

Turf-cutting masterclass starts new school build

'I am glad the work has finally begun'

by **BEN RAMAGE**
editor@campbeltowncourier.co.uk

THE YOUNGEST S1 pupil set to start in Campbeltown's 'much needed' new grammar school helped to formally commemorate work beginning on the building.

Megan Lines, a 10-year-old Dalintober primary pupil, and 2016 Campbeltown dux student Cameron Macalister ploughed their shiny spades into the playing field at a ceremony on Monday morning to mark

construction starting, with a helping hand from councillor Rory Colville.

The new school, with capacity for up to 500 pupils, is expected to be complete by the spring of 2018, with external works following.

Replace

The three-storey building, a new 3G sports pitch, music pavilion, enlarged car park and dedicated pupil drop-off area will

replace the current 1960s buildings.

The £15.5 million project is being carried out by Argyll and Bute Council in partnership with hub North Scotland and the Scottish Futures Trust, through the Scottish Government's Schools for the Future programme.

The turf-cutting ceremony involved speeches from Catriona Hood, policy lead for education, Mr Colville and hub North chief executive Angus MacFarlane.

Mr Colville said:

'This is something which, as anyone who has attended Campbeltown Grammar over the past few years would agree, is much needed.'

'We have been working on this project for a long time and, as a former pupil, I for one am absolutely delighted to see it going ahead.'

'We are focused on providing young people in and around Campbeltown with the best possible start in life and today is a huge milestone in the process of delivering a new school fit for the 21st century.'

Best it can be

Ms Hood said: 'It is good to be at this stage in the journey towards our new school. Everyone here is part of this journey, from Megan who we will welcome as our youngest S1 pupil, to our senior pupils and staff who will help shape the school community to be the best it can be when we move.'

'I appreciate the sup-



Cutting the turf from left: Catriona Hood, Megan Lines, Cameron Macalister and Rory Colville. 04_c27turfcutting04



The site of the new school being prepared. 04_c27turfcutting02

port of Argyll and Bute Council, the Scottish Government, hub North and Scottish Futures Trust. We have built good relationships with Morrison Construction, who have safety as their highest priority, and I am particularly grateful to Mike Casey for drawing all these organisations and bodies together to bring us to this stage.'

Mr Casey, former head teacher at Campbeltown Grammar and now the project man-

ager for the council's new schools projects, said: 'Building the school for the town you live in and love is truly a wonderful feeling.'

Councillor Donald Kelly added: 'I am glad after years of campaigning that the

work has finally started on the new school.

'Although not part of current plans, I would have liked to see some protection put in place to help shelter pupils from the weather when walking to the school from the bus drop-off area.'

Apology to Kurt Smiley's family and friends

THE CAMPBELTOWN Courier would like to apologise unreservedly for any offence and distress caused by the front-page headline in last week's paper.

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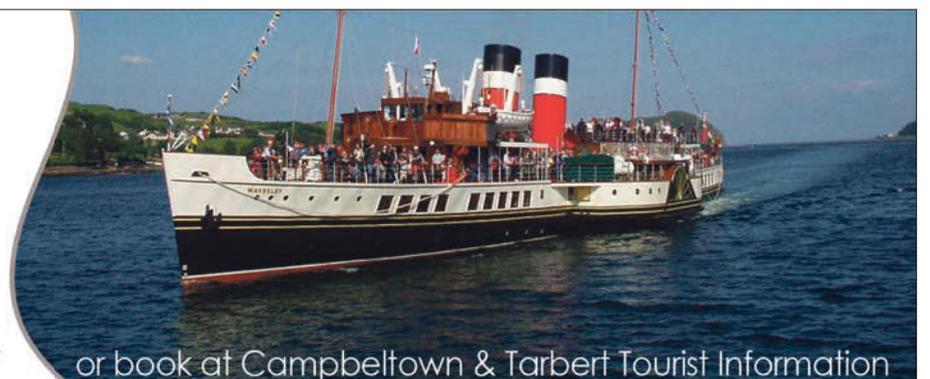
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Building firm creates nursery construction area

UNDER-FIVES are building the blocks of learning in an outdoor construction area at Campbeltown nursery.

Thanks to Buildbase staff, children from Campbeltown Early Learning Centre, Meadows Under-Fives and the Kintyre Toy Library have a new outdoor learning resource.

A spokesperson said: 'Nursery staff take great pride in promoting outdoor learning and are extremely grateful to Buildbase for supplying the gravel and ground sheeting to enable the area to be created. The site promotes an endless range of learning activities and is proving to be very popular with all the children.'

MOK Fest tickets selling out fast

AS TICKET sales for this year's Mull of Kintyre Music Festival from August 17 to 21 shoot up, organisers have put out a plea for parade participants.

Organisers say that early bookings for acts including The Time Frequency, Wendy MacIsaac, Ceol an Aire and Jean-Michel Veillon, are going well.

The weekend is packed with open-air events including a pipe band parade, the grand parade and Doon the Green's CalMac Culture Stage with The Twisted Melons on Saturday August 20.

The fun starts on Wednesday August 17 with the Gaelic con-

cert in Ceol Campbeltown at Seafield Hotel and continues with the Young Folk on Thursday night.

Community groups and businesses wishing to join this year's parade should email mokfest@hotmail.co.uk or call 01586 810172.

The best-dressed float and best motor vehicle winners will be presented with the Festival Cup and Phoenix Shield.

Tickets for all concerts are available locally from A P Taylor's, Main Street Campbeltown, online at www.ticketweb.com or by phone 08444 771 000.



Nursery pupils say hooray for the holidays

GRADUATES do not usually make their own mortarboards but that was an end-of-term project at Campbeltown Nursery Centre.

On Tuesday morning the youngsters, who will move up to primary school in August, posed for a group photograph with their paper creations. 25_c27graduation02

Scottish Parliament reminded of Rest

THE ARGYLL First petition for a permanent solution at the Rest and Be Thankful was heard by the parliamentary public petitions committee.

The petition, which has the support of 10,000 members of the public and more than 400 businesses, was heard yesterday and comes alongside the continuing Campbeltown Courier and Argyllshire Advertiser Invest in the Rest campaign, which is also seeking a permanent solution to problems at the Rest.

Argyll First councillor Donald Kelly said: 'I am delighted that our petition for a permanent solution at the Rest and Be Thankful continues to be heard within the Scottish Parliament.'

'We gave a commitment to fight for a permanent solution and will continue to lobby the Scottish Government to that end.'

Tricky tech hinders Australian court link

A VIDEO linking Campbeltown Sheriff Court to Sydney, New South Wales, proved troublesome on Wednesday morning.

A trial convened two hours earlier than usual, at 8am, to hear two witnesses by video link from Australia.

The link proved troublesome, and the second time it crashed, Sheriff Ruth Anderson QC told a court officer in Australia: 'We are going to have to contact Glasgow to resolve a frozen screen. It is 2016 but you would not believe it.'

For a full report of the trial, see next week's Courier.

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The congregation who commemorated Sergeant Brown. 25_c27ww1memorial07

Kintyre reflects on Somme centenary

by MARK DAVEY

editor@campbeltowncourier.co.uk

THE DEATH of a Glebe Street soldier a week before the First World War's bloodiest battle was commemorated in Campbeltown.

Sergeant Neil Brown, 24, of the 1st/8th Battalion Argyll and Sutherland Highlanders, was killed as he rushed forwards to take a shell crater on the night of June 20, 1916.

At the time the army described it as an action precluding the Somme offensive.

On Tuesday evening last week, Piper John Brown, a grand-nephew of Sgt Brown, played as family and members of the Royal British Legion assembled by Campbeltown war memorial on Kinloch Green.

Speaking before the service, Donald Brown

said: 'I talked about this day years ago with John's dad, Joe Brown but sadly he passed away last year.

'Most of my gran's siblings were lost in the First World War.'

In a commemoration, which moved several members of the Brown family to tears, Lorne and Lowland church minister Reverend Philip Wallace remembered Sgt Brown's life, exactly a century after his death.

Mr Wallace said: 'We are gathered here to remember a man who was born in Glebe Street in 1892.

'He joined the Territorials in 1912 and was known as a crackshot.'

Mr Wallace went on to read out the statement, by chaplain Rev Herbert Reid in 1916,

sent to Sgt Brown's father, an upholsterer. These words formed the basis of a full column in the 1916 *Campbeltown Courier*.



Piper John Brown plays below the stone plaque where Sgt Brown's name is recorded. 25_c27ww1memorial05

Part of the statement said: 'In the forenoon we had a fine church service under the big trees. The last words Neil sang together

with us were the verses of the old favourite hymn: 'While I draw this fleeting breath, When my eyelids close in death, Rock of ages cleft for me, Let me hide myself in thee.

'Your boy has died a noble death, willingly giving himself for King and country, and falling like a soldier in the very front of battle. He will not return to us but we will go to him.'

Sgt Brown's body was buried at Maroeuil Cemetery in France beside comrades, 2nd lieutenants John Inch and Robert Smith of Inveraray, Lance Sergeant Duncan McDonald from Gigha, and two American soldiers, Privates Leech and Hardy.

Mr Wallace also read out a poem about the death before family members laid wreaths.



Sgt Brown's medals. 25_c27ww1memorial02



Sergeant Neil Brown. 25_c27ww1memorial08



Donald Brown, who organised the commemoration. 25_c27ww1memorial04



Joe Brown with a wreath and photo of his great-uncle. 25_c27ww1memorial03

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Gigha Festival gets its groove on



An enraptured crowd enjoying the festival.



The Siobhan Miller Quintet.

GOD'S Isle was the scene of euphoria last weekend as its music festival made a welcome return.

The 14th Gigha Music Festival, returning after a year away, was kicked off last Friday evening with two sets from Daimh, who set a lively pace for the whole weekend.

Lorne MacDougall's ceilidh band's performance followed,

which was so enticing that Gigha's community police joined in the isle's favourite dance, the Orcadian Strip the Willow.

On Saturday evening Siobhan Miller's Quintet delivered a fine mix of traditional and modern songs, with several delicate fiddle solos from Megan Henderson.

Shooglenifty finished off the evening with a three-hour workout, covering the whole range of their 25 years of material, which tested the stamina of many revellers.

The festival set a new record as James Mackintosh, drummer with Shooglenifty, also played with Siobhan Miller, meaning he managed to play for more than four hours.

Sunday's poor weather meant a cancellation of the usual beach picnic, but sessions continued in the comfort of the Gigha Hotel.



Tuba pullers at Westport beach.

Sandy slog sees tuba tugged to Machrihanish

MUSICIANS took turns to tug a tuba along the beach from Westport in one hour and 25 minutes.

This event, followed by a barbecue and the fundraising summer concert in the community cen-

tre on Wednesday last week, raised more than £1,000 towards Campbeltown Brass senior band's trip to the British championship at Cheltenham in September.

The concert featured the beginners, junior

and senior bands with soloists Andrew McMillan, Murray Ralston, Tanya McDonald and Amy Paterson.

