in the grounds. 'You can get too close to something and I think it is better to see it with fresh eyes every day,' he added.

Originally from Gal-



The new man in charge, Jared Bowers, in the walled garden of Brodick Castle. 01\_B33jared01

ax, Virginia, Jared has worked in sustainable tourism for more than 14 years. During this time, he has held varied positions in tourism management, consultancy and academia which

have enabled him to live and work in 12 countries across the globe.

He has worked with a mixture of local and international stakeholder groups and specialises in nature-based, cultur-

al-heritage and adventure tourism. He has a PhD, in sustainable tourism in Guyana, from Newcastle University (UK) and a MSc in Ecotourism, with Distinction, from Edinburgh Napier University.

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# CND gatherings for global peace

More than 50 people gathered on the green in Lamlash, and later at the Lamlash Church hall, to commemorate Hiroshima Day and remember the many people who died there, and in Nagasaki, on August 6 and 9, 1945.

Organised by the thriving Arran CND group, the event, on Sunday August 5, began with the ringing of the church bells, an address by the Reverend Lily McKinnon, and a two-minute silence during which the horrors of nuclear warfare were remembered.

Afterwards in the church hall, those who attended heard inspirational speeches from local MP Patricia Gibson, Janet Fenton from Scottish CND who spoke about the success of the International Campaign to Abolish Nuclear Weapons (ICAN), whose members were this year awarded the Nobel Peace Prize, and David Mackenzie of Nuke Watch, an organisation which monitors the



More than 50 people listen to the Rev Lily McKinnon on Lamlash green.

transport of nuclear material around Scotland and the UK.

The afternoon finished with refreshments and two other short presentations. One described the origami peace cranes which CND members have been making as their contribution to the 150,000 being made across Scotland to represent all those who died as a result of the bombings.

The other encouraged

those present to write messages of peace and hope for the peace tree placed in the church hall.

The message of the day was hopeful, believing moves such as the ICAN treaty offer a chance for nations to move towards a nuclear weapons-free future.

On Hiroshima Day itself, a small group of CND members gathered at the peace tree in Whit-

ing Bay, planted on Hiroshima Day back in 1987. The plaque which sits at the foot of the beautiful rowan tree says: 'In hope of a more peaceful future'.

Arran CND members continue to work towards this end and if you would like to join them, please go to the Scottish CND website where you will also find details of the International Rally being held at Faslane on September 22.



A small group of CND members at Whiting Bay peace tree.



MP Patricia Gibson with the other speakers in Lamlash Church hall.

## Celtic voices charity concert

Girvan folk singer David Hunter MBE made a recent return visit to Arran accompanied by the teenage choir Celtic Voices.

First stop was for a sing-along at Stronach Day Care and the residents from Montrose House.

The following day music and song continued in the Atrium of the

Arran Distillery to an appreciative audience.

The day ended with a charity concert in Kilmory Village Hall, where David's wife Margaret and company were joined by young local talent – Molly and Erin McNiven and Mhairi Thomas on fiddle, piper Rory Currie, and Beth McCarthy

on keyboards. Heather Walsh sang, with Brodick musician Stuart Farrar played on whistle and Northumberland pipes.

A most enjoyable evening and a packed hall raised a total of £480 to be shared between Kilmory and Kildonan Senior Citizens Association and Celtic Voices.

# 'Something of the Sea' art exhibition

The 'Something of the Sea' exhibition, a collaboration between Arran Open Studios and the Community of Arran Seabed Trust (COAST), opened at the Octopus Centre, Lamlash on Monday 6 August with a real buzz of excitement.

People were queuing up to get in – and not just for the cheese and wine.

More than 50 generous and talented professional and amateur artists, who have a passion for protecting Arran's seas, anonymously donated an unsigned piece of work for sale at the exhibition, with all the proceeds going to

support the marine conservation work of COAST.

Hundreds of people turned out to support the exhibition on its first day, with many purchasing a piece of art, viewing the rock pool touch tank and leaving having learned more about the work COAST does.

All of the art work was available to purchase for a minimum donation of £25, with proceeds going to COAST, and by the end of the week-long exhibition all had been sold.

Paul Chandler, COAST director, said: 'It was extraordinary, some pieces were snapped up so fast that artists rushed back to their galleries and picked up a second piece to donate to the show. This is precisely what our new centre is about; a creative hub for community and visitors to come together, contribute and leave inspired to take action about restoring and protecting our marine environment for the benefit of all.'

'Our official opening is on September 22 and will commemorate the 10th anniversary of the establishment of the community marine reserve No Take Zone but this has been a fantastic curtain raiser.'



COAST director Paul Chandler with exhibition organisers Heather Macleod and Ann Hume. 01\_B32art01

Arran Open Studios and COAST would like to thank the artists for their generous donations and the community for supporting the initiative.

We would also like to thank the Co-op Brodick for donating wine and nibbles, Joni Keen of Arran Lodge for supplying wine glasses, Arran Studio shop for providing the mounts, Lesley Lockhart for helping to hang the work and all the other volunteers who helped at the exhibition.



Karen Lindsay Smith browses the artwork for sale. 01\_B32art03

## Mental health fundraiser

Lamlash Church Hall will play host to a fundraising event today (Saturday) in aid of Scottish Association of Mental Health (SAMH).

Organisers Maureen Oy and Stephen Flynn are inviting supporters and visitors to join them at Lamlash Church Hall where, between 1.30pm and 3.30pm, a number of events will be happening, including a tombola, raffle, face painting and the opportunity to win prizes donated by local organisations. There will also be tea, coffee and home-baking.

In addition to the fundraiser the organisers will also be participating in the Great Scottish Run 10k which takes place on Sunday September 30. Maureen has already completed the charity run for Chest Heart and Stroke Scotland and Alzheimers Scotland and this year.

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## Arran among best for passing driving tests

Learner drivers on Arran are among the most successful in the UK when it comes to passing their driving theory tests.

With a pass rate of 72.2 per cent, Arran is only surpassed by the Isle of Tiree which has a pass rate of 83.3 per cent, the highest of any in the UK.

Ranked third, another island, the Isle of Mull has a pass rate of 71.4 per cent, but the results are not necessarily because of the island locations. Two other islands, Scilly and Barra are both ranked among the worst places to pass the theory test, with the Isle of Scilly named as the second worst place with a pass rate of 35.7 per cent and Barra, ranked third worst with a 39.1 per cent pass rate.

Still in Scotland, but in the Highlands and Islands, Caithness and Orkney are rated as the top two places to pass your practical test, with pass rates of 71.52 per cent and 70.60 per cent respectively.

Interestingly the pass rates for the theory tests across the UK are higher for women than they are for men. This pattern is repeated on Arran where, in the last year, 69.2 per cent of men passed their theory test, while 80 per cent of women passed theirs.

The figures are an analysis of results taken from the UK between April 2017 and March 2018. Theory test figures for Arran, taken over the same period are taken from 18 conducted tests which saw 13 people passing to accomplish the 72.2 per cent pass rate.

The latest figures only cover the theory test. Previously Arran has done well in national driving test figures although there has also been criticism that the island has no traffic lights, dual carriageway or main road roundabout.

# Summer school concerts return

The ninth Arran Summer School is nearly here and this year a wonderful collection of 16 young singers from the Royal Northern College of Music in Manchester will be making their way to the island, writes Hugh Boag.

The summer school begins on Sunday September 2 with the church service at noon in Corrie Parish Church. Organisers have chosen some wonderful sacred music, which will give ample scope for these talented young musicians.

The first concert on Friday September 7 will contain a variety of well-loved opera arias and ensembles, including the Pearl Fishers Duet, the Easter Hymn from Cavalleria Rusticana, a selection from Bizet's Carmen among others.

As is usual of this concert, the second half will include some musical theatre classics from composers Franz Lehár, Rodgers and Hammerstein, Sondheim and Bernstein; truly a feast for an audience that loves this music.

The second concert on Sunday September 9 will include the famous Serenade to Music by Vaughan



Peter Wilson (centre) with last year's summer school participants.

Williams, composed for the 16 best-known singers of that era. There will also be a performance of a lovely Brahms chorus for our soloists and the Arran choir, 'How lovely are thy dwellings', a beautiful rhapsodic piece of music.

The climax of the concert will be Puccini's *Messa di Gloria*, a stunning piece of

Italian operatic church music. Puccini wrote this as an exam piece when he was 16 years old and it is truly wonderful!

The summer school is held as part of the McLellan Arts Festival and both concerts will be held in the community theatre in Lamash starting at 7.30pm.

Tutor Peter Alexander

Wilson said: 'I cannot believe that the ninth Arran Summer School is nearly upon us. I warmly invite you to come and support us, as you do every year. Looking forward to seeing you all.'

See next week's Banner for more details of what's happening at McLellan Arts Festival.

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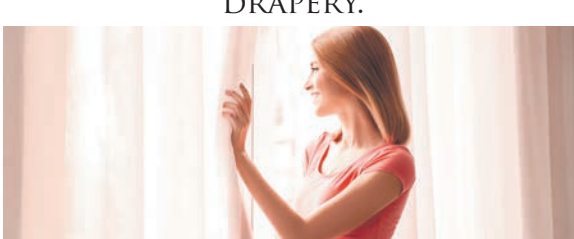


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# Auchrannie celebrates

The Auchrannie Resort is celebrating 30 years of welcoming visitors, having expanded beyond all expectation since it was bought back into business in 1988, writes Colin Smeeton.

Having originally opened as a traditional 12-bedroom guest house, the business has now grown to comprise 85 bedrooms, 30 luxury lodges and seven couples

retreats – capable of accommodating up to 425 guests each night.

As the business has developed it has been continually enhanced with the addition of two leisure centres, both with swimming pools, three distinct restaurants, a destination spa, outdoor adventure centre and a children's playbarn.

As well as 2018 marking

the 30th year of business, it has also been the year the business completed the transition to employee ownership, and in April become an accredited living wage employer. Auchrannie now employs more than 160 staff, with an annual turnover of almost £8 million.

Co-founder and managing director Linda Johnstone said: 'When we first opened in 1988, I don't think anyone imaged we would be where we are today. What has been achieved is truly outstanding and a result of the huge amount of work that has been put in over the past 30 years.'

'Now is a good time to again thank again everyone who has played a part in making Auchrannie what it is; employees, suppliers, the community and, of course, our guests – each one of whom has helped us evolve.'



Auchrannie Resort team members join managing director Linda Johnstone in cutting a large cake during their 30th birthday celebrations.



Iain and Linda Johnstone with a staff of six when the hotel was bought in 1988. 01\_B33auchrannie02

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## Evening of entertainment

Whiting Bay Club of Drama and Music are hosting another Summer Evening of Entertainment on Tuesday August 21.

During the evening Whiting Bay Juniors will perform The Super Secret Surprise Casserole by Christine Harvey and Jennifer Waugh. They won best moment of theatre with this play at this year's one-act drama festival.

There will also be music from members of The Arran Fiddle Club, Vivace, the Taiko Drummers, Nastassja Alberti, Lauren Robertson, David Simpkins, and Andy McNamara.

The cabaret style evening is in Whiting Bay Village Hall. Doors open at 7pm for a 7.30pm start. Tickets are £5 for adults and £2.50 for children, and are available on the door. Light refreshments are included in the price.



The Whiting Bay Juniors performance at the one act play festival. 01\_B33drama01

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## Editorial

### Sinking feeling

News of yet another delay to the delivery of the new Arran ferry will hardly come as a surprise to anyone, but it is the length of time that is of serious concern.

The Banner warned in June that construction of the MV Glen Sannox was well behind schedule, but we hoped that it would be in service for at least some of the 2019 summer season.

However its noticeably incomplete construction is verifiably evident for all to see at the shipyard in Port Glasgow.

Couple this with a perceived lack of urgency to get improvement works at Ardrossan harbour off the drawing board and into construction and it is easy to understand why people who depend on the service have that sinking feeling.

Winter capacity and vessel problems have highlighted the necessity of not only a dependable vessel, but also a port that can accommodate it without issue to ensure that Arran's lifeline service is able to cope with ever-increasing demand.

We call on the new Cabinet Secretary for Transport and members of the Ardrossan Harbour Taskforce to make this their priority.

It is, after all, the captain that is always expected to go down with the sinking ship.

#### Thought for the week

'Such a high priest truly meets our need – one who is holy, blameless, pure, set apart from sinners, exalted above the heavens. Unlike the other high priests, he does not need to offer sacrifices day after day, first for his own sins and then for the sins of the people. He sacrificed for their sins once for all when he offered himself.'  
Hebrews 7:26

### Forestry frustration

Sir,  
Last week, the Forestry Commission, without notice, banned fishing on Loch Garbad until the end of October as they are building access roads, presumably for wood extraction.

This decision, in the height of the holiday and fishing seasons, is disgraceful. The FC must have known for months about their plans, and simple courtesy would dictate that the Arran Angling Association should have been given adequate notice. Subscriptions have been paid – for the loss of more than half a season! Sadly, they will use the Health and Safety argument and members have no recourse but to put up with this high-handed behaviour.