A wide range of music was performed, and was conducted by Gordon Evans and Katrina Barr.

Argyll's only boarding school opens doors to interested families

"At all stages of the school, children and young people are highly motivated and actively involved in their learning. They are respectful, hard-working and respond very well to the overall high-quality learning experiences." Education Scotland

KEY FACTS

- High academic attainment
- Broad-ranging curriculum
- Extensive programme of extra-curricular and outdoor learning
- Strong focus on art, music and drama
- Purpose-built, modern facilities
- Flexi boarding e.g. weekly boarding
- Excellent transport links to the West Highlands

Argyll's only boarding school is inviting families to come and see for themselves what makes Lomond so unique.

Located in the picturesque coastal town of Helensburgh with its safe community environment and excellent transport links, Lomond School has a long tradition of boarders from the West Highlands and Islands.

As the top performing school in Argyll, Lomond offers a wide-ranging curriculum including eight National Fives at S3/S4 and the traditional five Highers in S5. The curriculum has been enhanced further with recent additions such as drama, health and food technology as well as the appointment of a head of adventure and service and head of digital strategy.

Extra-curricular activities include hockey, rugby, sailing, skiing and canoeing. In 2015 Lomond School was the top performing school in Scotland for the Duke of Edinburgh Gold Award. The school also has a long-standing history of traditional Scottish music.

Boarders at Lomond benefit from excellent facilities, with the new Burnbrae boarding house built in 2003 offering comfortable lounges, a gym and mostly twin en-suite study bedrooms. Lomond is unique in Scotland in that it allows male and female siblings to live together in the same boarding house. Families are also offered the flexibility of weekly boarding.

Lomond School principal Johanna Urquhart said: "Here at Lomond, we pride ourselves on taking an individual approach to the education and care of each and every pupil. Boarding provides a particularly rewarding experience thanks to our family ethos, excellent facilities and professional, dedicated staff. We are also very proud of our long-standing links to the West of Scotland and would welcome any families interested in boarding to come and see us."

S6 pupil Kaitlin said: "Boarding has helped me develop my self-confidence. I've made friends for life from around the world and I've really benefited from the personalised approach to my whole Lomond experience." Families interested in boarding at Lomond are invited to a no obligation visit or free trial stay. To find out more please contact Janet Dixon at admissions on 01436 672476 or j.dixon@lomondschool.com.



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MP hammers Brexit vote

AS THE reality of a divorce from Europe sinks in Argyll and Bute MP Brendan O'Hara has said the result is 'extremely bad' for the county.

Commenting on Monday, Mr O'Hara said: 'I have never said that the European Union was perfect but it is overwhelmingly in our economic interest to be part of it.'

'The Scotch whisky industry needs a European market, Scotland's farmers need the support of the EU and for an area experiencing depopulation, we need the ability to attract people and families from other parts of the continent in order to help kick-start

our local economy.' His view was not shared by the Scottish Fishermen's Federation (SFF) which welcomed the Leave vote.

Bertie Armstrong, SFF chief executive, said: 'After many years – in the consistent past words of the current party of Scottish government of being 'sold down the river' with the EU's Common Fisheries Policy – we at last have the ability to recover proper, sustainable and rational stewardship through our own Exclusive Economic Zone for fisheries.'

Mr O'Hara made his comment as 29,494 voters in Argyll and Bute chose to back

Remain, 10,292 more than voted for Leave. A decision mirrored across every other constituency in Scotland.

Scottish MEP Alyn Smith was given a standing ovation in Brussels, on Tuesday, as he begged hundreds of members of the European Parliament not to let Scotland down.



Ballots being counted in Lochgilhead last week. 25_c27euroref05



Dalintober P5 and P6 pupils on the start line. 25_c27raceforlife02

Dalintober pupils race for life

YOUNG athletes at a Campbeltown primary put their running shoes on to raise £1276.88 for Cancer Research UK.

Parents, staff and 287 pupils at Dalintober school joined the charity Race for Life at Kinloch Green on Thursday last week.

The P7s, inspired by May's MOKRUN, ran special warm-up routines before each race.

Acting principal teacher Elspeth Campbell said: 'We would particularly like to thank Aquilibrium, Lindsay Ramsay at Active Schools, Tesco for do-

nating bottled water, Jenny Morris and her boys, and the janitor Bruce Strang.'

A number of children wore special bibs showing their support for their classmate Kurt Smiley who is in hospital at Yorkhill.

Clubbing together to reopen putting green

THE TRUST behind Campbeltown's flower barrels has swung into action again to reopen the putting green.

Zena Coffield from South Kintyre Development Trust said the Kilkerran Park ven-

ue saw balls holed last week.

Ms Coffield said: 'Thanks to Ann Gallacher for advice and Shopper Aide volunteers Graham and Steven who painted the hut inside and out.

Fyne Homes – People and Communities Fund is supporting two training placements for 13 weeks.

'The new employees are Jamey Brown and Jim Ewart, who will collect fees for

playing putting, carry out routine course maintenance and recycling tasks. They will also maintain the town centre floral barrels.'

Putting costs £1.50 for children under 16 and £2 for adults.

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Is £15.5m for a new grammar school short-changing Kintyre?

AT LAST the first turf has been ceremonially cut and construction is officially underway for the latest incarnation of Campbeltown Grammar School.

It is one of two new high schools being built in Argyll and Bute, the other being Oban, at a reported cost of £36 million, which is 2.3 times as much as is being spent in Kintyre.

Oban currently has a roll of 900 and Campbeltown is slightly less than half of that but is forecast to grow with the expansion of CS Wind's operations.

Are the people of Campbeltown being short-changed and given an inferior building with perhaps another short lifespan?

The answer is certainly yes, as *Scottish Construction News* reported, in March, that Morrison Construction had signed a £60 million contract with Argyll and Bute Council.

If the cost of the Oban project is £36 million, it does not take a Higher in maths to work out that Campbeltown's build should be worth £24 million. What is happening to the remaining £8.5 million in funding?

The previous grammar school is long past its best and overdue for replacement. In the town there are two former grammar school buildings which are still going strong. One, Grammar Lodge, was left to decay but was salvageable and has been turned into an up-market guesthouse. The other is the Community Education Centre which is in daily use.

With some foresight, and by combining the decaying old police station, would it not have been possible to create a town centre grammar school?

Instead it looks like Campbeltown is getting another cheap block which will need replacing in 30 years.

who's who at your
courier

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opinion

e EMAIL

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l LETTER

Dunaverty hall is such an asset

Sir,

I would like to take the opportunity to say thank you to everyone who has been involved in Southend finally having a new community hall suitable for the 21st century.

It was in August 1998 that I was asked to join the committee to bring a new hall to Southend. Little did I, or others, realise what a journey we would be on and how it would dominate our lives.

There have been tears, laughter and pulling of hair as we filled in forms, stormed Kilmory Castle, soaked in Conie Glen Burn for the duck race, made scarecrows, crafts, painted, baked and manned stalls for the Christmas fair.

Not forgetting the sponsored walks, concerts, Stars in your Eyes, teddy bears' picnic, silent auction, mile of coins, car boot sales and many more events and fundraising done by the committee, their helpers and the general public who contributed to the cause.

There are so many people who have been involved locally, the wider community and those from further afield.

The original design team: CP Architects, Morham and Brochie and John Peden, who supported and advised for many years.

The committee members – those who were there from the beginning, for example,

David and Janet, those who were there at the end and, of course, those who have taken part over the years: Lorraine, Martin, Violet and Pat and those who are no longer with us, such as Trisha and Josephine.

It would not have happened without their input or without our builders, Ian Osborne and Robbie McEwan of McEwan-Osborne, who built the magnificent hall.

It will be the envy of other communities in Kintyre, if not elsewhere.

Little did Ian know that when the committee asked for his advice around six years ago ... and I know how he feels.

We did it. Southend has a new Dunaverty Hall. We proved the Big Lottery wrong and that we could do it. Now Southend has a wonderful asset we can be proud of for the future.

Susan Paterson,
Southend.

Planned hatchery will be invisible

Sir,

Further to correspondence in the *Courier* about the Uisaed development.

The minority against this are either non-natives of Machrihanish or Kintyre or don't even stay in Machrihanish village.

I have yet to talk to a native of the village against it.

This is not to say that I resent those who agree that this area of the world is so beautiful that they decide to live there. Far from it. On

this we agree completely. I also do not come from Machrihanish or live in the village.

I have had to leave Kintyre twice because of the economic situation to find employment. I would hate anybody else to have to do so.

The Marine Harvest (MH) hatchery is a modest development on sub-standard agricultural land and, due to geography, it will be invisible.

It will bring employment and income to the community.

So why is it objected to by those mentioned above?

The misinformation is appalling.

It is also amazing how many aquaculture experts are living in the area who were previously unknown.

The proposed site is off-canvas to the left foreground of Mr Barr's painting.

Would you commission a painting of the eyesore that is the wind turbine factory?

This has brought essential employment to the community and is vital to the local economy.

I am not aware of any objections to the huge white constructions which house this and can be seen from nearly anywhere. Nor should there be.

The only viable argument is that a minority will be upset if they have to drive past it on a Sunday outing to somewhere else called the Gauldrons while they cut up the turf.

The Gauldrons will still

be there. The economy will benefit and everyone will have a new track to drive on.

George Sharp,
Kilmarnock.

What is proximity in fish farm terms?

Sir,

A major reason for Marine Harvest rejecting the airfield site, of which the promoters make much, is its proximity – less than one mile – to another company's onshore fish farm: Lossit is deemed sufficiently far away at two to three miles.

However, an exhibit at the recent public consultation, showed as unsuitable, because of proximity to fish farms, the entire west coast north of Glenbarr – the farm in question being on Gigha – and the east coast from Ballochgar to well north of Grogport because of farms near Carradale, as well as on Arran.

If these far more distant farms preclude consideration of sites on these coasts, Lossit, much closer, must logically fail the test as well.

In fact, the question arises as to how the existing Mill Bay facility meets it.

Dugald Barr,
London and
Machrihanish.

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Letters to the Editor,

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emails to: editor@campbeltowncourier.co.uk

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If you think we have made a significant mistake and you wish to discuss this with us, please let us know as soon as possible by any of the three methods: emailing editor@campbeltowncourier.co.uk; telephoning the senior reporter on 01586 554646 or write to the Editor at Wyvex Media, Crannog Lane, Lochavullin estate, Oban, PA34 4HB.

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Glasgow Art Club's first female president, Efric McNeil, who has championed Campbeltown's architecture.

Exhibition aims to build on town's past success

by **MARK DAVEY**
editor@campbeltowncourier.co.uk

A CAMPBELTOWN accountant who loves its buildings hopes an architectural exhibition will give a true measure of the town's success in stone.

Efric McNeil, who runs Dunlop CA in Glasgow and Campbeltown with her daughter, also Efric,

was born in Glasgow, before moving to Kintyre where her mother, Efric Wotherspoon, ran Martin's Bookshop on Main Street, and which had been in the family since 1904.

That business closed in 2012 but was based in one of the town's

earliest tenements, McLean Place, built in about 1820, and currently there are plans to refurbish the whole building.

Speaking to the *Courier* last year, Mrs McNeil said: 'I have always had a real passion for the arts and in the preservation of buildings, both in Glasgow and Campbeltown.

Campbeltown has nine A-listed buildings which, for such a small place, is incredible.'

The exhibition partly came about through meetings Mrs McNeil had with Argyll and Bute project officer James Lafferty.

Mrs McNeil said: 'James is passionately interested in the town's regeneration and I am

interested in promoting its architecture. 'Kintyre is a wonderful place, and in the exhibition, architects featured include Sir John Burnet, his son JJ Burnet, Henry Edward Clifford, who is buried in Campbeltown, Thomas Lennox Watson and Albert V Gardner, who designed the picture house in 1913.'

Glasgow Art Club show recognises town's architecture

CAMPBELTOWN – Success Built in Stone is the title of a Glasgow exhibition opening next week.

At the end of the 19th century, Campbeltown was one of the wealthiest places in Scot-

land, founded on whisky production, fishing, shipbuilding and farming.

This wealth was reflected in many fine stone buildings designed by avant garde Glasgow architects.

The show is guided by a steering group of Efric McNeil, from Campbeltown, who is currently president of Glasgow Art Club (GAC), James Lafferty of Campbeltown Conservation Area Re-

generation Scheme (CARS), and Kevin Baker, library and culture development officer.

It is curated by Robert Ferguson, formerly of the National Trust for Scotland and now a

GAC member. A spokesperson for the art club said: 'This exhibition takes the town to the city, with the encouragement to people to make the journey and see for themselves.'

The exhibition runs at Glasgow Art Club, 185 Bath Street, from July 9 to 30 from 11am to 5pm daily except Sundays.

Next month it transfers to Kirk Street Hall, Campbeltown, and is

open from August 8 to 20, between 11am and 4pm daily, also closed Sundays. There are two evening openings in Campbeltown on Wednesday and Thursday, August 10 and 18 from 7pm to 9pm.

Campbeltown Townscape Heritage Initiative (THI)

Celebration Event

**Drop In Event on
Thursday 7th July, 12pm – 6pm
in Campbeltown Town Hall**

Take a look back at the history of the project and see what is planned for the future through the new Campbeltown CARS (2015-2020)

Includes launch of the new CARS Small Grant scheme and exclusive archive material from the formation of Longrow South (1907-1909)

All welcome. Light refreshments will be available.



ADVERTORIAL

THI invites all to celebrate its 9th birthday

A TOWN Hall drop-in event will celebrate nine years of Campbeltown Townscape Heritage Initiative (THI).

The event, on Thursday July 7, from 12 noon until 6pm, will showcase THI's successful town centre regeneration projects which are helping revitalisation and show what is planned for the next four years via the new Campbeltown Conservation Area Regeneration Scheme (CARS).

It is open to everyone and light refreshments will be available throughout the day.

Chair of the Mid Argyll, Kintyre and the Islands Area Committee, Councillor Rory Colville said: 'The THI has been a huge success for the people of South Kintyre.

'More than 40 buildings have been repaired and a number of derelict properties brought back into use.

'Flats have been repaired and rented out and over 40 local contractors have benefited as a result of the projects.

'This is exactly what this council is all about – breathing new life into town centres, creating jobs, making towns more attractive and vibrant, and boosting the economy.'

Notable projects include the recently completed Town Hall and tenement at 50-52 Main Street/2 Cross Street, the backpacker hostel, 13-15 Kirk Street, 60 Main Street, the Royal Hotel and a num-

ber of shop front improvements.

More than £7million has been spent on historic buildings in the centre of Campbeltown since 2009, all from initial grant awards of £1.8million.

The THI has secured a number of awards including best runner up in the 2013 Surf Awards for best Town Centre Regeneration project.

As well as the THI review, there will be a launch of the new CARS small grants scheme with information available for owners of properties within the designated grant area.

In addition, there will be exclusive archive photographs of Campbeltown's grand building project - the construction of Longrow South between 1907 and 1909. This ties in with the repair and conservation project currently underway at 10-20 Longrow South.

From the outset the THI has been a partnership project with involvement from a variety of stakeholders including community groups, local businesses, property owners and the local community.

To highlight this partners at the event include South Kintyre Development Trust and CCB Ltd which is restoring The Picture House.

If anyone would like to speak to the project team about building repair grants drop-in to the Harvey's Lane office or call 01586 559048.

Shopper-Aide 'honoured' to host first Town Hall coffee morning

THE OLD tradition of coffee mornings in the new Town Hall made a welcome return last Saturday, with charity Shopper-Aide ecstatic to provide the first.

Visitors were welcomed in by piper Ross Conner, with a selection of cakes available on the morning alongside SKDT who attended to provide more information about the Town Hall's restora-

tion. The morning's efforts raised £640.43 for the charity.

Shopper-Aide founder Susan Paterson said: 'There's been lots of preparation for it, its been quite hectic.'

Mainstay

'Coffee mornings were a mainstay of the old town hall, so its a real honour to be chosen for its first return.'

Shopper-Aide chairwoman Joan Stew-

art said: 'It's been really successful thanks to our amazing volunteers, who have been very busy organising the event.'

'I'd like to thank Auchinlee Care Home for providing three large trays of home baking, CGS learning support staff who made the table centres, the Heritage Centre for lending us their mobile display and

Ross Conner for helping attract people in with his splendid piping.

Fantastic

'I would also like to specially mention the wonderful Campbeltown Co-op, who are always fantastic to us, who donated tea, coffee and sugar for today. 'This really is the Kintyre community working together for their community.'



Volunteers on the day. From left: Averil Lamb, Una Valentine-Phillips, Janette Dreghorn, Nancy Armour and Christine Dreghorn.

04_c27shopperaidcoffee02



Royal British Legion members from left: Euan Lang, Geoff Spree, Anne Thompson, Billy Moran, Janet Russell and Agnes Strang.

04_c27britishroyallegion01

Legion members raise flag

CAMPBELTOWN Royal British Legion members paid tribute to Armed Forces week throughout the country by raising their flag.

At the old pier last Saturday morning, six members gave the salute as the flag was hoisted high above the loch.

Chairman of the

Campbeltown branch, Euan Lang, said: 'We attended the Armed Forces parade in Lochgilphead last week, which was the main commemoration in Argyll.'

'We have four of our members attending the parade in Glasgow currently, and we are helping to organise the

Lochgilphead ceremony next year.

'We are also planning a quiz night, which will help towards local charities, because I believe if you take from the community, you have got to give something back.'

Euan spent 23 years in the Royal Engineers.



Ross Conner piped in visitors.

04_c27shopperaidcoffee01

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as a spectator event

Sunday 10th July

11.30 10K start

11.35 5K start

12.00 First 5K finish

12.05 First 10K finish

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Male quartet The Lowtones. 04_c27choirconcert01



Paula McLean conducting The Upbeats. 04_c27choirconcert02



Tarbert's A-Choired. 04_c27choirconcert05



All three choirs opened the show. 04_c27choirconcert03

Silver screen songs dazzle in the Town Hall



Rachel Henry on the piano accompanied several pieces. 04_c27choirconcert07

CHOIRS and soloists filled the new Town Hall with song, performing iconic tunes from throughout the history of cinema.

Organised by choir leader Paula McLean, singers took to the stage for the first public performance in the reopened hall last Friday.

Local choirs One Voice, The Lowtones

and Upbeats were joined by A-Choired from Tarbert, and all the choirs jointly opened the show.

The Upbeats then took to the stage on their own first, singing *I'm a believer*, originally by The Monkees, but made popular by the film animation *Shrek*.

Male quartet The Lowtones performed

Frank Sinatra's iconic *Come fly with me*, while One Voice sang *Wizard of Oz* favourite *Over the rainbow*.

Tarbert's A-Choired provided a memorable rendition of *I have but one heart*, best known from *The Godfather*.

Soloists included Sheila-anne McCallum, whose version of *Mary Poppins' Feed the birds* had the

packed crowd joining in.

Paula said: 'The choirs always choose a charity for the proceeds of the concert, and this year they decided to raise for the Campbeltown maternity unit.'

'We would like to encourage new members to get involved, especially men as they can definitely sing too.'

Campbeltown Picture House Victoria Hall, Sat 9 & Sun 10 July



Alice Through The Looking Glass (PG) Sat 9, 2pm / 113 mins Johnny Depp, Anne Hathaway, Sacha Baron Cohen
Back to the madcap of Wonderland in Disney's spectacular adventure.

X-Men: Apocalypse (12A) Sat 9, 4.45pm / 144 mins
James McAvoy, Michael Fassbender, Jennifer Lawrence and Director Bryan Singer return for the greatest mutant battle yet.

Me Before You (12A) Sat 9, 8.15pm / 110 mins
Emilia Clarke and Sam Claflin in unconventional love story adapted from Jo Jo Moyes' smash hit bestselling novel

Teenage Mutant Ninja Turtles: Out of the Shadows (12A) Sun 10, 12.30pm / 112 mins
COWABUNGA! The heroes battle Shredder and face Krang!

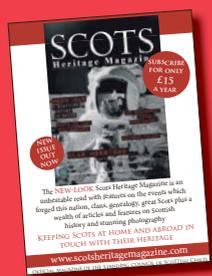
Sing Street (12A) Sun 10, 3.15pm / 106 mins
Critically acclaimed coming of age tale, set in Dublin, 1985, with a fantastic story and soundtrack. *An absolute delight* **Radio Times**

Love and Friendship (U) Sun 10, 6.15pm / 94 mins
Jane Austen's most scheming heroine, Lady Susan (Kate Beckinsale), is looking for love in this highly acclaimed razor-sharp comedy of manners.

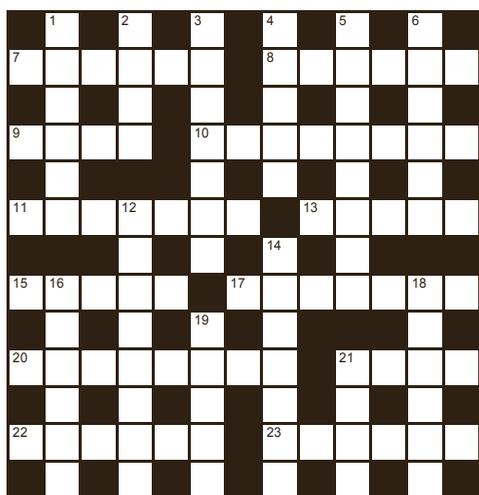
Advance booking: www.campbeltownpicturehouse.co.uk
Tickets also at Victoria Hall 30 mins before screenings
Adults £6.50 Concessions: £5.00 Family of 4: £20.00



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Across

- 7 Top (6)
- 8 As a sheep (6)
- 9 Hit (4)
- 10 Removal of excess (8)
- 11 Puzzle (7)
- 13 Cute name for a domestic pet (5)
- 15 Overgrown (5)
- 17 Correctly (7)
- 20 Found in the tarsus of the foot (8)
- 21 Withdraw gradually (4)
- 22 Flat (6)
- 23 Bliss (6)

Down

- 1 Miserable (6)
- 2 Score nothing (4)
- 3 Gathering to wish well when one is leaving (4-3)
- 4 Promise (5)
- 5 Not quite old (8)
- 6 Land... (6)
- 12 ...between low and high water (8)
- 14 Revolving (7)
- 16 Calmly (6)
- 18 Introduction (4-2)
- 19 Snake (5)
- 21 Golf club (4)

LAST WEEK'S SOLUTION



A day to remember in Southend

SOUTHEND and Glenbreckrie primary pupils came together for a first official reunion to reminisce on their childhoods.