John N E Rankin  
Whiting Bay

### Weighing-in

Sir,  
A great big thank you to the Summer Skinnymalinks who have been weighing in with Joan in Shiskine and myself in Lamlash. The money donated to Mary's Meals will provide 3,500 meals – wow, certainly well worth doing!

We'd like to offer free weigh-ins during the month of August as our way of saying thanks and to keep you motivated, of course!

Yours,  
Alison Page  
Mary's Meals Volunteer

### Charity cycle

Sir,  
I would like to use the letters page to thank everyone who donated to the three charities of the MS Society, Cancer Research UK and Crohn's and Colitis UK as a response to my

ride from Land's End to John O'Groats.

I arrived in John O'Groats on July 26, having ridden the route over nine days. It was donations from around the country that kept me going and I appreciate all of the donations and messages of support from Arran.

At present the total raised has passed the £2,000 mark and once again, many thanks.

The story of the journey can be found at [davidsle-jog.wordpress.com](http://davidsle-jog.wordpress.com).

Yours,  
David Phillips  
Leicestershire

### Knitters unite

Sir,  
To commemorate the anniversary of the ending of the First World War, it has been suggested that a show of woollen poppies to honour the fallen from Arran and the wider community be displayed on the outside wall of the Brodick Library.

To this end, I would like to invite anyone able to knit or crochet to help us in making this display. There are some tried and tested poppy patterns in the library which are available to use. Arran has a wealth of very talented people, so I am very hopeful that many will help to create this tribute on the 100th Anniversary.

Could all finished poppies be taken to the library by October 31 at the latest, although it would be helpful for the final design if poppies could be handed in to the box in the library whenever they are finished. It is envisaged that several hundred poppies would be needed to make an eye catching display.

If anyone is no longer able to knit or crochet but has some red wool availa-

ble, then that too would be gratefully received in the library.

Yours,  
Jessmay Peacock  
Whiting Bay

### Seniors concerns

Sir,  
Regarding Nicola Sturgeon's visit to Arran, as reported in last week's Banner. If she and her entourage come by car/cars where will they park? Silly me, of course it will all be reserved but I hope she notes the several parking problems we have in Brodick et al.

The ferry terminal is not fit for purpose, ie accommodating all the people who want to travel not just the young/fit ones. Don't even mention wheelchairs being used constantly because senior citizens can't do the walkway/stairs. Lifts, don't even go there!

Stagecoach buses can't hold the number of people who want to travel on them, ie people with luggage, prams etc. Tempers have been lost this summer with people who are so very inconvenienced.

As for transport to Ayr Hospital, you want comfort or anything resembling it, try the ambulance service conveying people there, but sorry, we have to pick up the patients in Irvine first. One and half hours after arriving at the ferry in Ardrossan you'll reach Ayr for your appointment.

There is not enough room here to talk about the proposed plans for the new hotel. All I will say is arise senior citizens – complain!

Yours  
Mrs Dorothy Harris  
Whiting Bay

### Concert joy

Sir  
I would like to thank all the performers who gave

up their valuable time to entertain a full St Bride's Church in Lochranza on Tuesday August 7.

The music by ARCO was wonderful, how lucky we are to have such talent on the island. We are especially grateful to Angus Anderson, who could forget that wonderful rendition of the Schindler's List theme tune? Peter Alexander Wilson, Mungo Paul, Aileen Wright and Fiona Henderson all contributed making it a night to remember.

Lastly, thank you to the audience who donated so generously and raised in excess of £800 for our church fund.

I would also, through your columns, like to thank John McCormick at Bubbles who kindly raised £200 for Lochranza Church with a charity car wash last weekend. This was to replace missing funds from our donation box. A big thank you to him from our congregation.

Bill Scott  
Lochranza

### Bowls quiz

Sir,  
The summer general knowledge quiz was very successful and 22 completed entries were submitted. None were completely correct so the best were placed in a draw and the winner drawn by Mrs Gillian Ingram of the Harbour shop in Blackwaterfoot.

The winner was Eddie Isaac of Aberdeen, Eddie has been playing with club members during the summer and we are delighted to hand him his prize of a cheque for £25.

Yours,  
Jenny Harper  
Secretary  
Blackwaterfoot  
Bowling Club

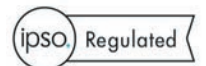
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# Smile of Arran keeps on giving

Members of the Smile of Arran charity, which holds an annual fundraising walk around Arran, have once again completed their island circumnavigation in order to raise funds for children and families affected by brain tumours.

Setting off after hosting a stall at the Brodick Highland Games on Saturday August 4, 27 participants started their 55-mile walk, including Alison Tosh, her husband Steve and two daughters Abbie and Chloe.

It was in 2014 that the Tosh family suffered the devastating loss of their 13-year-old son Arran, who sadly passed away within days of being diag-

nosed with a brain tumour. In memory Arran, the Tosh family, from Sudbury, Suffolk, started the Smile of Arran Trust which provides grants and support to individuals and families who have been affected by brain tumours and brain cancer.

Through their fundraising they also make donations towards brain cancer and brain tumour research.

Particularly poignant this year, the year in which Arran would have turned 18, the charity surpassed the £200,000 mark, with many organisations receiving generous donations to assist with their research and running costs.

Most recently the Glas-



Alison and Steve Tosh, centre, surrounded by family, friends and supporters who joined them for this year's around Arran walk. 01\_B33smile01

gow Children's Hospital received £5,000 for its ongoing support of children with brain tumours or brain injuries.

Families are also able to access grants through the programme called Arran Grants which is available through the charity's website. Alison said: Thank you so much to all of the family, friends and supporters who have contributed in however way, large or small, to the Smile of Arran Trust. There are too many

to mention, but we have to thank Lamlash Bay Golf Club managers, The Lamlash Bay Hotel and the Arran Team who have been so generous with their support. Thanks too, to Sheila Gilmour of VisitArran whose unwavering support is much appreciated, and to everyone on Arran who has helped us along the way.'

The Smile of Arran Trust has received a great deal of support from islanders and from celebrity backers, including the Proclaimers

and numerous individuals who fundraise through various sponsored events. Notably on Arran, David Stirk of the Creative Whisky Company raised £7,000 through a limited edition run of bottles of whisky, containing eight-year-old whisky from the Arran Distillery.

Further information about the fundraising efforts, Arran's story, or if you need help or support, can be found on the trust's website at <https://smileofarran.org>

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SC045785

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## Help sought for drivers to get books to Edinburgh

A plea has been made for volunteer drivers who could help transport books from Arran to Edinburgh.

Brodick Church had a very successful annual summer fete last month, and one of their biggest displays of books for sale for many years. Inevitably there were many books left unsold, far more than the church can store until next year, despite a quantity having already been delivered to ArCaS.

A solution has been found, but it needs help. The organisers of the largest annual secondhand book sale in Britain, in aid of Christian Aid, is held over several days each May in Edinburgh, and in the last 10 years has raised more than £1 million. To achieve this remarkable

result is a year-long task collecting and storing books donated from all over the country, and Brodick Church want to deliver their surplus to this worthy cause.

The books have all been packed in smallish boxes or large plastic supermarket shopping bags to make them easily carried, but there are more than 40 containers. The church is therefore appealing to anyone travelling from the island to Edinburgh or district in the next few weeks with space in their car or van to take some of these bags to a storage facility. Full delivery directions will be given.

If you can help, please contact John Lauder on 303517, who will make the arrangements with you.

# Momentum growing for dementia-friendly Arran

A bid to make Arran Scotland's first dementia friendly island has taken the first steps towards becoming a reality, with a second big push being held next week.

The idea was first reported by the Banner in May after being raised by Councillor Jimmy Miller, the older people's champion for North Ayrshire Council.

In order to take the matter forward a meeting was held at the Ormidale Pavilion in Brodick last month, when Donna Paterson, the local Alzheimer Scotland coordinator, was invited to provide more information and met with 18 interested people from a variety of backgrounds. The strong feeling of the meeting was that the time was right to try to establish Dementia Friendly Arran.

The group will meet again on Tuesday August 21 at 11.30am at the Ormidale Pavilion with the aim of creating a steering group who will take the work forward.

The group would be keen to have the involvement of anyone interested and in particular representation from those caring for someone living with dementia.

Collin Adams, the social services team manager for Arran said: 'Given the demographic of Arran and the number of people on the island that are affected, considering ways in which people living with dementia could be supported is something that our Health and Social Care Partnership along various volunteer groups have been working on for some time.

'However, encouraging, informing and involving the whole community to be more mindful and participative in making the lives of our residents and visitors who are living with dementia that bit easier would obviously make a greater impact and has got to be a goal worth pursuing.'

The concept of a dementia-friendly community isn't new – as far back as 2001, Alzheimer Scotland's Dementia Awareness Week focused on how to reduce stigma, raise awareness and create more dementia-friendly communities. But it's probably fair to say that the dementia-friendly movement was given a huge boost in March 2012 by the Prime Minister's Challenge on Dementia south of the border.

The attention this achieved gave an added impetus to some of the work which had been going on quietly for many years, with more and more communities coming forward to say they, too, wanted to get involved.

Alzheimer Scotland has been working to encourage the creation of dementia-friendly communities across the country to achieve just that.

On their website they describe how this works: 'A dementia friendly community is made up of the whole community – shop assistants, public service workers, faith groups, businesses, police, fire and ambulance staff, bus drivers, school pupils, clubs and societies, and community leaders – people who are

committed to working together and helping people with dementia to remain a part of their community and not become apart from it.

'This involves learning a little about dementia and doing very simple and practical things that can

make an enormous difference to people living with the condition.'

If you would like more information please call Collin Adams at the Lam-lash council offices 01770 600742 or come along on day.

Councillor  
Jimmy Miller.



Billy Kirkpatrick of the MS Society receives a cheque from Ayrshire Bluebell Free Gardeners chairman John Corbett.

## Ayrshire Bluebell Lodge makes charity donation

Arran chairman John Corbett was joined by colleagues from the Ayrshire Bluebell Lodge of Free Gardeners who visited the island to make a £1,000 donation to the MS Society.

They met at Lam-lash Masonic Hall, home of Lodge St Molios 774. The Order of Free Gardeners – fraternal societies which that were founded in Scotland in the 1600s – have largely faded into obscurity so the Ayrshire lodge was instituted in 2003 for the purpose of retaining the tradition.

Originally lodges were formed to ensure that the members would have benefits paid to them in time of hardship, particularly when illness or death prevented the man of the house from earning his wages. This was particularly important for people

prior to the modern era of insurance and social security.

Today, they mainly endeavour to archive and preserve the fabric of the Lodge and in particular the old regalia worn by its members. They hold two meetings each year at various locations throughout Ayrshire and have held several meetings on Arran over the years.

Since they no longer need to provide financial assistance to members in the old fashioned way, the organisation now uses their funds to contribute to charitable causes. Numerous charities have benefited from these donations, including the Arran Mountain Rescue Team, and at a small ceremony at the start of August, the MS Society were the latest beneficiary to benefit from this resurrected ancient order.



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# Kildonan, one of Jolomo's favourite places to paint

Arran features prominently in a new exhibition by Argyll-based artist John Lowrie Morrison, OBE – known as Jolomo.

Listing the island as one of his favourite places to paint, John's exhibition at the Archway Gallery in Lochgilphead is called Towards the Light – Arran and

Kintyre, and was opened last weekend by MSP Michael Russell. It runs until the end of the month.

Jolomo, who is based in Tayvallich, said: 'My two most favourite places to paint are Kildonan on Arran and Grogport in Kintyre. My first paintings of these two places were ex-

hibited in the Royal Glasgow Institute exhibition in 1974. It's wonderful to return to them.

'The villages are not that far apart, separated by only a few miles of the Kilbrannan Sound. The light there is magical, constantly changing as the weather belts in over Arran and low light from the south pushes its way through low clouds.

'It might look like I'm painting landscape, but really I'm painting light. That's one reason I love painting in Argyll – the light is constantly changing, bringing out different colours and tones,' he added.

Jolomo studied at Glasgow School of Art and worked as an art teacher at Lochgilphead High School, and later as an art adviser in Strathclyde Region, before leaving education to paint full-time in 1997.

His expressionist landscapes of the west coast in high-key colour have made him one of Scotland's most popular and successful painters whose work has been purchased by celebrities including Madonna, Sting, Simon Le Bon and Gregor Fisher.

Part of the proceeds from



John Lowrie Morrison, known as Jolomo, with some of his artworks.

sales at the exhibition will be gifted to the Mackintosh Appeal, which was set up following the first fire in the Mackintosh Building at the Glasgow School of Art in 2014.

John said: 'I was shocked and devastated when the building was again destroyed by fire in June, just as parts of the restoration from the first fire were almost complete. It was a wonderful building to work in, and I hope it will rise again.'



This painting is called Beach Path, Kildonan and is one of Jolomo's favourite places to paint.



Vivid and bright, another of his works called Corrie Cottages under Goatfell.



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Eventually becoming Mill Curre's grocer's shop, Clark's old bobbin mill from which Pirnmill derived its name.