Two events last Saturday, a memorabilia afternoon held in Southend primary school itself and an evening reunion in the newly

resplendent Dunaverty Hall, brought together more than 100 former classmates.

The day was chiefly organised by Margaret Owen-Smith, Jennifer Cameron and Elizabeth Marrison, who were determined to get as many of their old school's pals together again.

Margaret Owen-Smith said: 'This has been two years in the making, and we are following Drumlemble's lead as they had a reunion which gave me the idea of having one for Southend.'



Organisers from left: Jennifer Cameron, Margaret Owen-Smith and Elizabeth Marrison. 04_c27southend01



The Ronald family. 04_c27southend06

'The afternoon was a great start, with information and pictures taken from the school archives and items handed in from former pupils.'

'We thought it would tie in really well with the evening reunion, which is the first official meeting of ex-Southend and Glenbreck-

rie primary schools.

'We have around 150 here tonight, with some from as far as Inverness and Kent.'

'We would like to thank everyone for attending and everyone who helped along the way, you know who you are.'

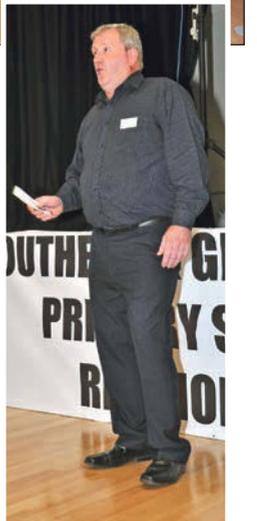
In the afternoon several ex-pupils helped

to caption old photographs with the correct names, as well as discover old artefacts produced by ex-pupils.

In the evening, Margaret presented the two eldest attending former pupils on the night from both schools with personalised Famous Grouse 'Reunion' whisky bottles – Jimmy Hall from Glenbreckrie and James Ronald from Southend.

Jean Golder, now living in Kent, received a bottle for travelling the furthest distance to attend.

The merry evening was complete with a more than ample



Peter McKerral sang in the evening. 04_c27southend02

buffet, while Peter McKerral provided a rousing rendition of *Bonnie Southend*.



The MacPherson family. 04_c27southend04



Whisky winners from left: Jimmy Hall, Jean Golder and James Ronald. 04_c27southend03



Cousins from left: Catriona and Christine MacPherson. 04_c27southend05

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Electoral Registration Forms will be posted to **every** residential property in Argyll & Bute during the month of July, listing the registration details currently held by the Electoral Registration Officer. It is important that you respond to these forms, **whether there are changes to be made or not.**

Residents will be able to respond by using INTERNET, FREEPHONE and MOBILE PHONE TEXT MESSAGE to confirm or update their electoral roll details.

Details of how to do this will be on the Registration Forms.

All services will be available 24 hours a day, 7 days a week, throughout the canvass period.

Alternatively the forms can be returned by POST in the pre-paid envelope provided.

Electoral Registration for Young People

Along with all adults in the household, you should also add to the form those who will be aged 15 years or older by 30 November 2016.

This is so they are on the register when they become old enough to vote.

It's important to provide the information requested; if you don't you could be fined £1,000

David C Thomson
Electoral Registration Officer

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Courier farming

Argyll farmers contribute greatly to the Royal Highland Show

ACCLAIMED as one of the best days out in Scotland, the Royal Highland Show has once again done the business.

There was plenty of business done over the four days of the event, held at the Ingliston showground between Thursday and Sunday June 23 and 26 – but the emphasis was on competition and fun for most of the 188,810 people who went along.

Argyll and the Isles were well represented across many aspects of this huge show, and the region's sheep farmers were making their presence felt in the busy show rings.

Argyll hill farmer Davie Jackson performed judging duties among the blackface breed, and he awarded the MacGregor family of the Dyke, Milton of Campsie, the blackface championship for their aged tup.

Travelling from Iona, Andrew Prentice was placed first with his tup lamb,

while J&J MacPherson, Balliemanoach, Loch Awe, also featured, securing sixth place for their own tup lamb.

The MacPhersons' unshorn ewe with lamb at foot was placed fourth in her class. The ewe, off a £6,000 Connachan sire, was a winner at last year's Lorn, Mid Argyll and Dalmally shows.

In sixth place in this class was a ewe shown by Andrew Campbell from Lochgoilhead.

The judge said: 'A lot of people have said it was the strongest show of blackies seen here for a number of years, and I would agree.'

'Overall the standard was very good and pretty level and it was quite difficult to decide, but the champion tup from the Dyke had a great conformation and was very correct.'

Shown by farm manager John MacLachlan, traditional type bluefaced Leicesters

from J&M Turner, Kildalloig, Campbeltown, performed very well.

Mr MacLachlan was delighted to come away with first prize for his ewe lamb, which was later awarded the overall reserve female champion title. The Kildalloig team also won fourth for their tup and sixth for a ewe.

Among the crossing type bluefaced Leicesters, powerful two-shear tup Midlock Knight Rider was placed first. Co-owned by Andrew Campbell from Lochgoilhead and Drymen's Jamie Pirie, the tup is off Midlock Mustang.

Huge entry

Great supporters of the show are the MacLean family from Heylipol Farm on the Isle of Tiree. Among a huge entry of Beltex sheep, in which Maybole farmer John Barclay had the unenviable task of placing the winners, Alasdair MacLean achieved a fifth place rosette with his ewe lamb in a 48-strong field. The winning lamb is by Callacrag Wise Crack out of Tiree Sophie.

Across the showground, the Highland cattle lines saw some familiar Argyll faces.

Willie MacLean from West Ferlochan, Benderloch, was there with daughter Lynne showing cattle from Michael Poland's Mottistone fold. Lynne proudly led two-year-old bull Eoin Mhor 15th of Mottistone – an animal that was male champion at both Stirling and the

Doune and Dunblane show in 2015 – to a third prize in his class.

There was another Argyll connection among the prize winners. Catherine MacKechnie, originally from Kilfinan but now farming at Gartocharn, had show success with her Highlanders. Among a clutch of rosettes, Mrs MacKechnie won the young bull class with Dochie 1st of Gartocharn, also deemed best junior Highlander.

Among the horses, Fraser and Lorna Boyd from Ardentiny are show regulars.

With their Highland pony mare Peggy of Combebank, they secured fourth in the yeld mare in-hand class.

Since her supreme championship at Drymen this year she has been nursery novice ridden champion and reserve novice ridden champion in the Picton finals at the National Pony Socie-

ty show at Strathallan Castle, qualifying for the finals at Malvern in August.

David and Callum MacPhail, the Moy, Campbeltown, won a first prize in the Clydesdales for their mare Garcal-fra Sweet Chloe with foal at foot, with their foal – by Dillars Top Gun – also winning the reserve female champion title.

Duncan McPhail of Skernish, Glenbarr, was also there with Clydesdale horses in harness, competing in the harness and driving open single cart class among had a field of 24, said to be the largest assembled in Britain.

There was much more for Argyll to be proud of at the Highland Show – including a recruitment first prize for the Argyll district young farmers; a woodland award for Kilfinan community forest and some fantastic food exhibits.



Duncan McPhail of Skernish Clydesdales preparing Davie the Clydesdale's harness for his step-granddaughter, Leigh Smith, 18. 25_c27rhs04



Kintyre's David and Callum McPhail's Garcal-fra Sweet Chloe won class 406 for a Clydesdale brood mare of any age with foal at foot. The foal, Garcal-fra Sweet Jessica, was third in class 407 for foals shown with their dams entered in class 406. Our picture shows David McPhail at last year's Kintyre Show when with Garcal-fra Sweet Chloe was Champion of Champions. 25_c33show32

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Tuesday 5th July Route:-
9.00am
Strathnafanaig
Low Dunasherry
Killegruer, Killacraw,
Rhoil, Strath
Lunch - Argyll Bowling
Club 1.30pm
Uigle, Kilwhipnach,
Keprihan, Drummavulin,
Glenahervie, Laggan
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Grammar school celebrates achievement

PARENTS and teachers packed out the Lorne and Lowland Church to see the apples of their eyes pick up awards.

Campbeltown Grammar school held their annual prize-giving ceremony last Thursday to reward their star pupils for attainment throughout the school year.

Kintyre Schools Pipe Band opened the ceremony, before head teacher Catriona Hood gave the rector's address which referenced the transition to the new school building currently under construction.

Guest of honour Colin Millar provided an inspiring speech that urged pupils to continue to make the most of their school years.

There were two

solo performances on the night, with Finlay Gilchrist performing on the electric guitar and Niall Gemmill providing a vocal.

The pupils' reports included a charity report on CGS4Gambia's trip to Jarrol, as well as a look back on the visit from Bergen-Belsen concentration camp survivor Professor Löb.

Numerous awards were handed out on the night, including the main prize for outstanding achievement in scholarship, the Dux Prize, which went to Cameron Macalister.

The Points Ahead House championship went to Bengulion, while the overall Sports championship went to Kilbrannan.

Speaking about the event, Ms Hood said:

'It seems, once again, to have been a very quick year, and this is because it has been full of so much activity in our pupils' lives and in the work of the school as a whole.

'One of the strengths of our curriculum, particularly in senior phase, is that it gives pupils scope to study the subjects they have chosen and to take part in a whole variety of experience.

'Pupils who wish to take part in volunteering, work experience, work shadowing or being a sports leader, can do so without missing subject classes.

'We can all be rightly proud of all that so many of our pupils do to serve the community as a whole.'

For full results, see next week's edition.



Kintyre Schools Pipe Band



Winner of the Hutcheon Prize for chemistry and Aerial Prize for geography - E...



Duke of Edinburgh Bronze



School Dux 2016 winner Cameron Macalister.

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Encouraging new ideas

Scotland has a rich heritage of invention and creative achievement, writes Michael Russell, MSP for Argyll and Bute

2016 is Scotland's Year of Innovation, Architecture and Design. Events and celebrations over the 12 months will draw attention to our country's rich heritage of invention and creative achievement whilst encouraging new ideas.

Of course Argyll and Bute also has some remarkable buildings, ranging from private houses to grand castles and amazing churches. Yet amongst my favourites are the very ordinary group of old traditional highland cottages that make up the Auchindrain Township Museum near Furnace.