# Society delves into the days of old Pirnmill

Members of the Arran Historical Society were transported back through time when they heard the history of the Pirnmill area from the bronze age to the present day at their July meeting in Brodick Hall.

Speaker and Pirnmill resident Fiona Laing has spent a great deal of time researching the area from the records in the Scottish National Archive and utilising lots of historical photographs and slides.

The aim of her research is to gather funds to extend the existing Second World War Two memorial in the village to cover the servicemen who died in the First World War. She has given her talk locally in Pirnmill and in other villages on Arran and is well on the way to gathering sufficient funding for the project, but still needs more for full completion.

She began with the gold bronze age relics and the traces of hut circles,

cist burials and cremated remains in the area. Several of the relics were found at Whitefarland where there had been a stone cairn but now erosion by the sea has claimed the cairn.

She related the story of the Pirnmill family who supported Robert the Bruce in the Wars of Independence and who were awarded the name Robertson and the land at Penrioch. Sadly, the direct line of succession of the Robertsons was extinguished in the First World War when the two sons of the family were killed. They will be remembered on the new war memorial.

Research of the old maps starting in the 17th century (Pont's map) show inaccuracies such as Penrioch and Alltgothlach in the wrong geographical order.

Later maps changed the outline of the island and the errors. The coming of the OS maps provided the first

mention of Pirnmill around 1860 and the census of 1851-56 lists all the people, their addresses and occupations in the hamlets in the area and in Pirnmill. The large population in the hamlets required three schools.

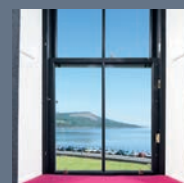
Fiona then moved on to more modern times to the church buildings, the ferry service, the roads, large houses and boarding houses which developed over the years as well as the mill building and its closure and re-use in other guises.

Now the ferry is gone, the mill is now housing and only one shop remains. However, people still gather there for papers, mail and news every day.

The next talk for the Arran Historical Society members will be on Monday August 20, when Mhairi Hastings will speak on the history of the Savings Bank in Scotland – a Scottish invention.

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# Classical piano and all that jazz

Music Arran is presenting a double bill of concerts next weekend.

On Friday August 24 the Portuguese pianist Joana Gama and violinist Sandie Bishop will play at the high school in Lamlash, with the jazz group Swing 2018 in Whiting Bay Hall on Sat-

urday August 25, accompanied by vocalist Seonaid Aitken. Both concerts are at 7.30pm.

Joana performs in the fields of cinema, dance, theatre, photography and music, and made her debut on Arran last December with a successful concert

that included works by Satie and Part, and Music Arran are delighted that she is returning, this time to give a commented recital.

This will include Portuguese composer Joao Godinho's 'Nocturno' – a theatrical piece about the night in a child's imagination which Joana premiered in 2017. She will also perform works from her newly created solo recital, I Love Satie. Joana loves Satie so much that in the beginning of 2018 she made an incredible uninterrupted 14 hour performance of his Vexations. As well as being an astonishing and passionate pianist, Joana loves exploring Arran. She has a great spirit of adventure and an amazing sense of direction, and never gets lost.



Portuguese pianist Joana Gama who will be on Arran next



Swing 2018 who will be performing in Whiting Bay next Saturday.

Sandie Bishop studied at the Royal College in London and is a freelance violinist specialising in solo and chamber music. She has performed at numerous music festivals in the UK, including the Glasgow Merchant City Festival and the West End Festival. She has a passion for performing Bach al fresco which she does in and around Glasgow. Sandie teaches in Glasgow City Council schools, having well over 100 pupils a week and coaches two orchestras. Like Joana, she loves Arran and last year thrilled audiences in Whiting Bay and Lochranza with performances of Massenet's

Meditation on Thais and Brahms's Hungarian dances.

Sandie will perform Beethoven's Violin Sonata in A (opus 30 No 1), and Bartok's Romanian Dances. The accompanist will be Graeme McKinnon, with page turner Jemma Totty.

Finally Sandie will be joined by her pupil Alice Maxwell from Lamlash to perform the first two movements of Bach's double violin concerto in D minor with Rose Reid (cello) and Graeme McKinnon (piano).

On Saturday August 25, Swing 2018 will play jazz – including works by great gypsy guitarist, Django Reinhardt and violinist,

Stephane Grappelli and the swing era.

The band consists of John Russell (guitar/vocals), Stephen Coutts (guitar), Roy Percy (double bass).

'We operate as a trio but always make it a quartet by adding special guests from the cream of Scottish jazz. At this concert in Arran we are delighted to have as our guest, Seonaid Aitken,' a spokesman for the band said.

Seonaid is a superb jazz violinist/vocalist and has been voted 'best jazz vocalist' in the Scottish Jazz Awards two years running.

Hailing from Fife, she is also an accomplished vocalist, pianist, composer and arranger. She is a versatile musician and is a recipient of a Danny Kyle Award for her performance at Glasgow's Celtic Connections.

As well as performing and recording with her Glasgow-based gypsy/swing jazz band Rose Room, Seonaid collaborates with Scottish folk singer and former Idlewild front man Roddy Woomble. She has a solo album entitled Souvenir and will soon release a live DVD of her show Stage & Screen.

Her next arranging project is for a BBC adaptation of Roald Dahl's Esio Trot, which will feature Dame Judi Dench and Dustin Hoffman.



Sandie Bishop is a violinist specialising in solo and chamber music.

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All of the trophy winners at the 2018 Arran Horticultural Society Summer Show. 01\_B33hort27

# A gardeners' dream



The Arran Community Theatre in Lamlash was transferred into a gardeners' dream last Wednesday with flowering blooms and prize vegetables forming an impressive display making up the Arran Horticultural Society Summer Show.

Spread out across a sea of green tables, there were a healthy number of entries in each of the 10 categories, ranging from cut flowers, pot plants, decorative arrangements to vegetables.

**With a natural flair with flowers, May Crawford exhibited her best in class wicker basket of cut flowers. 01\_B33hort16**

Spilling out into the cafeteria area, categories ranged even further from baking, home produce, to knitting and photography. This area also housed the most entered category – the children's section – which encompassed everything from flower arrangements to drawing, handcraft and miniature garden creation. With nominal prize money for the first, second and third place winners, each of the 21 classes received numerous inventive and remarkably diverse entries.

A cut above the rest, prolific golfer and gardener John O'Sullivan once again dominated the vegetable category with numerous

first, second and third place winners, earning himself the Orr Watt Cup for most points in section and his most desired trophy, the Eric Gregory Cup, named after his long-time competitor and well-respected friend.

Society president John Sillars said: 'Thank you once again to all of the contributors and visitors at this year's summer show. The Beast from the East, weather conditions and latterly the extended period of hot weather has seen a drop in the number of cut flower entries this year but it has boosted the pot plant sections. The children's category continues to receive

a huge amount of entries and, despite the challenging weather, the quantity and quality across all categories has remained consistently high.'

Following the show a prize-giving ceremony was held with more than 15 trophies awarded to winning exhibitors for best exhibits and category winners.

The Arran Horticultural Society hosts two shows every year, the summer show at the Community Theatre in Lamlash and the spring show in Brodick Hall, both highly anticipated and firm fixtures in the diaries of gardeners, bakers and children looking to boost their finances.


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# Blooming beautiful bloss



Kirsty Hume was the young winner in the children's category for her arrangement of leaves and grasses. 01\_B33hort03



Sarah Crawford receives the FC Henderson Trophy for most points attained in the baking section. 01\_B33hort21



Alastair Hendry with his prize winning geraniums that earned him the Lady Jean Fforde Cup. 01\_B33hort01



Usually known for his sweet peas, Malcolm Wheeler took first and second place for his hand-made white loaves in the baking category. 01\_B33hort06



Following a recipe received from an Australian coffee shop owner while on holiday, Neil Frost took second place for his banana loaf. 01\_B33hort09



Angela Cassels receives the Chris Hall Rosebowl for best exhibit in the handcraft section. 01\_B33hort22



Elizabeth Ross receives the Illia Price Engraving Trophy for exhibitor with the most points in two different categories. 01\_B33hort23



Long-time judge Elizabeth McKellar presents Frances Westwood with the Allen McKay memorial quich for best exhibit in the decorative section. 01\_B33hort19



Lesley Lockhart with the Archie Craig Memorial Trophy for best exhibit in the cut flowers section. 01\_B33hort25



Visitors pack the school cafeteria to inspect the items on display. 01\_B33hort15

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# soms at summer show



In the handcraft section, Elma Stevenson received six first place winners, including this baby garment made for her granddaughter. 01\_B33hort17



Charles Hendry with his first prize-winning roses in memory of his sister Mairi Turnbull. 01\_B33hort02



May Crawford with the Rhoda Henderson Memorial Cup for the best exhibit of cut flowers in a wicker basket. 01\_B33hort18



Jo Totty with the Hiles Muir Trophy for her best exhibit of gladioli. 01\_B33hort26



Elizabeth McKellar congratulates Tom McNeish on winning the NVS Medal for the best dish in the vegetable section. 01\_B33hort20



Scones, tarts, pancakes and biscuits were all examined under the critical eyes of visitors. 01\_B33hort07



Receiving numerous prizes, Jemma Totty was most proud of her second place drawing of a dragon done in pencil. 01\_B33hort08



Olivia and Ava McNeice with the MF Murchie Cup for their best miniature garden. 01\_B33hort24



Colourful and inventive, the children's categories received a large number of entries. 01\_B33hort04

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# Horticultural show results

The full results were: Section 1 - cut flowers. Vase small decorative (5 blooms), 1 John Lammie, 2 John Lammie, 3 Tom McNeish. Vase medium or semi-cactus (3 blooms), 1 N Cuthbert. Vase pompon, one cultivar (5 blooms), 1 N Cuthbert. Vase dahlia water lilly, 1 John Lammie. 4 violas, on board, 1 A Bilsland, 2 Alison Bilsland. Vase antirrhinums (6 stems), 1 L McLelland. 6 roses, on board, 1 Joan Pellowe, 2 C Hendry, 3 roses, on board, 1 C Hendry, 2 Joan Pellowe, 3 Alison Bilsland. Vase, 1 stem, 1 large flowered rose (HT type), 1 Kate Henderson, 2 Kate Henderson, 3 Kate Henderson. Vase, 3 stems rambler or old-fashioned roses, 1 Alison Bilsland. 1 vase pink (6 stems), 1 Laura Currie. Vase calendula (6 blooms), 1 Janice Murray, 2 Janice Murray. Vase African marigolds (5 blooms), 1 Janice Murray, 2 Janice Murray, 3 Janice Murray. Vase French marigolds (5 blooms), 1 Janice Murray, 2 Janice Murray, 3 Janice Murray. Vase gladioli, large flowering (2 spikes), 1 Andrew Stefanuti, 2 Laura Currie, 3 Laura Currie. Vase gladioli, large flowering (1 Spike), 1 Elizabeth Ross, 2 Elizabeth Ross, 3 N Cuthbert. Vase gladioli, primulinus (3 spikes), 1 Jo Totty. Vase sweet peas, mixed (12 stems), 1 Malcolm Wheeler, 2 Tom McNeish, 3 Malcolm Wheeler. Vase hardy herbaceous, mixed, 1 Myra Frost, 2 Sonia Harding, 3 N Cuthbert. 3 blooms begonias, on board, 1 Sonia Harding, 2 Sonia Harding. 2 vases hydrangeas (2 blooms in each vase), 1 Kate Henderson, 2 Morag Murchie, 3 John Lammie. Vase cut garden flowers, 1 Lesley Lockhart, 2 John Lammie, 3 Elby Lang.

The Bank of Scotland Cup for best vase of sweet peas in the show: class 44 Malcolm Wheeler. The Hiles Muir Trophy for best exhibit of 3 spikes of gladioli:

class 39 Jo Totty. Silver Vase presented by the late Mrs Blain, for the best exhibit of 6 roses: class 21 Joan Pellow. The Dippen Lodge Challenge Cup. Presented by Hon Frances de Moleyns, for the best exhibit of hydrangeas: class 47 Kate Henderson. The John Silars Cup for best exhibit of dahlias (classes 1 to 15): class 4 John Lammie. The Archie Craig memorial Trophy for the best exhibit in section 1: class 48 Lesley Lockhart.

Section 2 - pot plants. Pot lili-um, 1 Laura Currie, 2 Sonia Harding. Pot plant, foliage (not more than 8" pot), 1 Rachel Phillips, 2 B Paulucy, 3 Rachel Phillips. Pot geranium, zonal, 1 C Hendry, 2 C Hendry, 3 Laura Currie. Pot plant geranium, other, 1 C Hendry, 2 C Hendry, 3 Laura Currie. Pot petunia, 1 Laura Currie, 2 Laura Currie. Pot begonia, double (tuberous), 1 C Hendry, 2 C Hendry. Pot fuchsia - single (not more than 8" pot), 1 Malcolm Wheeler, 2 C Hendry, 3 Laura Currie. Pot fuchsia - double (not more than 8" pot), 1 Malcolm Wheeler, 2 A Hendry, 3 Laura Currie. Pot fuchsia - pendulous (not more than 8" pot), 1 Malcolm Wheeler. House plant, flowering (up to 8" pot), 1 B Paulucy, 2 Elby Lang. Pot impatiens, 1 Lesley McLelland, 2 Lesley McLelland. Collection of 6 cacti and/or succulents, 1 A Cassels. 6 cacti and/or succulents in one container, 1 A Cassels. Cactus or succulent, 1 A Cassels, 2 A Cassels, 3 A Cassels. Patio pot, floral, 1 Tom McNeish, 2 Janice Murray, 3 Tom McNeish. The lady jean Ffordre Cup presented for best exhibit in section: class 53 C Hendry. The Roy Ure Tray for best pot fuchsia: class 58 Malcolm Wheeler.

Section 3 - decorative. Arrangement in a small teapot, 1 J Ireland-Hughes, 2 Sonia Harding, 3 Rosemary Roberts. Spray (small) and 1 buttonhole, 1 J Ire-

land-Hughes, 2 Frances Westwood, 3 Rosemary Roberts. Bowl of floating flowers, 1 Janice Murray, 2 Andrew Stefanuti, 3 Frances Westwood. Wicker basket of cut flowers, 1 May Crawford, 2 J Ireland-Hughes. Flower arrangement - Tutti Frutti, 1 Francis Westwood, 2 May Crawford. Cameo, miniature exhibit not exceeding 4" overall, 1 Frances Westwood, 2 Sonia Harding. Floral art exhibit - Jazz Festival, 1 May Crawford. The Allen McKay memorial Quaich for best exhibit in section: Frances Westwood. The Rhoda Henderson Memorial Cup for best exhibit in class 74: May Crawford.

Section 4 - fruit. 4 apples, 1 Alyson Munro. 12 gooseberries, 1 Fiona Carswell. 12 hybrid berries, 1 Sonja Harding. 20 blackcurrants, 1 B Paulucy, 2 Andrew Stefanuti. 20 redcurrants, 1 Fiona Carswell, 2 B Paulucy, 3 Colin Currie. Tea plate any other fruit, 1 Marshall Ross, 2 Sonia Harding. Bunch grapes, 1 Tom McNeice, 2 L Currie, 3 Morag Murchie.

Section 5 - vegetables. 4 courgettes, 1 Sonia Harding, 2 L Currie, 3 Marshall Ross. Marrow, for quality, any size, 1 L Currie, 2 L Currie, 3 Andrew Stefanuti. Cauliflower, 1 Malcolm Wheeler. Pointed cabbage, 1 Malcolm Wheeler, 2 Alice Maxwell. Round cabbage, 1 Lesley McLelland. 3 carrots, long, 1 John O'Sullivan. 3 carrots, stump rooted, 1 John O'Sullivan, 2 L Currie, 3 Malcolm Wheeler. 3 pot leeks, 1 Malcolm Wheeler. 3 long leeks, 1 John O'Sullivan. 3 parsnips, 1 John O'Sullivan. 3 white, purple or yellow turnips, 1 John O'Sullivan. Calabrese / broccoli - 2 heads, 1 Lesley McLelland. 3 onions grown from seed, 1 Malcolm Wheeler, 2 Malcolm Wheeler, 3 John O'Sullivan. 3 globe onions grown from sets, 1 Unknown, 2 Andrew Stefanuti, 3 L Currie. 3 flat onions grown from sets, 1 John O'Sullivan, 2 John O'Sullivan, 3 John O'Sullivan. Shallots, 1 Andrew Stefanuti, 2 L Currie, 3 N Cuthbert. 2 lettuce, 1 N Cuthbert, 2 Alice Maxwell. 6 garden peas, 1 Marshall Ross, 2 John O'Sullivan, 3 Malcolm Wheeler. 6 pods broad beans, 1 Lesley McLelland, 2 Malcolm Wheeler. 6 pods runner beans, 1 John O'Sullivan, 2 John O'Sullivan, 3 Andrew Stefanuti. 6 pods French beans, 1 John O'Sullivan, 2 John O'Sullivan, 3 Malcolm Wheeler. Pot of parsley (single plant), 1 John O'Sullivan, 2 John O'Sullivan. 3 stalks rhubarb, for quality, 1 Marshall Ross, 2 Sonia Harding, 3 N Cuthbert. 3 beetroot, globe, 1 Hugh Hamilton, 2 L Currie. 4 potatoes, white, 1 Lesley McLelland, 2 Hugh Hamilton, 3 Lesley McLelland. 4 potatoes, coloured, 1 Lesley McLelland, 2 Sonia Harding, 3 Sonia Harding. Collection of vegetables, garnishing allowed, 1 John O'Sullivan. 2 cucumbers, 1 Tom McNeish, 2 Alison Bilsland, 3 Alison Bilsland. 6 tomatoes, red, 1 John O'Sullivan, 2 Malcolm Wheeler, 3 Ian Bremner. 6 tomatoes, yellow, 1 Tom McNeish, 2 Hugh Hamilton, 3 Malcolm Wheeler. Truss tomatoes, 1 Ian Bremner, 2 Ian Bremner, 3 Alison Bilsland. Any other vegetable not specified, 1 Lesley



Excelling himself in vegetable growing, John O'Sullivan with his prize winning collection of vegetables. 01\_B33hort10

McLelland, 2 Matt Seary, 3 Morag Murchie. Novelty vegetable, 1 John O'Sullivan, 2 Alice Maxwell, 3 L Currie. Basket or trug of mixed vegetables for the kitchen, 1 Lesley McLelland, 2 John O'Sullivan, 3 Malcolm Wheeler. The MacAndrew Cup for best exhibit in section: Lesley McLelland. The Orr Watt Cup for most points in section: John O'Sullivan. Anne Middleton Trophy for best exhibit in potatoes: Lesley McLelland. Charles Revell Trophy for best collection of vegetables: John O'Sullivan. Eric Gregory Cup for best exhibit of onions: John O'Sullivan. NVS Medal for best dish in section: Tom McNeish.

Section 6 - baking. 2 soda scones, 1 Callum Taylor. 3 plain oven scones, 1 Laura Currie, 2 Laura Currie, 3 Fiona Carswell. 2 individual quiches, 1 Sarah Crawford, 2 Rosemary Roberts. 3 pancakes, 1 Morag Murchie, 2 Laura Currie, 3 Laura Currie. 3 Coburg cakes, 1 Alison Henderson, 2 Alison Henderson, 3 Elizabeth Ross. Victoria sponge with jam filling, 1 Emma Henderson, 2 Elizabeth Ross, 3 Emma Campbell. Gingerbread, 1 Sarah Crawford, 2 Rosemary Roberts, 3 Elizabeth Ross. 3 shortbread fingers, 1 Elizabeth Ross, 2 Elizabeth Ross, 3 Jo Totty. 3 empire biscuits, 1 Sarah Crawford, 2 Jo Totty, 3 H Cuthbert. 3 melting moments, 1 Jo Totty, 2 Jo Totty. 3 canapés, all the same, 1 Sarah Crawford, 2 Sarah Crawford. Banana loaf (1lb tin), 1 Elizabeth Ross, 2 Neil Frost, 3 Jo Totty. 1/4lb vanilla tablet, 1 Laura Currie, 2 Laura Currie, 3 Neil Henderson. White loaf, yeast hand made, 1 Malcolm Wheeler, 2 Malcolm Wheeler, 3 Elizabeth Ross. FC Hendersons Trophy for most points in section: Sarah Crawford.

Section 7 - produce. Jar raspberry jam, 1 Rachel Phillips, 2 Rosemary Roberts, 3 Sonia Harding. Jar rhubarb and ginger jam, 1 N Cuthbert, 2 Frances Westwood. Jar apricot jam, 1 Morag Murchie. Jar of chutney, 1 Lesley Lockhart. Jar jelly, any variety, 1 Kate Sampson, 2 Frances Westwood, 3 Sonia Harding. Jar lemon curd, 1

Rosemary Roberts, 2 Rachel Phillips, 3 Katie Henderson. Jar marmalade, 1 Sonia Harding, 2 Marshall Ross, 3 Marshall Ross. 1/2 dozen hen eggs, 1 Laura Currie, 2 Lesley Lockhart, 3 Laura Currie.

Section 8 - handicrafts. Juniper, 1 Elma Stevenson. Cardigan, adult, 1 Nancy Bremner. Baby garment, 1 Elma Stevenson, 2 Janice Murray, 3 Janice Murray. Child's garment, over 22" chest, 1 Elma Stevenson, 2 Elma Stevenson. Any knitted article using more than one colour, 1 Elma Stevenson. Any knitted article using less than 100gms, 1 Elma Stevenson. Any knitted article using more than 100gms, 1 Elma Stevenson. Any article made from recycled materials, 1 Frances Westwood. Crochet items using silk or cotton thread, 1 Nancy Bremner. Article of crochet using less than 100gms of heavy yarn, 1 Elizabeth Ross, Elizabeth Ross. Article of crochet using more than 100gms of heavy yarn, 1 Nancy Bremner. Article in canvas work, 1 Angela Cassels. Article in counted stitch, 1 Angela Cassels, 2 Angela Cassels, 3 Elizabeth Ross. Any article of embroidery, 1 Elizabeth Ross. Garment sewn, 1 Laura Glistler, 2 Elma Stevenson. Soft toy knitted, 1 Janice Murray, 2 Janice Murray. Soft toy sewn, 1 Janice Murray, 2 Janice Murray, 3 Elma Stevenson. Any work, any medium, 1 Elizabeth Ross, Frances Westwood. Any article in any other craft, or using more than one craft, 1 Nancy Bremner, 2 Elma Stevenson, 3 Frances Westwood. 1st Birthday card, 1 Rosemary Roberts, 2 Frances Westwood. Chris Hall Rosebowl for best exhibit in section: Angela Cassels. Illia Price Engraving Trophy for exhibitor with most points having exhibits in any two sections from sections 6,7,8: Elizabeth Ross.

Section 9 - children's. Bouquet of leaves and grasses, no flowers, 1 Kirsty Hume, 2 Cara Henderson, 3 Ava McNeice. Bouquet of leaves and grasses, no flowers, over 7 years, 1 Olivia McNeice, 2 Lilly Glover, Emma Henderson. Miniature garden, 1 McNeice girls, 2

Kirsty Hume, 3 Daniel McGovern. Bowl of floating flowers, 1 Kate McGovern, 2 Jessica Morrison, 3 Cara Henderson. Posy in egg cup, 1 McNeice girls, 2 Hayley Glistler, 3 McNeice girls. Posy in teacup, 1 Kate McGovern, 2 Jessica Morrison, 3 Hayley Glistler. Collection of vegetables, one example of each, shown in box, 1 McNeice girls. Colour photograph showing animals, 1 Callum Taylor, 2 Lily Glover, 3 Lily Glover. Colour photograph showing landscape, 1 Callum Taylor, Dan McGovern, 3 Callum Taylor. Woodwork article, 1 Ava McNeice, 2 Olivia McNeice. Metalwork article, 1 Daniel McGovern. Sewing or knitting, 1 Olivia McNeice, 2 Ava McNeice, 3 Jessica Morrison. Picture in any medium, 1 Lily Glover, 2 Jemima Totty, 3 Olivia McNeice. Animal or figure made from fruit or vegetable, 1 Dan McGovern, 2 Lily Glover, 3 McNeice girls. Edible necklace made from fruit, vegetables, nuts, sweets, etc, 1 Evie Glover, 2 Kate McGovern, 3 Lily Glover. Picture or collage using shells, beads, seeds etc, 1 McNeice girls, 2 Kate McGovern, 3 Dan McGovern. 4 oven scones, 1 Callum Taylor, 2 Jemima Totty, 3 Lisa Henderson. Any other article made from recycled materials, 1 Olivia McNeice, 2 McNeice girls, 3 Jessica Morrison. The Jim Cassels Trophy for most meritorious exhibit in section: Callum Taylor. The MF Murchie Cup for best miniature garden: McNeice girls.

Section 10 -photographic. Black and white, any subject, 1 K Sampson. Nature, animal or bird, 1 K Sampson, 2 K Sampson, 3 J Murray. Pictorial, flowers, trees, 1 K Sampson, 2 D Carswell, 3 S Harding. Pictorial, landscape, seascape, 1 D Carswell, 2 K Sampson, 3 A Stefanuti. Pictorial architecture, 1 F Carswell, 2 K Sampson, 3 S Harding. Portrait or group, static or active, 1 K Sampson, 2 A Stefanuti, 3 J Murray. Any other subject, 1 D Carswell, 2 S Harding, 3 K Sampson. JF Turton Trophy for best entry in section: Diana Carswell.