Auchindrain is a unique attraction because it is the last remaining pre-Clearances village in Scotland. By a series of lucky accidents the land around Auchindrain was not given over to improvers who wanted to make money from sheep farming or deer stalking during the 18th and 19th centuries. Instead it remained in the same layout, and subject to the same use, as it had for hundreds of years. It was a place that progress forgot.

As a result the village was never rebuilt. The two-room 'butt and bens' in which families lived close to their animals, for warmth as much as for reasons of poverty,

were preserved and their relationship to one and other – looking random but actually the product of time and history – was kept intact.

Some of the artefacts at Auchindrain – the old ploughs and implements that are used to illustrate the story of the place – came from the farm in Glendaruel where I now live. Its house was a slightly more modern version of the Auchindrain ones, no doubt regarded as very up market by those who moved from the older settlement nearby 250 years ago. However it still owes its form to its function (the secret of good architecture) for it was built to ensure that generations of farmers could work and live on their own land.

My favourite architecture in Argyll is, therefore, not that of stately homes such as Inveraray Castle or wonderful mansions like Mount Stuart on Bute, though my favourite individual space would have to be the remarkable white marble chapel there. And whilst I love the grandeur of McCaig's Tower in Oban (which some people want to roof), the sacred shadows of the Abbey on Iona and shape of, and view from, the ultra-modern ferry shelter on Tiree, it is a traditional, stone built, tiny Argyllshire cottage that I would nominate as my local architectural gem.

Year of Innovation, Architecture & Design

Argyll and the Islands is a region bursting with examples of Scotland's leading influence on creative and practical industries worldwide, and its contribution to established principles of technology and aesthetics.

The region's prehistoric rock art – the cup and ring marks of Achhabreck and Kilmichael – offer glimpses of how the area's earliest settlers were motivated to decorate their environment. Whatever their purpose, the carvings connected people and landscape and still do today.

There are too many castles to list, but exceptional examples that welcome visitors include Castle Sween, Dunollie, Inveraray, Dunstaffnage, Rothesay, Castle Lachlan, Duart, Tarbert, and Torrissdale. Some are in ruins, some are being restored, some are private family homes; but each represents architectural and engineering intent and the landscape would be poorer without them.

Visitors are always drawn to

the Crinan Canal, a working shortcut for boat traffic and access point for walks and picnic sites in Knapdale and Kilmichael Forests, cycle routes, the Argyll Kayak Trail; and welcoming communities. John Rennie and Thomas Telford guaranteed the waterway was an outstanding engineering achievement when it opened in the early 19th century, and later innovations by L John Groves impress people to this day. The A83 from Tarbet on Loch Lomond was originally a military engineering project, designed and built by and to advance troop movements to and from the garrison at Inveraray. Nowadays it is a spectacular drive, rewarded by a visit to Inveraray Castle, seat of Clan Campbell, and Inveraray Jail, by J G Graham, adapted from Robert Reid's original plans.

The famous Stevenson family left their mark here too. The Lismore, Toward and the Rhinns of Islay Lighthouses were built by Robert Steven-

son, and Skerryvore was built by his son Alan. The Skerryvore Lighthouse Museum at Hynish on the Isle of Tiree explains the challenges of this project in great detail.

Mount Stuart on the Isle of Bute was designed by Robert Rowand Anderson in 1879 with much input from the 3rd Marquess of Bute. Construction took 32 years and the result is a truly awe-inspiring Gothic Revival building on the grandest of scales.

Charles Rennie Mackintosh designed Helensburgh's Hill House for Glasgow publisher Walter Blackie in the early 20th century, and the house presents a rare opportunity to see architectural and interior design details untouched since then. Neighbouring Cardross is home to St Peter's Seminary, a modernist edifice by Gillespie, Kidd & Coia, saved by arts organisation NVA to be developed as a cultural centre. Argyll and the Isles are rich with diverse cultural artefacts which add to the appeal of the destination.

Oceans of fun with SAMS



Three years ago the Scottish Association for Marine Science (SAMS) – Scotland's premier independent marine science organisation – opened the Ocean Explorer Centre, a marine science visitor and outreach centre, at its Scottish Marine Institute near Oban. The centre showcases the organisation's research into how the oceans work. The facility consists of a permanent interactive and high-tech exhibition linked to ongoing marine science research projects and an Arctic-themed cinema screening short documentaries relating to SAMS, the marine environment and marine research. It also incorporates a science-themed café, a shop with unusual marine-related products and

outdoor display boards. The 200m² open-plan exhibition makes maximum use of space with mostly interactive displays on topics ranging from the Gulf of Corryvreckan to deep-sea exploration, from microalgae and biofuels to robotics and from ocean currents to Arctic seas. The centre also hosts events and is a venue for school trips, offering workshops to groups of up to 50 children at a time on the entire spectrum of marine science. Located within 100m of the beach, many school events include outdoor learning and seashore safaris. Large skylights and windows allow in as much light as possible, with energy-efficient spotlights highlighting the displays.

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Architecture

From Venice to Oban

Prospect North exhibition has its Scottish premiere at the Rockfield Centre



Rockfield Centre

On July 30, Oban residents and visitors are invited to say 'hello' to Architecture at the Rockfield Centre. The Rockfield Centre will welcome three exhibitions, including the Scottish premiere of the Prospect North exhibition, which was first on show at the prestigious Venice Architecture Biennale. The Rockfield Centre has organised a programme of fringe events in conjunction with the Festival of Architecture and will include talks and workshops with an architectural theme as well as a heritage trail looking at the stories behind significant buildings in Oban. The Prospect North exhibition features the

Rockfield – a unique opportunity to see architecture in action

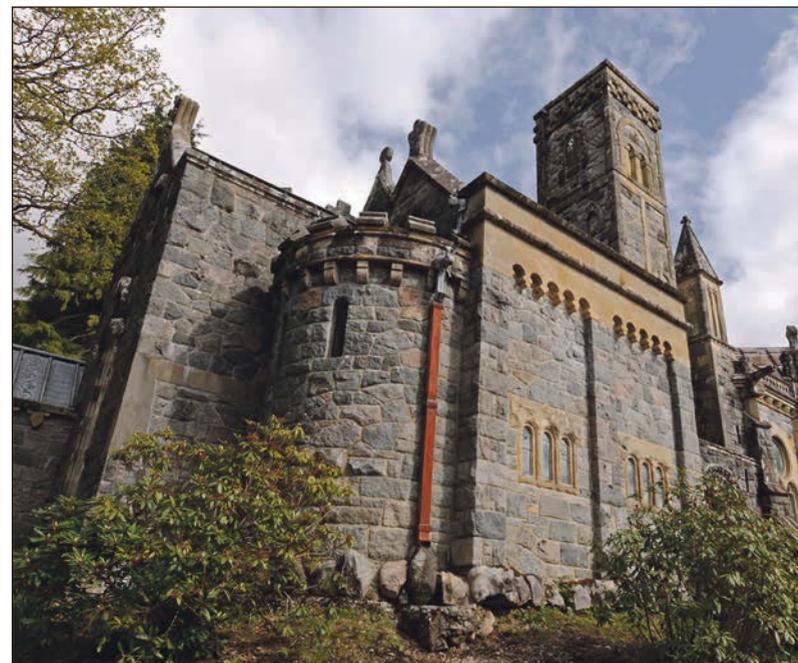
stories of 15 communities from across Scotland who have used design and architecture to make a difference. Sponsored by the Scotland and Venice partnership, co-curated by Architecture and Design Scotland, created by Lateral North, with Dualchas Architects and Soluis, the exhibition uses a sculptural map of Scotland paired with cutting-edge Augmented Reality to bring the stories to life. In conjunction with the Prospect North exhibition, the Rockfield Centre will also host two national touring exhibitions: Scotstyle and Best of the Best.

Scotstyle asks the public to vote for their favourite building from the past 100 years as part of the Festival of Architecture 2016 and Scotland's 2016 Year of Innovation, Architecture and Design. The results will be announced at the festival's finale event in November and voting will take place on the festival website www.foa2016.com/scotstyle or votes can be cast in person at the touring exhibition.

The Best of the Best highlights the past five years of award-winning buildings, places and communities as recognised by eight national organisations, including work by students, communities, designers and architects from across Scotland.

The Best of the Best and Scotstyle exhibitions will run at the Rockfield centre until August 7, whilst Prospect North will run until August 21. Find out more on www.ads.org.uk or foa2016.com

St Conan's Kirk



St Conan's Kirk

St Conan's Kirk is an enigma. Many readers will pass by on a regular basis and never imagine the glory that lies within. But a visit to St Conan's is surprising and enchanting. The Kirk is a testament to the brilliance of its designer, Walter Douglas Campbell. Arriving in the area in the late 1870s, Walter bought the nearby island of Innischonan and built a stately mansion house where he lived with his sister Helen and his mother. The elderly Mrs Douglas Campbell found the long drive by carriage to the parish church in Taynuilt, some seven miles away, to be too much for her, so her son thoughtfully decided to build her a church close by. Campbell's first design, completed in 1886, was relatively simple but he started work on a grander design in 1907 and devoted the rest of his life to it until he died in 1914. The roof was raised and the additions included a beautiful light-filled apse, a south aisle with three chapels, a cloister garth and a crypt. Walter Douglas Campbell was a man of many talents, all of which he devoted to the Kirk. He was a capable if somewhat unorthodox architect, a collector of objets d'art and a skilled woodcarver. He also had a strong sense of humour and this is evident in many of the details throughout the Kirk. Children will enjoy the depictions of animals and birds and funny carved faces. Though much of the Kirk is in a Norman or Romanesque style, there are also many examples of different influences – Gothic flying buttresses, Saxon towers

and quirky gargoyles! In fact it is understood that Walter deliberately tried to reference every type of ecclesiastical architecture found in Scotland from every period. This is borne out by the circle of Standing Stones at the entrance gate. To fully appreciate all the architectural design that St Conan's offers, the lochside façade, the side furthest from the road, must be viewed. Walter died in 1914 and work had to be suspended during the Great War. As soon as work could be resumed Walter's sister Helen dedicated herself to carrying out his plans. She died in 1927 and the project was finally completed by their nephew and Trustees. Throughout the Kirk you will find evidence of strong ties with the local community and also of the Douglas-Campbells' connections with the Royal Family. Walter's own family is commemorated in a number of areas. In 2016, St Conan's Kirk has been recognised by RIAS, the Royal Incorporation of Architects in Scotland, as one of the 100 best buildings of the last century. This is an impressive achievement as the selection process was extremely competitive. Now the public is being asked to choose the 'People's Favourite' from amongst the 100. Until July 3, St Conan's is hosting the touring Scotstyle Exhibition which celebrates these best buildings. St Conan's now also has a permanent exhibition for visitors. This illustrates the fascinating story of how the Kirk came to be built and includes architectural insights and historic photos.