Among numerous prizes, Jessica Morrison was most proud of her bright posy in a teacup which earned her a second place. 01\_B33hort13

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Flow Yoga  
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Alcoholics Anonymous meeting  
Summer Family Ceilidh  
Live Music - Little Fire  
Family Friendly Pub Quiz  
Quiz Night  
Rock 'n' Pop Bingo

Brodick Castle and Country Park, 10am-1pm  
Lamlash Church Hall, 10.15am - noon  
Brodick Country Park, 11am - 3pm  
St Molio's Church Hall, Shiskine, 11am  
11.30am and 2.30pm  
Arran Heritage Museum, 10.30am -12.30pm & 1.30pm - 3.30pm  
Arran Heritage Museum, 1.30pm & 2.30pm  
Whiting Bay Hall, 12.30pm  
Brodick, 5.30pm  
Shiskine Hall, 6pm  
Brodick Bowling Club, 6.45pm  
Advanced Juniors & Adults, 7.30pm-8.30pm  
Felicity's @ Eden Lodge, from 7.30pm  
Lamlash Church Hall, 7.30pm  
Brodick Hall, 7.30pm - 10.30pm  
Fiddlers' Music Bar and Bistro, Brodick, 8pm -10.30pm  
PHT, Lamlash, 8.30pm  
Drift Inn, Lamlash 9pm  
Ormidale Hotel, Brodick, 9pm

## Saturday 18th August

Craft Fayre  
Brodick Castle From the Outside - A guided historic tour  
Charity event in aid of Scottish Association of Mental Health  
RNLI Shop Open  
Rink Game  
Rinks Bowls  
Family games  
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Live Music - Mic Clark  
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Brodick Castle, 11am - 3pm  
11.00am, 1.30pm and 3.30pm  
Lamlash Church Hall, 1.30pm  
Lifeboat Station, Lamlash Pier, 2pm - 4pm  
Brodick Bowling Club, 2pm  
Blackwaterfoot Bowling Club, 2pm  
Auchrannie Games Hall, 3pm - 4pm  
Auchrannie Spa Pool, 4pm - 5pm  
Fiddlers' Music Bar and Bistro, Brodick, 8pm - 10.30pm  
The PHT, Lamlash, 9pm  
Ormidale Hotel, 10pm

## Thursday 23rd August

Morning fitness  
Lamlash Church  
Abseiling & Ladders  
Chair yoga  
Brodick Castle From the Outside - A guided historic tour  
A.C. L. I. Volunteer Gardening Day  
Lingo Flamingo, Spanish, Pablo Illera  
Castle Time Travellers  
Adult Tennis  
Summer Family Ceilidh with Arranach Ceilidh Band  
Body Blitz  
Tommy's General Knowledge Quiz

Auchrannie Spa Leisure, 9.30am -10.30am  
Open -10am -12 noon  
Lochranza Centre 10.00am  
Ormidale Pavilion, Brodick, 10.30am  
11.30am and 2.30pm  
Golf Course Road, Whiting Bay, 11.30am - 3.30pm  
Glen Estate Lounge, Brodick, 11.30am  
Brodick Castle and Country Park, 2pm  
Blackwaterfoot, 5.30pm  
Lochranza & Catacol Village Hall, 7.30pm  
Auchrannie Spa Leisure 9.30pm - 10.30pm  
Ormidale Hotel, Brodick, 9pm

## Sunday 19th August

Brodick Castle From the Outside - A guided historic tour  
RNLI Shop Open  
Live Music - Mic Clark  
Family games  
Fun in the pool  
Live Music - Mic Clark's Acoustic Butterfly  
Folk Music Session

11.30am and 2.30pm  
Lifeboat Station, Lamlash Pier, 2pm - 4pm  
Fiddlers' Music Bar and Bistro, Brodick, 2pm - 4pm  
Auchrannie Games Hall, 3pm - 4pm  
Auchrannie Spa Pool, 4pm - 5pm  
The PHT, Lamlash, 4pm  
Ormidale Hotel, Brodick, 9pm

## Monday 20th August

Lamlash Church  
Open Canoes  
Brodick Castle From the Outside - A guided historic tour  
Arran Historical Society, speaker: Mhairi Hastings  
JogScotland mixed ability running group  
Adult Tennis  
Circuit Training  
Summer Bridge, visitors welcome  
Rink Game  
Tae Kwon Do  
Live Music - Arran Dawn

Open - 10am - noon  
Lochranza Centre, 10am - 2.30pm  
11.00am, 1.30pm and 3.30pm  
Brodick Hall, 2pm  
Whiting Bay 5.30pm  
Blackwaterfoot, 5.30pm  
Auchrannie Spa Leisure, 6pm - 7pm  
Arran High School, 6.15pm for 6.30pm start  
Brodick Bowling Club, 6.45pm  
Brodick Church Hall, Adults and over 10s, 7.00pm - 8.30pm  
Fiddlers' Music Bar and Bistro, Brodick, 8pm-10.30pm

## Friday 24th August

Yoga  
Hydrofit  
Lamlash Church  
Brodick Castle From the Outside - A guided historic tour  
Land Rover Safari  
T'ai Chi with Sue Thurogood  
Fryday's Chip Shop  
Dougarie Dog Trial (confined)  
Alcoholics Anonymous meeting  
Joana Gama and Sandie Bishop  
Bat Walk  
Friday Night Quiz  
Live Music - Fatman  
Karaoke & Open mic

Auchrannie Spa Leisure, 9.30am - 10.30am  
Auchrannie Hotel Leisure, 9.45am - 10.45am  
Open - 10am -12 noon  
11.00am, 1.30pm and 3.30pm  
Arran Ranger Service, Brodick Castle, 11am - 3pm  
Glen Estate Lounge, Brodick, 11.30am  
Lochranza Centre 6-8pm  
Riverside Field, Machrie, 6.30pm  
Whiting Bay Hall, 7pm  
Community Theatre, Arran high School, Lamlash 7.30pm  
Brodick Castle, 8pm - 9.30pm  
Whiting Bay Golf Club, Whiting Bay, 8pm  
Fiddlers' Music Bar and Bistro, Brodick, 8pm - 10.30pm  
The PHT, Lamlash, 9pm

## Tuesday 21st August

Lamlash Church  
Healthy Outdoors Team  
Gorge Walking  
Brodick Castle From the Outside - A guided historic tour  
Castle Garden Walk  
Alcoholics Anonymous meeting  
Blackwaterfoot Bowls  
Technology with Duan Bruce  
Bridge class (beginners/improvers)  
Flow Yoga  
Summer Entertainment, Whiting Bay Music and Drama Club  
Trev's Pop Music Quiz  
Body Blitz

Open -10am - noon  
Brodick Country Park Ranger Centre, 10am - 1pm  
Lochranza Centre 10.00am  
11.30am and 2.30pm  
Brodick Castle and Country Park, 2pm - 3.30pm  
Brodick Church Hall, 2pm  
Bowling Club, 2pm  
Glen Estate Lounge, Brodick, 2pm  
Brodick Golf Club, 2.30pm - 4.30pm  
Corrie and Sannox Village Hall, 6pm  
Whiting Bay Hall, 7.30pm  
Ormidale Hotel, Brodick, 9pm  
Auchrannie Spa Leisure 9.30pm - 10.30pm

## Saturday 25th August

Flow Yoga  
Brodick Castle From the Outside - A guided historic tour  
RNLI Shop Open  
Rink Game  
Rinks Bowls  
Family games  
Fun in the pool  
Music Arran, Swing 2018  
Live Music - Mike Bailey  
Live Music - Audioclass - professional indie rock band  
Over 21's Disco

Ormidale Pavilion, Brodick, 9am  
11.00am, 1.30pm and 3.30pm  
Lifeboat Station, Lamlash Pier, 2pm - 4pm  
Brodick Bowling Club, 2pm  
Blackwaterfoot Bowling Club, 2pm  
Auchrannie Games Hall, 3pm - 4pm  
Auchrannie Spa Pool, 4pm - 5pm  
Whiting Bay Hall, 7.30pm  
Fiddlers' Music Bar and Bistro, Brodick, 8pm - 10.30pm  
The PHT, Lamlash, 9pm  
Ormidale Hotel, 10pm

## Wednesday 22nd August

Yoga  
Hydrofit  
Lamlash Church

Auchrannie Studio, 9.30am -10.30am  
Auchrannie Hotel Leisure, 9.45am - 10.45am  
Open -10am - noon



[www.arranbrewery.com](http://www.arranbrewery.com)



# Energy & renewables



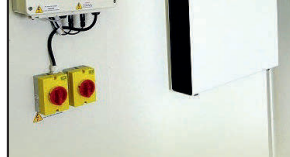
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## Ground source heat pumps

Ground source heat pumps (GSHPs) use pipes which are buried in the garden to extract heat from the ground. This heat can then be used to heat radiators, underfloor or warm air heating systems and hot water in your home.

A ground source heat pump circulates a mixture of water and antifreeze around a loop of pipe, called a ground loop, which is buried in your garden. Heat from the ground is absorbed into the fluid and then passes through a heat exchanger into the heat pump. The ground stays at a fairly constant temperature under the surface, so the heat pump

can be used throughout the year.

The length of the ground loop depends on the size of your home and the amount of heat you need. Longer loops can draw more heat from the ground, but need more space to be buried in. If space is limited, a vertical borehole can be drilled instead.

The benefits of ground source heat pumps

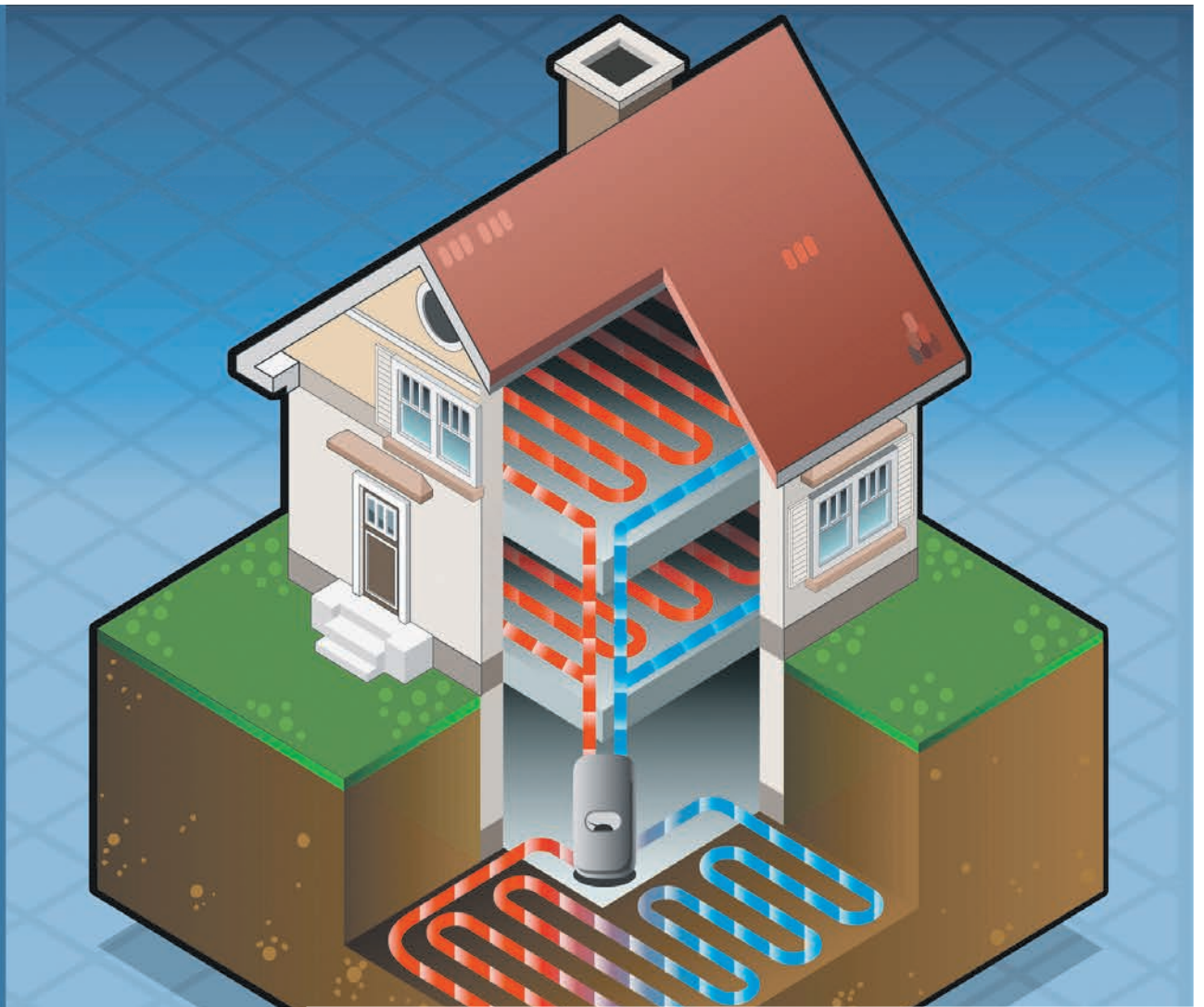
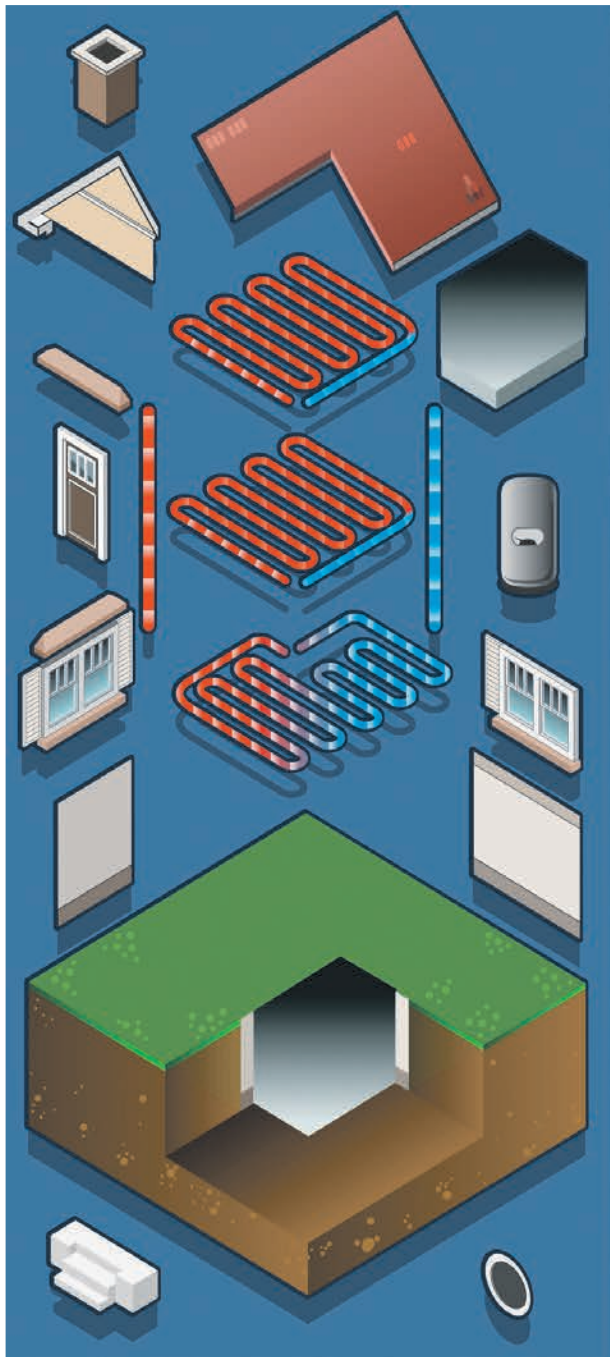
- Could lower your fuel bills, especially if you replace conventional electric heating
- Could provide you with income through the government's Renewable Heat Incentive (RHI)