The NEW-LOOK Scots Heritage Magazine is an unbeatable read with features on the events which forged this nation, clans, genealogy, great Scots plus a wealth of articles and features on Scottish history and stunning photography

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Architecture

Ardkinglas

a noble history

Situated on the shores of Loch Fyne in Argyll, against a spectacular background of mountain and forest, Ardkinglas Estate covers about 4,800 hectares. Ardkinglas House is an architectural gem and provides a very special setting for weddings, family parties and other events.

The house is still a much-loved family home and although not open to the public on a regular basis, a private tour of the house can be booked at any time of the year. A public tour is available every Friday from April to October. Booking is essential.

House tours which include access to the garden are available every Friday from April to October at 2pm. Phone 01499 600261 or email info@ardkinglas.com The Woodland Garden is open all the year round. It has an outstanding collection of plants and trees, including the Mightiest Conifer in Europe.

Ardkinglas Estate was bought by Sir Andrew Noble in 1905 when he was 74 and his wife 77.

'The ground is to be broken on May 1 and the dear old gent wants to eat his dinner in it on August 1, 1907.'

Sir Andrew made his fortune in armaments, working for Armstrongs of Newcastle, where he became chairman of the company by 1900. He often holidayed in Scotland and when Ardkinglas came on the market he was persuaded by his daughter Lily to buy it. None of the sons wanted Sir Andrew to buy Ardkinglas. Announcing the purchase on November 29, 1905, Sir Andrew sent a telegram from Newcastle to Lily in London saying: 'We have Ardkinglas should like to see you tomorrow. Noble'. The 33,000 acre estate cost him £62,000. Sir Andrew was introduced to Scottish architect and furniture designer Sir

Robert Lorimer by a friend, Cameron Corbett, and quickly decided that this was the architect to build him a hunting lodge and holiday home on the land. Sir Robert was delighted with the commission as his rich client left him with a very free hand with only Lily, who was the moving spirit behind Ardkinglas being involved. Sir Robert found her support and encouragement invaluable.

The project was to be completed quickly due to Sir Andrew's age and he was keen to see the finished product.

Sir Andrew said: 'This big job I have on Loch Fyne I mean to handle as I've never handled a job before.'

'The ground is to be broken on May 1 and the dear old gent wants to eat his dinner in it on August 1, 1907.' In the end it took 20 months to build.

The house is light and airy being built round a central courtyard. The men's part of the house is on the ground floor – billiard room and library, study and gun room.



Ardkinglas House

The ladies part is on the first floor. This means the women had glorious views over the loch. There are two sets of outside steps so that the women could easily reach the garden. This house was built to be enjoyed by both family and servants and utilised the most up to date technology – there was fire fighting equipment, a phone system, safes, central heating, a lift, and a dumb waiter.

It was the first house in Argyll to have hydro-electricity, which was produced from its own hydro scheme. Lorimer dammed the Kinglas and built the powerhouse.

The electroliers were designed not to have shades so that they could show off the electric lighting.

Every detail was designed and commissioned: plaster work wood panelling, carved newels, door handles, electroliers. But because he tended to work with the same craftsmen, Cameron Corbett only had to produce the roughest of drawings for them to work from.

For example he thought light switches should be about two feet from the floor, just the level your hand is at.

Scott Morton and Co provided the internal

woodwork and Thomas Beattie and Sam Wilson created the plasterwork. Thomas Hadden created the art ironwork, including the radiator grills, and Henshaw produced the lighting.

The windows were made by Louis Davis who was an English watercolourist, book illustrator and stained-glass window artist. He was active in the Arts and Crafts movement. He glazed the choir windows in Dunblane Abbey and several of the windows in the chapel of the Order of the Thistle at St Giles Cathedral in Edinburgh.



ARDKINGLAS ESTATE

Situated on the shores of Loch Fyne in Argyll, against a spectacular background of mountain and forest, Ardkinglas Estate covers about 4800 hectares. Ardkinglas house is an architectural gem and provides a very special setting for weddings, family parties and other events.

For holiday makers there are 2 self-catering properties. The Woodland Garden is open all year with an outstanding collection of plants and champion trees and a Gruffalo Trail.



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Architect profile

Shauna Cameron

My practice, Shauna Cameron Architect, has been designing buildings across Argyll's mainland and islands for more than 20 years. The only architect in Argyll with Accreditation in Conservation Architecture, I have supported groups and individuals restoring traditional buildings, giving them a new lease of life. I am interested in local history, both of buildings and people, and there is always something new to learn from the past. I particularly enjoy working alongside community groups, helping them enhance the local environment with an attractive building that respects the landscape and at the same time provides significant social benefit providing a hub for locals and visitors. I was commissioned by the Isle of Luing Community Trust to design a home for the Luing History Group, combined with a flexible exhibition area, gallery, work spaces, a café/restaurant, and a shop selling local crafts. The trust was keen to reflect the historic nature of the site while at the same time providing modern flexible facilities. Dramatically perched on the edge of one of the flooded quarries on the site of the former Engine House in Cullipool village, the new building reflects the scale and character of the original quarry building and the nearby houses. My interest in traditional buildings along with a desire to provide a modern, bright, energy-efficient building resulted in this design that changed little from its initial sketches to the final building. Winning the Scottish Civic Trust My Place Award 2016 was the icing on the cake. While I enjoy solving the problems of traditional buildings, I am very happy to create 21st-century buildings and this is



Innovation in action: The Atlantic Centre, Isle of Luing.

reflected in the many individual homes I have designed. Modern living spaces where family activities take place in one open space, the introduction of renewable technologies and the variety of materials available have informed my designs. I enjoy working closely with each client to make sure that the house is tailored to their needs. I am influenced by the landscape, the light and the local architectural traditions of the West Coast. Architecture is all around us everyday, it's where we work and live and play. Good architecture can be dramatic and innovative or just 'good ordinary'. It has a major influence on how we perceive our towns, villages and landscape. I try to ensure that my client's buildings make a positive contribution wherever they are located.



Inveraray Castle

AN INVERARAY Castle has been standing on the shores of Loch Fyne since the 1400s, although the impressive castle we see today was inspired by a sketch by Vanbrugh, the architect of Blenheim Palace and Castle Howard in the 1700s. Vanbrugh died soon afterwards, but the idea became the base of the house which the 2nd Duke was eventually to build. The foundation stone was laid in 1746 and a truly modern, baroque, Palladian and Gothic-style castle, architecturally before its time followed, designed by the architects Roger Morris and William Adam. The castle that stands today was the result of a fire in 1877, which resulted in the addition of the third floor and conical roofs on the corner towers.

Mccaig's Tower

MCCAIG'S Tower remains unfinished in spite of the best efforts of its designer John Stuart McCaig who started the project in order to create work for out-of-work craftsmen in the late 19th century. By all account Mr McCaig sits somewhere between philanthropist and self promotions, putting £50,000 of his own money into the project. The structure sits proudly on Battery Hill with a commanding view over the islands. Woe betide anyone who calls this structure a 'folly' for this is a project that the people of Oban took to their hearts due to work created for townsfolk.



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Architecture

Wind breathes new life into Kintyre

CS Wind brings new purpose to the former airbase buildings at Machrihanish. The closure of the base and then the Vestas factory had left the area with a lack of major industry. That changed when CS Wind (formerly Wind Towers Scotland) established itself as a specialist supplier of high quality wind turbine towers to markets across Europe. The company employs approximately 130 people from Campbeltown and the Mull of Kintyre area.

Glasgow Art Club's honour

Success built in stone is the title of a Glasgow exhibition opening next week. At the end of the 19th century, Campbeltown was one of the wealthiest places in Scotland, founded on whisky production, fishing, shipbuilding and farming. This wealth was reflected in many fine stone buildings designed by Glasgow architects. The exhibition runs at Glasgow Art Club, from July 9 to 30, but next month it transfers to Kirk Street Hall, Campbeltown, and is open from August 8-20 at 11am to 4pm daily, closed Sundays. There are two evening openings in Campbeltown on Wednesday August 10 and Thursday August 17 from 7pm to 9pm.

Campbeltown Picture House



Campbeltown Picture House, one of Kintyre's most loved and architecturally significant buildings, is currently being restored to its 1930s glory. A Scottish design icon, it is internationally recognised as it is one of few remaining 'atmospheric' cinemas left in the world. The £3.5 million restoration will add contemporary facilities, including a second screen, new café and an exhibition space to help the cinema operate as a sustainable local cinema and

cultural hub for Kintyre. It is due to reopen in spring 2017. The restoration is funded by Heritage Lottery Fund, Coastal Communities Fund, Creative Scotland, Highlands & Islands Enterprise, Historic Environment Scotland, Argyll & Bute Council, The Robertson Trust and others, with a huge volunteer effort from the local and wider community. Fundraising for the final £200,000 is under way. For details visit www.campbeltownpicturehouse.co.uk

Campbeltown Town Hall

At the heart of the South Kintyre Community for more than 250 years, Campbeltown Town Hall is considered a remarkable example of Scottish architecture – often referred to as Scotland's finest Town House.

Constructed in 1760, this exquisite 18th-century building has recently undergone a transformation and has been fully restored and modernised for the 21st century. With funding support from Big Lottery Fund, Campbeltown Townscape Heritage Initiative, Historic Scotland and the local authority, Campbeltown Town Hall now provides a venue for the community to be proud of.

Boasting a grand Main Hall suitable for all manner of celebration and community activity, including weddings, functions and corporate events, the building also offers modern and spacious offices available to let. Extensive work, including the installation of a DDA lift, ramp and disabled persons toilets, means the building is accessible to all for the first time in its long history. The Main Hall is also equipped with impressive new lighting and PA system, adding the wow factor to any event. The building is now owned and operated by South Kintyre Development Trust on behalf of the local community. For bookings or enquiries, please contact Town Hall Manager, Claire McFadzean on 01586 553165.





CAMPBELTOWN PICTURE HOUSE

Support Campbeltown Picture House

The restoration is underway, and now your support is needed to ensure Kintyre's design icon stands proud for another 100 years.

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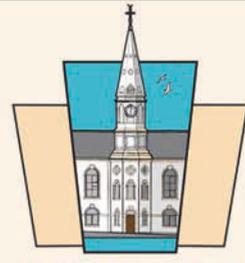
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Hill House

The Hill House was designed in 1902 by Charles Rennie Mackintosh for the publisher Walter M Blackie. The building was completed, with some alterations to the original design, and handed over to Blackie in 1904. It is widely regarded as Mackintosh's best domestic design.

Hill House is a mix of Arts and Crafts, Art Nouveau, Scottish Baronial and Japonisme architecture and design.

Mackintosh was known for his cutting-edge design and the approach at the Hill House fuses contemporary, early 20th-century features with Scottish vernacular traditions to create a very special building.

He designed

nearly everything in the house – from decorative schemes, the furniture to the fittings and contents. This totality adds to the building's significance. Mackintosh's attention to detail was astounding. From the shape and space of rooms, decoration of

the walls, lights and light fittings, the furniture, including built-in furniture, to the smallest fittings, all were carefully designed to be both practical and aesthetic. This is typical of Mackintosh's design philosophy.

The influence of Mackintosh's wife, Margaret Macdonald is evident at The Hill House. She was a renowned artist in her own right and undoubtedly made a significant contribution to the property. It has a feminine feel, which contrasts with the more masculine character of Mackintosh's other domestic commission in Scotland, Windy Hill. Margaret designed and made some of the textiles as well as a beautiful fireplace gesso panel.



Hill House remained the family home of the Blackies until 1953. It was in private ownership until 1972 when it was sold to the Royal Incorporation of Architects in Scotland (RIAS). The RIAS established the Hill House Trust (HHT) to maintain the building as a living house.

Hill House was offered to the National Trust for Scotland (NTS) in 1982 to ensure its permanent

conservation. In May 1982, the trust accepted the offer of Hill House from the HHT trustees with the full support of the RIAS.

In building the Hill House, the latest materials were also used – notably Portland Cement.

Unfortunately, this

choice has been a contributory factor in a damp issue that has persisted at the house since it was built. The National Trust for Scotland has been working on a plan to tackle these issues and ensure the long-term future of this outstanding building. As part of this, the trust is anticipating a major programme of works at The Hill House in the coming few years.

To ensure extra flexibility for visitors facilities during that period, the trust is currently inviting tenders for the design of a temporary building that will accommodate visitor facilities, such as admission desk, shop and catering. It will also be used for visitor engagement/ displays to talk about conservation work that is under way.

Sabhal Mòr Ostaig



Sabhal Mòr Ostaig was founded in 1973 in old farm steadings at Ostaig in Sleat.

While the initial aim was to establish a Gaelic library, the long term plan was for a Gaelic-medium college providing vocational further education for Gaelic speakers, in their own language and rural environment, while also giving the growing number of Gaelic enthusiasts the opportunity to learn the language.

In its relatively short history, Sabhal Mòr Ostaig has achieved and surpassed these core aims and continues to widen access to the Gaelic language and culture. Join us for a week on the Isle of Skye this summer for exceptional courses in a stunning location.

Sleat in the south of Skye is home to Sabhal Mòr Ostaig, a national centre for Gaelic language and culture which offers a unique learning and cultural environment.

Sabhal Mòr Ostaig was established in 1973 and is the only college of its kind offering further and higher education courses through

the medium of Gaelic, one of the national languages of Scotland. Courses on offer include full-time and part-time, undergraduate and postgraduate, distance-learning courses and short courses.

Sabhal Mòr Ostaig's short courses run for two weeks during Easter and several weeks throughout the summer. The college also runs weekend courses and workshops, both at SMO and in different communities across Scotland.

Some of the highlights in 2016 include regulars such as Gaelic Song with the renowned Gaelic singer Christine Primrose, Digital Photography with Cailean Maclean, Fiddle Weeks with Gabe McVarish, Charlie McKerron and Alasdair Fraser, and Step-Dancing with Sophie Stephenson.

This year introduces new opportunities for advanced learners to continue their progress, and unique chances for students of all levels to discover Gaelic on Skye, such as Roddy Maclean's new course exploring Gaelic in the Scottish landscape.

For a full list and further information, please visit our website www.smo.uhi.ac.uk. Thigibh a chèilidh oirnn!



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Innovation

Did you know ?

The Caledonian Canal is 96.5km (60 miles) long in total, 35.4km (22 miles) of this is man made. The remaining 61.1km (38) miles is made up of freshwater and sea lochs.

The canal is twinned with Rideau Canal in Canada and Göta Kanal in Sweden, also designed by Telford. The canal was built 14ft deep, 6ft shallower than in Telford's original design and was too shallow for the ships, which were getting larger at the time. There are 29 locks and 10 swing bridges – eight road and two rail – along the canal. The summit level is at Loch Oich and is 106ft or 32.2m high. More than 4,000 canoeists and kayakers use the canal each year. Neptune's Staircase is 64ft high and takes the boats to 70ft above sea level in 90 minutes. Queen Victoria was one of the first tourists to take a day trip on the canal in 1873. Some 10.41 million gallons (187m litres) of water a day are used in the canal, enough for every person in Scotland to have a bath.

Canals

The Caledonian Canal

Opened in 1822, the Caledonian Canal stretches approximately 60 miles along the Great Glen Fault line from Corpach Basin to Muirtown Basin in Inverness.

The canal consists of a series of man-made sections, measuring 22 miles in total, connecting Loch Lochy, Loch Oich, Loch Ness and Loch Dochfour.

The canal was originally planned to provide a safer and more direct route for shipping, avoiding the Pentland Firth and around Cape Wrath.

Thomas Telford, famous Scottish architect, canal and bridge builder, was commissioned to design and build the canal in 1803 with the help of fellow civil engineer William Jessop. The construction, which provided much-needed employment for the area following the Highland Clearances, was completed after 19 years at a cost of £910,00 and the canal was opened in 1822.

In 1843 defects in the construction material resulted in a partial collapse of the Corpach locks and the canal bank at Culloch, meaning the canal had to be temporarily closed and the defects addressed by Telford's associate, James Walker. During the first world war, traffic on the canal increased in a bid to avoid the German Navy who were patrolling the Northern Coasts of the country.

The Ministry of Transport took ownership of the canal in 1920 and paddle steamer passenger services started up in the 1930s. The 1960s saw the lock and bridge operating system becoming mechanised, replacing manpower with hydraulics and in 1962 the

newly created British Waterways took over the ownership and it is now operated by them under the name Scottish Canals.

Major restoration works took place over 10 years between 1995 and 2005. Today the canal is a scheduled ancient monument, meaning it is protected against any unauthorised change and it is used mainly for commerce and leisure activities both on and of the water.

The canal is popular with canoeists and kayakers as well as for boating on.

There are a range of companies offering boat hire and also running trips on the canal. Scottish Canals produce a comprehensive Skipper's Guide for the Canal, giving safety information as well as instructions for going through locks etc. This is available on their website.



Neptune's Staircase

The Great Glen Way, one of the four official long distance routes in Scotland is popular with both walkers and cyclists. Salmon and Sea Trout fishing is another

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Boats at Kintra

popular past time along the canal and lochs. Neptune's Staircase at Banavie is a popular tourist attraction and one of the most impressive architectural features on the canal. It is the longest staircase lock in the UK, containing eight locks and it takes approximately 90 minutes for a boat to reach the top.

In 2013, the Scottish Government launched the Scenic Routes Initiative with the aim of enhancing visitor experiences through innovative design.

The Harbour Rest at Laggan Locks was a winning design in the Scottish Government's second competition.

Designed by architects Sean Douglas and Gavin Murray with support from Oliver Chapman, this is a stop-off for visitors to the canal and contains a seasonal kiosk and a covered viewpoint. They duo say of their design: 'The materials palette was picked out to playfully engage with the existing monochrome palette of the Caledonian Canal. Crucially we used a timber structure and timber cladding throughout as a responsible sourcing of materials has been crucial throughout the

Scenic Routes Initiative. Using methods such as charring the timber means that it has a longevity and robustness that surpasses that of stained or treated timber.'

Harbour Rest was shortlisted for RIAS 2016 (Royal Incorporation of Architects in Scotland).

Another Scenic Routes Initiative creation, designed by architecture students Angus Ritchie and Daniel Tyler, is Neptune's Mirror, a temporary mirrored, wood-framed cabin which will be on the banks of Neptune's Staircase all summer.

This features benches built at various heights to allow several unique views of the surrounding landscape and the exterior of the installation is clad in mirrored stainless steel, creating shifting reflections that further create further views and allow the structure to blend in with the environment.

Helena Huws, Architect at Scottish Canals, said: 'The new viewpoint is the perfect place to sit back, relax, and watch the world – and one or two boats – pass by. We hope it will encourage even more people to pay a visit to Neptune's Staircase this summer.'

Canalside Cottages

Canalside Cottages are former lock keepers' and canal workers' cottages on the canal bank which have been restored by Scottish Canals in partnership with the since liquidated Vivat Trust which worked to preserve buildings. Each property has been carefully converted into luxury self-catering holiday accommodation, with period features restored.

Through this work, the buildings remain in public ownership, meaning they are available for all to enjoy and to learn about the history of the canal.

Scottish Canals use the rental income from these properties to aid in their quest to be self-funding in order to maintain the canals in a good condition for future generations.

Telford House West and Telford House East are two such beautifully-restored properties. Located alongside Neptune's Staircase at Banavie, this former lock keepers' cottage was built by the canal's designer Thomas Telford. It is now a luxurious semi-detached two-bedroom holiday rental which sleeps six and boasts impressive views of Ben Nevis.

There is also smaller, two-person lock keepers' cottage at Gairloch and a four-person one at Dochgarroch near Inverness.

Vatersay cottage, at Kyra Lock outside Fort Augustus is one of three former canal workers' residences that can be rented out individually or together to accommodate up to 13 guests.



Bona Lighthouse in Lochend near Inverness was built in 1815 to guide vessels between the Canal and Loch Ness and was the smallest manned inland lighthouse in Britain.

The lighthouse and its stables were restored and converted into cottages, that sleep six and four respectively, in time for their 200th birthday last year. The cottages were officially opened by the then Transport Minister Derek Mackay in December 2014. Original features such as the bay window that formerly housed the light still remain.

Tomnahurich Bridge House, one mile out of Inverness, is a listed house of special architecture and used to house a bridge keeper. It now sleeps up to four holiday-makers. There is another bridge cottage at Laggan which dates from the 18th century.

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Innovation

Meet the people

John Stafford has been supervisor of the Western end of the Caledonian Canal for 14 years and has been with Scottish Canals for a total of 16 years, having been a lock keeper prior to his current position.



Mr Stafford used to run a small supermarket in Corpach before he started working on the canal. 'A friend had a friend got me into the job. He said it was an interesting job and a good job for me with my customer care background,' he says.

He is now responsible for overall operations of west district, which covers from Fort William and Corpach up to Loch Lochy, and is responsible for boat movement, general maintenance jobs, and anything else which pops up. Speaking about his role, Mr Stafford said: 'Every day is different, there's not really any parts of the job I don't like.'

The highlights are all the events that take place on and around the Canal, such as: Go Wild On the

Canal, Heather Walk (check), Three Peaks race.

'You meet a lot of nice people and its all interesting, and you get to help these folk to ensure everything is organised properly.' 'Lock keeping is the best part of the job, putting the boats through the locks. In the winter there's minor maintenance jobs but you are out in the fresh air. You meet people from all walks of life and from all countries. At the end of the day its down to the lock keeper to get people through safely with electricity and hydraulics involved.' Over his time on the canal, Mr Stafford says not much has changed in terms of the operation of the canal and the locks but more the administration side: 'I see a big difference with safety compliance' he says.

Looking to the future of the canal, Mr Stafford said: 'There's been an increase in commercial use in the last few years with boat trips and small cruise ships. The future of this depends on the economy, the strength of the pound etc. We're very tourist orientated like everything else.'