• Could lower home carbon emissions, depending on which fuel you are replacing

- No fuel deliveries needed
- Can heat your home as well as your water
- Minimal maintenance required

Unlike gas and oil boilers, heat pumps deliver heat at lower temperatures over much longer periods. During the winter they may need to be on constantly to heat your home efficiently. You will also notice that radiators won't feel as hot to the touch as they might do when you are using a gas or oil boiler.

Air source heat pumps are



usually easier to install than ground source as they don't need any trenches or drilling, but they are often less efficient than ground source heat pumps. Water source heat pumps can be used to provide heating in homes near to rivers, streams and lakes.

Find case studies and examples of homeowners who have installed a ground source heat pump using our Green Homes Network.

How do ground source heat pumps work?

Heat from the ground is absorbed at low temperatures into a fluid inside a loop of pipe (a ground loop) buried underground. The fluid then passes through a compressor that raises it to a higher temperature, which can then heat water for the heating and hot water circuits of the house. The cooled ground-loop fluid passes back into the ground where it absorbs further energy from the ground in a continuous process as long as heating is required.

Normally the loop is laid flat or coiled in trenches about two metres deep, but if there is not enough space in your garden you can install a vertical loop down into the ground to a depth of up to 100 metres for a typical domestic home. Heat pumps have some impact on the environment as they need electricity to run, but the heat they extract from the ground, the air, or water is constantly being renewed naturally.

Is a ground source heat pump suitable for me?

To tell if an air source heat pump is right for you, there are a few key questions to consider:

- Is your garden suitable for a ground loop? It doesn't have to be particularly big, but the ground needs to be suitable for digging a trench or a borehole and accessible to digging machinery.

- Is your home well insulated? Since ground source heat pumps work best when producing heat at a lower temperature than tradition-

al boilers, it's essential that your home is well insulated and draught-proofed for the heating system to be effective.

- What fuel will you be replacing? The system will pay for itself much more quickly if it's replacing an electricity or coal heating system. Heat pumps may not be the best option for homes using mains gas.

- What type of heating system will you use? Ground source heat pumps can perform better with underfloor heating systems or warm air heating than with radiator-based systems because of the lower water temperatures required.


- Is the system intended for a new development? Combining the installation with other building work can reduce the cost of installing the system.

To find out more, please visit <http://www.energysavingtrust.org.uk/renewable-energy/heat/ground-source-heat-pumps>

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# Renewable Energy on Arran

Arran by nature is a veritable renewable power station, water flows down its magnificent hills, winds blow over the hilltops, tides are high, and the sun shines 'most of the time'. At Arran Eco Savvy, our current project funded by the Scottish Government's Climate Challenge Fund focusses on energy efficiency and renewables at a domestic level. However, as the charity evolves we aspire for this at a much larger scale on the island.

Our project offers locals: home energy audits, EPCs which are required for renewable installation repayments, and tailored action plans all free of charge. The government subsidies for domestic renewables such as the Feed in Tariff are decreasing quarterly, with the cut-off date for securing 20yrs of repayments from solar PV being April 2019. This impending deadline along with the continual fuel price hikes means we are encouraging locals to take advantage now and create their own electricity! Give us a call on 01770 302 642 or email [ecosavvy.energychallenge@gmail.com](mailto:ecosavvy.energychallenge@gmail.com) for more information and to book your free energy audit.

If we can drive the renewable model forward on Arran perhaps we can be a shining example for Scotland, and our 'Scotland in Miniature' status will be a forward-thinking legacy for generations.



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or visit:

<http://arranecosavvy.org.uk/book-your-free-energy-audit/>



# Solar panels

## Generate cheap, green electricity from sunlight

Solar panel electricity systems, also known as solar photovoltaics (PV), capture the sun's energy using photovoltaic cells. These cells don't need direct sunlight to work – they can still generate some electricity on a cloudy day. The cells convert the sunlight into electricity, which can be used to run household appliances and lighting.

## The benefits of solar electricity

- Cut your electricity bills. Sunlight is free, so once you've paid for the initial installation, your electricity costs will be reduced.
- Get paid for the electricity you generate. The UK government's Feed-in Tariff scheme pays you for the electricity you generate, even if you use it.
- Sell electricity back to the grid. If your system is producing more electricity than you need, you can sell the surplus back to the grid through the Feed-in Tariff scheme.
- Cut your carbon footprint. Solar electricity is green renewable energy and doesn't release any harmful carbon dioxide or other pollutants. A typical home solar PV system could save over a tonne and a half of carbon dioxide per year – that's more than 30 tonnes over its lifetime.

## How do solar panels (PV) cells work?

PV cells are made from layers of semi-conducting material, usually silicon. When light shines on the cell it creates an electric field across the layers. The stronger the sunshine, the more electricity is produced. Groups of cells are mounted together in panels or modules that can either be mounted on your roof or on the ground.

The power of a PV cell is measured in kilowatts peak (kWp). That's the rate at which it generates energy at peak performance in full direct sunlight during the summer. PV cells come in a variety of shapes and sizes. Most PV systems are made up of panels that fit on top of an existing roof, but you can also fit solar tiles.

## Solar tiles and slates

Solar tiles are designed to be used in place of ordinary roof tiles. A system made up of solar tiles will typically cost about twice as much as an equivalent panel system. Solar tile systems are not normally as cost-effective as panel systems, and are usually only considered where panels are not considered appropriate for aesthetic or planning reasons.

For more information please go to <http://www.energysavingtrust.org.uk/renewable-energy/electricity/solar-panels>

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Keeping Scotland warm and cosy since 1984



## How to avoid being mis-sold My top ten tips

By Norman Paterson DipDEA

Choosing a renewable heating system is a big decision. Possibly the most important one you will make for your home. So it makes sense to do your research in your own time and don't allow anyone to pressurise you into making a quick decision. We are lucky in Scotland. We have the Energy Saving Trust who provide free impartial advice along with interest free loans. They and the Scottish Government are very supportive of the renewable energy industry. And are only a phone call away. So, the first thing I would recommend when looking into a new heating system for your home is to them a call on 0808 808 2282.

### Here are my top ten tips to avoid being mis-sold

1. Be wary of cold callers who use phrases like "We have been allocated funding" or "We are carrying out free Energy Surveys in your area". Funding means they want you to take out a loan. Free Energy Surveys means they want to send round a high-pressure salesman.
2. Watch adverts that pop up on your Facebook page for home improvements. These are usually call centre marketing campaigns. They use words like "funding" and "click

3. Never make any decision on the day no matter what deal is offered. Make that clear at the start.
4. Ask if it's a salesman or a surveyor you will be seeing. If they say surveyor, ask what qualifications they

5. Research your installer. Ask how long they have been in business.
6. Ask who will be doing the installation. Is it their own workforce or do they sub-contract the work out.
7. Ask for details of work they have done in your area. Then contact them and see how the job went.

8. Check they have the proper accreditation and what trade associations they are members of.
9. Be wary of internet reviews. Many are false. Local word of mouth recommendations are the best reviews.
10. Don't pay any money up front for technical surveys. Some companies will charge £300 and its non-refundable if you decide not to take up their offer.

I believe choosing a new heating system is one of the most important decisions you will make. You will be living with it long after the job has been completed. For me the first visit to your home is simply a fact finding exercise. There will be lots of measuring and photographing. And you will probably have a lot of questions I can answer. Be wary of anyone who can price up a new central heating job during a visit. It takes me a good number of hours back at the office to do this accurately. On average I see clients four times from the start to the end of the project. This gives them one point of main contact throughout the process. If you are unhappy with your present heating system and I can be of any help I will be happy to drop in for a chat. I am on Arran usually twice a week. You can get me on 079 1234 6360.



## The dark nights are coming

Would you like to do something about your heating bills before winter arrives?

- Are you fed up with the running costs of your old storage heaters?
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We have dozens of testimonials from them. Here are just a couple:

"We found our experience with Smart Group a very positive one, from the first contact with Norman to the eventual installation. The installers arrived on time, worked quickly and efficiently. The whole installation took 1 and half days and our property was left clean and tidy when they left. We would and have certainly recommended Smartgroup to others thinking of installing a similar system"

Mr & Mrs D McN Arran

"We found the smart group very easy to work with, they answered all our questions honestly and helped us through the process step by step. The installation was incredibly quick and organised (1 and a half days) which meant there was very little disruption.

One day we had a house that we could only heat specific rooms at a time and where there were vast differences in temperature depending on where you were, the next day we had a house which had a constant temperature throughout and was easily controlled"

MW Arran

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And learn:

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- How much the Government could pay you to swap over to an air source heat pump.
- How much the system costs to install.

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There is no cost for this service. It is free, and without any obligation.



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# A good breeding season

While last July was the wettest in my 13 years as bird recorder, this July was much drier with about 50 per cent less rain than last year. Generally, the warm settled spell that start-

ed in late May continued throughout July.

In the main, this was conducive to birds raising young and many species had a good breeding season. There were wide-

spread reports of swallow and house martin with young and the sand martin colonies in Sannox and in Catacol were thriving. Another measure of the successful breeding season came from the local bird ringing group, who in three hours in Auchenhew Bay on 24 July caught and ringed 52 willow warbler, 48 of which were young birds. Some observers reported gardens 'awash' with young birds including blue tit, great tit, coal tit, house sparrow, robin, song thrush, blackbird, chaffinch, goldfinch, siskin and encouragingly, greenfinch.

Other signs of a successful breeding season included: a family of dipper in Gleann Easan Biorach on 4th, seven grey heron on Loch a' Mhuilinn on 8th, a crèche of four female with eight young eider in Loch Ranza on 18th, a pair of

mute swan with five young at Glenashdalewaterfoot on 19th, a female red-breasted merganser with five young by Fisherman's Walk on 20th, a family of grey wagtail at Port a' Ghille Ghlais also on 20th, a young great spotted woodpecker in Slidery on 21st, four young and two adult kestrel over Torr Mhoile also on 21st, a pair of shelduck with six flying young at Kilpatrick Point on 24th, a family of common sandpiper at Whitefarland on 25th and a family of spotted flycatcher at Shannoche on 29th.

There was some concern expressed that low water levels in some hill lochs had affected breeding red-throated divers and that barn owl breeding may have been delayed as a result of the extended wintry spell of weather in March/April.

July marks the end of the breeding season for some birds. It can be an interesting time looking out for birds dispersing after breeding. This year a rose-coloured starling turned up in Slidery almost exactly a year after one had appeared in Slidery last year. This year it was reported from Thursday 19 July to Saturday 21 July. This was an exceptional sighting. The previous Arran record was in June 2002. The rose-coloured starling's breeding range is from easternmost Europe across temperate southern Asia. The next bird note in the Banner will feature this species.

A number of northern breeding species heading south from their breeding grounds, many still in their breeding plumage, were reported, including: a great northern diver in Catacol



Rose-coloured starling, the rare visitor returns again. Photo Jim Cassels

**Bird notes**  
by Jim Cassels  
JULY

Bay on 1st, a greenshank in Lochranza on 12th, eight turnstone in Machriewaterfoot on 13th, 54 golden plover also in Machriewaterfoot on 19th, two whimbrel and four sandwich tern at Silver Sands on 28th and three dunlin at Blackwaterfoot on 29th.



Sandwich tern heading south again after breeding. Photo Brian Couper

Around 100 species were reported in July. Other highlights included: a moorhen and a little grebe on Mossend Pond on 19th, 12 manx shearwater in Brodick Bay on 26th, 11 puffin off the Cock of Arran on 27th and three swift over Clachaig Farm on 28th.

Finally, in the June Bird Notes. I wrote: 'Cuckoos, whose decreasing numbers

are a cause for concern nationally, seem to be thriving on Arran. Throughout May and June there have been many widespread reports. People need no prompting to report the first cuckoo. How about reporting when you hear or see the last cuckoo this year?' My thanks go to those of you who have responded. By now the adults will have left the UK leaving the young to be brought up by their foster parents. The young have a distinctive white spot on the nape of the neck. The latest date that I have had so far for a young cuckoo is one in Glen Sannox on 26 July.

Enjoy your birding. Please send any bird notes with 'what, when, where' to me at Kilpatrick Kennels, Kilpatrick, Blackwaterfoot, KA27 8EY, or e-mail me at jim@arranbirding.co.uk I look forward to hearing from you. For more information on birding on Arran purchase the Arran Bird Atlas 2007-2012 as well as the Arran Bird Report 2017 and visit this website [www.arranbirding.co.uk](http://www.arranbirding.co.uk)



A good breeding season for the spotted flycatcher family. Photo Brian Couper

## OFFERS & competitions

To enter, send separate entries (in the same envelope) with your name, address, telephone number and email address to **Scottish Field Competitions, Fettes Park, 496 Ferry Road, Edinburgh EH5 2DL** or enter at [www.scottishfield.co.uk](http://www.scottishfield.co.uk). Closing date, unless otherwise stated, is 30 September 2018. **Winners drawn from all competitions also enter a prize draw to win a bottle of Berry Bros. & Rudd Islay Reserve whisky.**

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Steaks are complemented by a robust a la carte



menu which features Scottish seasonal produce, responsibly sourced and simply prepared to create a series of compelling dishes.

The unique and interesting wine list has been sourced through numerous wine merchants and features Kyloe's signature wine 'Angus the Bull', a South Australian Cabernet Sauvignon which is perfect with steak.



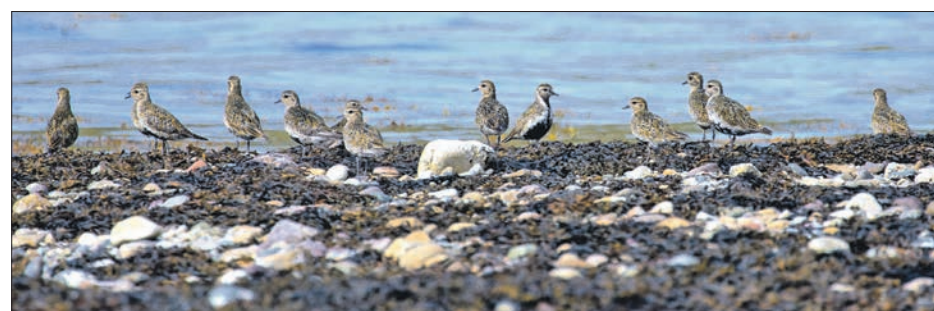
FOR YOUR CHANCE TO WIN, just answer the following question:

**What has Kyloe introduced to the restaurant in order to make it's experience even more exclusive?**

Prize to be booked in advance. Bookings will be accepted subject to availability.

Must be redeemed within one year of winning. Prize must be redeemed in one transaction and cannot be split. Available for four guest sharing one apartment.

Entrants must be 18 or over. Employees of Scottish Field, the competition promoters, and their direct families are ineligible to enter. No purchase necessary. The winner will be first correct entry drawn after closing date. No cash alternative is available. The winner will be informed by telephone. Usual Scottish Field rules apply. We will protect your personal data. We only gather what we need for the requirements of this competition - your name, address, telephone number and email address. If you wish to receive news and offers from the third party running the competition, then please mark the words 'OPT IN' on your postcard entry. If you enter various competitions on one card, you will be opting in for every competition running. Unless you opt in to receive further marketing information we will only contact you if you win a prize in the competition. Scottish Field (Wyvex Media) will retain your information for a maximum of 3 months after the competition closes and then it will be deleted. If you have opted in to receive third party information, the data you have supplied will be passed to the third party company running the competition. This may be used for the purposes of the third party contacting you regarding new products and services for a period of 3 months, unless you agree to an extension with the third party company at a later date.



Golden plovers gathering together after breeding. Photo Nick Giles



# THE ARRAN BANNER 20 YEARS AGO

## Saturday August 8, 1998

This week we focus on just two events. One the Arran Farmers' Society show, still going strong, and Corrie Capers, which has sadly faded into history.



Malcolm Wheeler leads the Viking parade, held as part of Corrie Capers, away from the village hall. 01\_B33twe01



Stuart Gough exudes sartorial elegance during Corrie Capers 98. 01\_B33twe02



Dog show champion Tara with owner Margaret Pringle of Whiting Bay (left) with second placed Barney and owner Mrs Berry of Lamlash with, we believe, judge Eleanor Harrison. 01\_B33twe08



One of the crews are ready to go in the longboat race. 01\_B33twe03



The judging of the Overhead Champion at the 1998 Arran Farmers' Society show won by the Texel ewe of Susan and Donald Currie of Bellview Farm. 01\_B33twe06



Katy Huddleston and Kirsty Steel brave the elements as hula dancers in the Corrie Capers fancy dress competition. 01\_B33twe04



Mrs Elizabeth Mckellar of Brodick with the best exhibit in the Rural Show, Miss Moffat's dress. 01\_B33twe05



Jayne Faulkner with Ginger, and a friend, who took part in the riding events at the show. 01\_B33twe07

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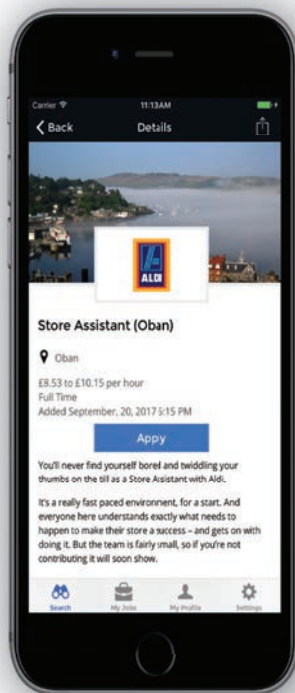
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.....

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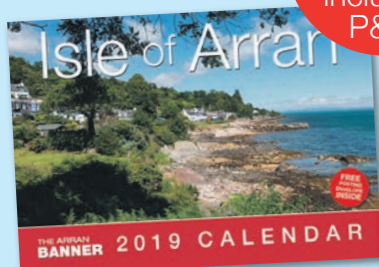
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Total £

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**CHURCH NOTICES**

**CHURCH OF SCOTLAND**

Parishes of North Arran, Brodick, Corrie, Lochranza, Pirmill and Shiskine Independent but working together  
Minister:  
Rev Angus Adamson  
Parish Assistant:  
Mrs Jean Hunter:

Worship will be conducted in the above churches at the following times to which all are invited.

**Sunday 19th August**  
Lochranza Church, 9.30am. Morning Service.  
Pirmill Church, 10.15am. Morning Service  
Shiskine Church, 12noon Morning Worship.  
Brodick Church, 10.30am. Morning Worship.  
Corrie Church, 11.30am Prayer Meeting, 12noon Morning Worship  
There will also be a Service of Worship in Montrose House at 1.30pm.

**SCOTTISH EPISCOPAL CHURCH**

(Part of the Worldwide Anglican Church)  
St Margaret's, Whiting Bay.  
**Sunday 19th August**  
Holy Communion, 11am.  
Rev Barry Roberts  
Coffee after Service  
ALL WELCOME

**ARRAN FREE CHURCH OF SCOTLAND**

(continuing)  
**Sunday 19th August**  
Morning Service 11am  
Trust Housing Lounge, Glen Estate, Brodick  
Evening Service 6.30pm  
5 Glen Road, Brodick  
ALL WELCOME

**RELIGIOUS SOCIETY OF FRIENDS (QUAKERS)**

Sunday Worship at 11am 'Heather Lodge', Brodick (Next to the Douglas Hotel)  
Telephone 700346  
Everyone Warmly Invited

**CHURCH OF SCOTLAND**

Kilmory linked with Lamlash "A faith to proclaim ~ a fellowship to share"  
**Sunday 19th August**  
Rev Lily McKinnon  
Kilmory - 10am  
Lamlash - 11.30am.  
In Lamlash:  
All welcome, including families; children's area  
Scottish Charity SC015072

**CHURCH OF SCOTLAND**

Whiting Bay and Kildonan Church of Scotland, Charity Number: SC014005  
**19th August 2018**  
Worship will be conducted by Mrs Sharon MacLeod, Reader, at 10.30am. Tea and coffee will be served in the transept immediately after the service - please stay and enjoy more fellowship and there will be a sale of Traidcraft goods. All most welcome.

**ARRAN BAPTIST CHURCH**

Minister: Rev Vince Jennings  
**Sunday 19th August**  
Service 11am, Ormidale Pavilion, Brodick  
Tea and coffee after the service  
Wednesday at 7.30pm Home fellowship group for bible study and prayer.  
Telephone 600222  
Everyone warmly invited

**ARRAN FREE CHURCH OF SCOTLAND**

Shiskine, 11am (church on road between Blackwaterfoot and Machrie)  
Brodick 6pm  
Rev Benjamin Van Rensburg

**HOLY CROSS CATHOLIC CHURCH**

**Saturday 18th August**  
Vigil Mass, 7.30pm  
**Sunday 19th August**  
Sunday Morning Mass, 11am

**ACKNOWLEDGEMENT**

**TURNBULL:** The family of the late Mairi Turnbull would like to sincerely thank everyone for their kind and thoughtful expressions of sympathy extended to them following their sad loss. Grateful thanks to the GP's, medical and pharmacy teams, Community Nurses and the staff at AWMH. Also to Hendry Funeral Services and to Jean Hunter for their care. Finally a special thanks to all who joined the family on Monday and for the many generous donations towards the collection for the Hospice Rooms at Lamlash Hospital.

**BANNER ANNOUNCEMENTS**



**Whiting Bay Golf Club**

Sunday August 5, The Lifeboat Stableford. A decent field of 18 played in the Lifeboat, the last of the charity support opens of 2018. Taking advantage of the benign course conditions, scoring was good and CSS went down to 62/37 Stableford points. 1 Craig Dewar 13, 37pts ACB, 2 Stan Rainey 11, 37 ACB, 3 Douglas Auld 19, 37, 4 Craig Simpson 9, 36. Magic twos came from Douglas Auld @4th, Colin Nisbet @7th and Stan Rainey @17th.

Sunday August 5, The RNLI Stableford. A total of four played in the ladies RNLI Stableford. CSS stayed at 64/36 points and there were no magic twos. 1 Lynda Blair 29, 37pts, 2 Fran Hadden 32, 33 ACB.

Wednesday August 8, The McNicol Cup. A total of 30 played in the McNicol, one of the oldest and most prestigious trophies. Conditions were good although a stiffening breeze later in the day may have contributed to the CSS going out to 65. Nicol Auld beat that comfortably to win on 62. 1 Nicol Auld 6, 62 and lowest gross, 2 Ryan Armstrong 9, 63, 3 Jamie Macpherson 6, 64, 4 Scott Murray 11, 65. Magic twos from Gus Macleod @2nd, Sandy Kelson @4th and Scott Murray @5th.



Ruairidh Scullion won the Archie Hunter cup in the Junior Open at Corrie.



Graeme Andrew putts on the ninth green at Corrie Golf Club, closely watched by opponent Euan McKinnon during the semi finals of the AGU Champion of Champions competition.

Wednesday August 8, The McNicola. A total of six played in the McNicola, the ladies answer to the McNicol, played as a Stableford. CSS stayed at 64/36 points and there were no Magic twos. 1 Elizabeth Rankin 29, 37pts, 2 Carol Simpson 22, 36, 3 Lynda Blair 26, 35.

Fixtures: Sunday August 19, Kilbride Challenge at Lamlash. Wednesday August 22, Summer Trophy. Saturday August 25, Fun Texas Scramble at 12noon. There is still time to join in, see Facebook and club website for full details.

**Lamlash Golf Club**

Thursday August 9, Summer Cup, CSS 66. 1 Drew Wales 72-9=63, 2 Andy Smith 83-16=67 BIH over, 3 Derek Harrison 89-22=67. Scratch, Peter Gossman 71. Magic twos Drew Wales and Allan Winship @16th, Iain Murchie @12th, Neil Young @17th.

Thursday August 9, Yellow Medal, CSS 62, Par 61. 1 Jim Gibson 76-12=64, 2 Allan Merry 75-8=67.

Sunday August 12, Hamilton Bowl Final Day, Bogy competition, CSS 65. 1 Alan Smith -1, 2 Andy Smith -4. Scratch, Graeme Andrew -11. Congratulations to the overall winner (best two scores), Alan Smith -5+-1=-6, better third round over, runner up, Allan Winship -5+-1=-6.

Fixtures: Friday August 17, AGA Champion of Champions final at Corrie at 5.30pm. Sunday August 19, Kilbride Challenge and

Jamieson final, 9.30am and 12.30pm. Thursday August 23, Summer Cup and Jim Young Cup. Make up own games, see starter for times.

**Shiskine Golf Club**

Sunday July 29, Save the Children Texas Scramble. Despite very poor weather several teams braved the elements and helped to raise over £700. The committee would like to thank Shiskine Golf Club and all local businesses who supplied prizes and raffle prizes and anyone else who helped in any way. The winners were P and L Taylor and S and A Burden, runners up were the Dunn's. Junior longest drive and nearest the pin was Jack Dunn. Ladies' longest drive was Ghislaine Taylor, gents longest drive was Jonathan Dunn and gents nearest the pin was Greg Stark.

**Corrie Golf Club**

Saturday August 4, James Bunyan Trophy. 1 L Dickson 70-8=62 BIH, K Thorburn 83-21=62, W Paton 67-5=62 and scratch.

Wednesday August 8, Medal and magic twos. 1 R McLean 74-14=60 BIH, 2 G Andrew 70-10=60 and scratch. Magic twos, Rab Logan and Graeme Andrew, but not the magic one.

Saturday August 11, Joe McKenzie Trophy. 1 K Thorburn 84-21=63, 2 D Hayes 69-5=64 BIH and scratch. 3 D Logan 75-11=64, Magic twos, D Hayes, K Thorburn, J McConnell and D Logan. A good run of recent form

from Ken Thorburn continues with victory in this event in memory of a very popular past member.

Fixtures: Saturday August 18, Summer Cup, ballots at 9am and 2pm. Wednesday August 22, Medal and magic twos, ballot at 5pm.

**Machrie Bay Golf Club**

Wednesday August 14, Lady Mary, CSS 68, R/O. 1 Kema Genda 83-12=71. Peter Sutton, CSS 63. 1 Reuben Betley 86-28=58, 2 Brian Sherwood 76-16=60, 3 Campbell Laing 87-19=68. The standings for the Peter Sutton are as follows: Phil Betley 383, Hamish Bannatyne 383, Brian Sherwood 386, Reuben Betley 389, Campbell Laing 396, Alistair MacDonald 478. Who will win?

Fixtures: Tuesday August 21, Peter Sutton/Lady Mary final, tee off 12.30pm and 5.30pm. Tuesday August 28, Sweep, tee off 12.30pm. Lawson Cameron final, tee off 5.30pm.

**Brodick Golf Club**

Wednesday August 8, Summer Cup, 24 played, CSS 64. 1 Christopher MacNeil 84-23=61, 2 Stan Brothers 73-12=63 ACB, 3 Brian Smith 78-15=63. Scratch Greg McCrae 69.

Sunday August 12, Centenary Quaich, Stableford, 12 played, CSS 36 points. 1 Donald McKinnie 11, 39pts ACB, 2 John May 21, 39pts, 3 Stuart Brodie 16, 34pts.

Fixture: Sunday August 19, Captain's Prize, Stableford. Entry sheet or turn up prior to 10am on the day.

# Brodick's winning ways keep title hopes alive

## Arran Dairies League

**Brodick** 5  
**Shiskine** 2

Brodick kept their title hopes alive on Monday against a depleted Shiskine team at Ormidale Park in the only game of the night.

Shiskine had to give the tie to Brodick before the game kicked off as they

only had eight players, but they were keen to fulfil the fixture though and drafted in Allan Souter, Ross Traill and Danny Head who did not have other games.

Toby Wingham put in his fifth man of the match performance of the season and bagged another two goals to take his tally up to 19 for the season – the top con-

tender for this year's golden boot.

Babbies MacNeil also scored twice on the night while Joel Small got his 13th goal of the season.

Shiskine goals came from their new boy Callum Young at right back and Allan Soutter with a great volley from the edge of the box.

Brodick will play league leaders Southend on Monday August 20 – they need to win to keep in the title race before both teams have to rearrange games against Lamlash. Shiskine will face Northend in the other game of the night.

## Arran Dairies Football League Table 2018

	P	W	D	L	GD	Pts
Southend	10	10	0	0	+55	30
Brodick	10	8	0	2	+29	24
Lamlash	10	3	2	5	-4	11
Shiskine	11	2	2	7	-40	8
Northend	11	1	0	10	-40	3



Babbies MacNeil gets a clear header to score the second goal. 01\_B33footy04



Toby Wingham climbs highest to head in Brodick's first goal. 01\_B33footy03



Allan Souter, who was drafted in for Shiskine, controls the ball in midfield. 01\_B33footy05



Babbies MacNeil keeps his eye on the ball from a throw. 01\_B33footy02

The race for the ball is on as Shiskine break from the back. 01\_B33footy01



A Shiskine player attempts an interception in the middle of the park. 01\_B33footy06



## Golden Boot rankings

- Toby Wingham (Brodick) 19
- Lewis Kennedy (Southend) 14
- Ryan Armstrong (Southend) 14
- Joel Small (Brodick) 13
- Donald Park (Southend) 12
- Conor Jack (Southend) 7
- Stevie Judge (Southend) 7
- Andy Mcnamara (Northend) 6
- Babbies MacNeil (Brodick) 5

## 18 and under rankings

- Gregor Crichton (Southend) 4
- Cameron Logan (Brodick) 4
- Liam Bremner (Southend) 3
- Dylan Smith (Lamlash) 3
- James Currie (Southend) 2
- Luc El Adm (Lamlash) 2
- Calum MacAlister (Shiskine) 2
- D S Demazeux (Northend) 2

# Blackwaterfoot celebrate trophy win

Blackwaterfoot bowlers had cause for celebration after winning the Laidler-Gardiner Trophy for the first time in 14 years.

The trophy had been closely contested by the is-

land clubs during May and June, and Blackwaterfoot won by a very narrow margin, the final result only being clear after all the results were collated. As it was such a long time since their last win, it was decided that

a celebration was in order. Club members and friends gathered for an afternoon of fun and games, after a few ends of bowls a buffet tea was served with wine and soft drinks followed at length by a few more



Cause for celebration, bowlers celebrate their historic win with a party.



Blackwaterfoot bowlers join the Laidler-Gardner participants in celebrating their win for the first time in 14 years.

slightly less steady ends of bowls.

A raffle was held to raise a few pounds for club funds and the afternoon ended with a Spider won by Brian Sherwood.

The afternoon was declared a huge success and the members are now keen to win something else, so the exercise can be repeated, hopefully it will not take another 14 years.



Bowlers celebrate their Laidler-Gardner win with, unsurprisingly, a round of bowls.

## Strongman event to be even bigger and better next year

The organiser of the inaugural Local Heroes Strongman Competition at the Brodick Highland Games says he is delighted at the outcome.

And former heavy eventer Scott Clark has vowed they will be back bigger and better next year.

Although some of the

heavy event competitors took part in the 'local' events, all the winners on the day came from the island. Andrew Earle won the first two events, the anvil drag and the giant tyre flip race, but came unstuck with the stones.

Niall McMaster won the Stones of Density, carrying

both of them 30m – the big stone weighed 98kg and the small one 68kg. The overall winner of the competition was Dr Rory Gilmore who was second in all three events.

Lamlash athlete Yvonne Currie, taking part in her first ever Highland games, and the first female heavy



John Malakoty from Ayr tries his hand at the anvil challenge. 01\_B33strong01



Yvonne Currie puts her back into flipping the tyre under the watchful eye of Scott Clark. 01\_B33strong03

event competitor, also took part in the local contest. Scott said: 'Yvonne put in an incredible performance throughout the whole day and is really keen to do some training with me through the winter ... watch this space. If she can stay injury free she will be something special next year.'



Tyre flip winner Andrew Earle carries the full beer barrel to the finish line. 01\_B33strong02



The Arran AFC lineup for their game against Dalry Tartan.

Top goal scorer Archie McNicol in action during torrential rain. Photograph: Scott Currie, BBC.

# Arran are winning in the rain with goals galore

**Continued from page 32**  
the enforcers in holding the midfield role to do the no-nonsense work to break up play.

Ryan Armstrong played just in front of them with Donny Park and Johnny Sloss either side playing as wingers. Then there was the formidable strike force of Toby Wingham and Archie McNicol up top – enough to scare any defence.

Matthew Dobson, Fraser Gilbert, Joel Small, Adam

McNicol and Martin Hynes made up a very strong bench.

The game kicked off at Putyan Park, Dalry, in torrential rain. There was about 40 Arran spectators who have made the trip to see Arran in their historic first league encounter.

Straight away Arran seemed to click and were passing the ball about well despite the difficult conditions. Everyone was wondering who was going to

get Arran's first goal and unsurprisingly it came from Archie McNicol. After a through ball from Toby Wingham, Archie curled the ball into bottom corner to make it 1-0.

It was not long before the lead was doubled again from Archie with another fine finish.

Arran's third came when John Drummond swung in an inviting corner which was knocked in by Wingham. The away team were making great inroads through their wingers Johnny and Donny. Archie grabbed another two before the half-time whistle to go in 5-0 at the break.

Dalry's best chance of the game came early on in the second half when they were mounting some pressure. A shot struck the bar and bounced back off keeper Heenan to go out for a corner. Normal service was resumed shortly after, with Wingham getting a couple to get his hat-trick.

Dalry scored an own goal and then Archie rounded off his day with another goal to give him an incredible five for the match.

Dalry's frustrations boiled



A cohesive Arran team made some good passes. Photograph: Scott Currie, BBC.

over towards the end of the game. Firstly their goalkeeper was shown a red card for a reckless lunge on Wingham. Then their central midfielder was given a second yellow for a mistimed tackle.

Manager Murray and his assistant Martin Ross said they were delighted with the performance and that

Arran laid down a marker that they were not just joining this league to make up the numbers as perhaps other teams had thought.

The boys and supporters were treated to great hospitality after the game at Tartan Bar in Dalry, with plenty of food and refreshments.

Arran will have their

first home game tomorrow (Sunday) against Killybegs United at the Ormidale Park at 2pm. The match has been sponsored by M West Flooring and sponsorship opportunities are available for future games.

Spectators are urged to go and support the Arran team and to encourage them in their first home game.



Players stand out in the crowd with their red and black strips. Photograph: Scott Currie, BBC.

# SPORT



**INSIDE THIS WEEK:**  
Blackwaterfoot celebrate trophy win

# Historic first win for Arran in league debut

## Ayrshire Sunday League

Dalry Tartan 0  
Arran 9

The Isle of Arran Amateur Football Club got off to a flying start in their first ever mainland league game last Sunday.

They hammered nine goals past Dalry Tartan without reply less than two weeks after being accept-

ed into the Ayrshire Sunday Amateur Football Association.

The Arran team took to the field in Dalry, sporting their new strips with a newly-formed team of players and, despite a torrential downpour, they were not going to let it rain on their parade as it was a proud moment for the players and even more so for their man-

ager Alan Murray, who had been the driving force behind getting the team into the league with his determination and persistence.

The club's new strips had arrived in the nick of time with all the printing of the badge and sponsors finished only on Friday. The kit is red and black in keeping with the traditional Arran colours, which are



Excitement is in the air as Arran AFC travel to the game in the team bus.  
Photograph: Alastair Dobson.



Arran AFC players during their pre-match warm-up and prior to the torrential rain. Photograph: Scott Currie, BBC.

sported by the school teams and rugby club. Arran Energy is emblazoned on the front as the main sponsors after a very generous donation. Likewise, the Douglas Hotel made a sizeable contribution and their name is on the back of the shirts.

Alan faced a difficult task of naming his 16-man team

from the 27 players that have been signed so far to the squad, with everyone naturally very eager to be involved in the first game.

Despite being such a big squad, Alan reiterated the importance of every player, saying they would all be key at one stage or another.

David Heenan of Lam-

lash was the number one for the day, while the defence had a very Southend look to it as Willie Sillars and Gavin Gilbert played either side of captain Danny Head in a back three.

Brodick duo Babbies MacNeil and John Drummond were sent out to be

Continued on page 31



## LAMLASH GARAGE

MOT TESTING - 4 WHEEL LASER ALIGNMENT

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