He added: 'The canal has been here for almost 200 years and I hope it will be here for another 200!'

Canals

The Crinan Canal



Scottish
Canals

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THE Crinan Canal is known as Scotland's most beautiful shortcut and was a feat of engineering and design when it was built in the late 18th and early 19th century.

It runs between Ardrishaig and Crinan and was created as a shortcut between the Clyde and the Inner Hebrides.

The area was first surveyed by James Watt in 1771 and work finally began in 1794. It opened in 1801, two years later than planned, although it wasn't yet complete.

The engineers were James Hollingsworth and his father. They were criticised for their bad workmanship, but this may not have been entirely down to the men as they had to work with difficult terrain.

Just a few years after opening in 1805, the canal bank near Ardrishaig failed and the canal's course had to be diverted away from marshy ground. The reservoirs were completed in 1809 but just two years later a storm caused one to burst, causing havoc along the canal.

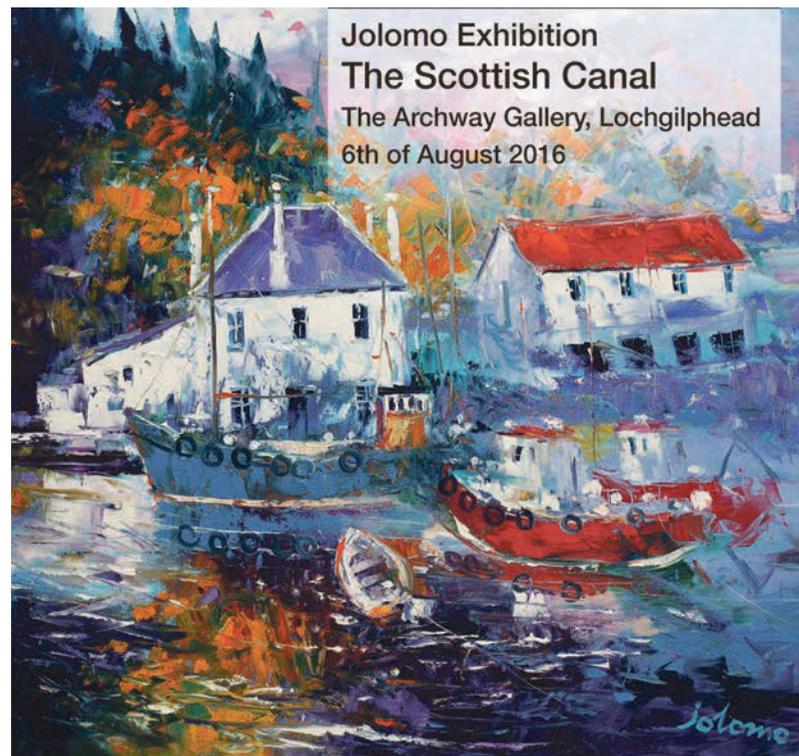
Civil engineer Thomas Telford was sent for by the Duke of Argyll and he suggested improvements to the locks. The swing bridges were replaced by cast iron ones in 1816 on his advice.

Along the nine miles of the canal there are 15 locks and seven bridges. Six of the bridges are swing bridges with one, located at Dunardry, being a retractable bridge. This replaced a swing bridge in 1900.

The first three locks at Ardrishaig raise the canal to 32 feet above sea level. The canal's height peaks between Cairnbaan and Dunardry reaching 64 feet above sea level.

In 1866 a specially-designed ship, The Linnet, was launched to cope with the increasing demand and replace horse-drawn barges. She was built in Glasgow and was 80ft long and 16ft wide. She served on the canal until 1929 and sunk in a storm three years later.

On getting to Crinan, there is an eye-catching hexagonal lighthouse. This small building was built in the late 19th century to light the way from the canal into the sea.



The hollow mountain

one of the most formidable engineering projects ever undertaken in Scotland that continues to awe and inspire.



Providing for the energy needs for homes across the United Kingdom, the stores of power at Cruachan can power some of the nation's largest cities, such as Birmingham or Glasgow.

It seems hardly believable that inside the Cruachan mountain lies a huge industrial power generation factory that barely even troubles the beautiful landscape.

In the centre of Ben Cruachan there is a massive cavern, high enough to house the Tower of London. Here enormous turbines convert the power of water into electricity. The power is then used to power the national grid at peak times of use – in order that the national supply never diminishes. Cruachan power station was constructed between 1959 and 1965.

The innovative project was designed by Sir Edward McColl of Dumbarton who had come up with the concept some 30 years before. The scheme was 'forced' through parliament in 1947 by Tom Johnston the Secretary of State for Scotland, in order that the post-war demand for electricity was met.

The construction phase lasted six years and at the height of the workforce employed more than 1,300 men.

The first plant items to be installed in the cavern were the turbine casings, which were mounted at the lower levels within the cavern.

A 275,000 volt transmission line was constructed to carry the power from the top of the cable shaft just in front of the dam, to Dalmally substation, five miles east of Cruachan, and then on to Windyhill, north of Glasgow. This line passes through rough terrain, and at its highest reaches 549 metres.

When built, Cruachan was the highest head reversible pump/turbine power station on this scale in the world. A lot of time was spent at the design stage, optimising all aspects of construction and operation. Many working models of the turbines were built and work tests were carried out on complete alternators before shipping to site. Because of the limitations of local roads and the size of the access tunnel, all the equipment had to be broken down into manageable loads for transportation. Cruachan today generates more than 440mega watts of electricity. A second stage of development is now in the design stage and could see the output of the hollow mountain double.

At 1,126 metres, Ben Cruachan is classed as one of the finest Munros in the southern Highlands and is popular with hill walkers and climbers alike.

Its pointed peak towers above its rocky satellites, offer spectacular views. A ridge walk to Stob Diamh provides a circular route around the Cruachan reservoir.

Grand Designs on Skye

Alan Dickson and Gill Smiths self build project on Skye will be profiled on Channel Four programme *Grand Designs* on July 16.

This project has been in progress for a while, and is being self built by Alan during the weekends, but will hopefully be complete soon. Progress can be followed on twitter @littletinhouse

Island Girl Shines Brightly

Isle of Mull's Kirsty Lamont, graduate of Oban High has just wowed the critics with her bold knitwear collection at the degree show at the Glasgow School of Art held on June 17. Her dramatic graduate collection was inspired by both her island upbringing on Mull and the urban landscape of Glasgow.

Entanglements was designed to illustrate the contrasts between, and inter-meshing of west coast island life and city living. Using cutting-edge techniques she invented herself, Kirsty has used digital laser-cutting and resin-embellishing to create new takes on old traditional knitwear patterns that she researched at the Mull Historical centre and beyond. Kirsty said: 'Mull and Iona are an intrinsic part of me, wherever I go, and I wanted to celebrate that in new and technically challenging ways.'

Design

Argyll Pottery



HUGH MACTAVISH has been a potter in North Argyll for at least 31 years.

Graduating from Obah High School, Mr MacTavish was first apprenticed to Appin Pottery before moving to Benderloch. Mr MacTavish bought Argyll Pottery from the Gaff family in 2015, the family he had worked for since graduating.

Mr MacTavish said: 'The pottery we produce is mainly hand thrown on the wheel, including a full range of domestic ware and some individual pieces.

'All the pots on display are made on the premises; most are thrown from stoneware clay.

'The pots are fired to a temperature of 1,300 degrees in our wood burning kiln.

'Most of our pots we sell through the pottery showroom. Commissions can be undertaken and we take part in occasional exhibitions.' Mr MacTavish is passionate about his work, and that shows as he



delights his customers by telling them about the pottery and the special glaze that he uses. Argyll Pottery is a fine example of an artist at work who is also on hand to speak to his customers about how and what he is making. Short videos of Mr MacTavish's work can also be found on his Facebook page. The pottery is situated by the southern shore of Loch Creran on the main (A828), Oban to Fort William road.

argyll pottery

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 Argyll Pottery



Inspiring landscapes

The dramatic coast and unique light of Argyll and the Isles have inspired generations of artists and craftspeople.



Some of Scotland's best loved artists, including Jolomo and Pam Carter, paint these beautiful shores. Many artists have chosen to live and work here and there's a vibrant, lively cultural scene.

Galleries can be found all over the region – hidden deep in the countryside, perched on the shores and nestled in the villages.

There are a number of open studio events throughout the year, which is a great way to meet the artists, see their work and experience

the landscape that inspires them.

Artmap Argyll Open Studios 2016: 26-29 August, open 10am - 5pm.

This four-day open studio event links artists and makers across Argyll – inspired and creative people who choose to live in the most diverse and stunning scenery. Visit their studios, meet the artists and discover secret beaches, hidden glens and coastal villages along the way.

The collectable brochure is now available to download at artmapargyll.co.uk

Origins: The Book of Kells

The influential Book of Kells was written around the year 800 AD and it is believed it was undertaken by monks in the Iona Abbey community on the Island of Iona, where St Columba founded his monastery some 300 years before.

The book is a richly decorated copy of the four gospels in a Latin text, based on the Vulgate edition, completed by St Jerome in 384 AD.

The gospels are preceded by prefaces, summaries of the gospel narratives and concordances of gospel passages compiled in the fourth century by Eusebius of Caesarea. There are 680 pages.

The script is embellished by the elaboration of key

words and phrases and by an endlessly inventive range of decorated initials and interlinear drawings.

The book contains complex scenes normally interpreted as the Arrest of Christ, His Temptation, and images of Christ, the Virgin and Child, St Matthew and St John.

Originally a single volume, it was rebound in four volumes in 1953 for conservation reasons by University College Dublin where it is now held.

Many of the intricate designs of Celtic art have gone on to influence designers and precious metal workers from all over the world.

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Boiling up a design award

'The Kettle' cafe-kiosk in Dunollie is, to date, the most structurally ambitious live-build project delivered by Tiree-based Tog Studio.

'The Kettle' reinterprets techniques of timber joinery and digital fabrication, first experienced on the Tiree Boathouse project, to produce a subtle, yet magical cantilevering structure. The structural system is concealed within the familiar form of a dual-pitched shed, but manifests into a cut-away corner that theatrically opens up the serving counter to the garden of the Dunollie Museum and Castle grounds.

'The Kettle' sits comfortably as a contemporary addition to the historic estate by referencing the forms of the adjacent 1745 house. Clad in blackened larch, the exterior nods to the black kettle that founded the museum's collection, whilst connecting the building to the surrounding woodland. Diligent consideration has been given to the details and limited material palette of the building to achieve a strikingly minimalist appearance. The blackened larch cladding wraps its way from wall to roof with uninterrupted clean edges. In contrast, the exposed interior is finished with an enticingly warm blonde larch, which lures visitors in to shelter, linger on the recessed seating, survey the inbuilt



display case, and select a cake that was freshly baked inside. 'The Kettle' replaces an expensive rented trailer servery, with a bespoke solution built by Tog Studio, Dunollie volunteers and an expert joiner. Now a visitor attraction in its own right, 'The Kettle' has boosted revenue and visitor numbers for the Dunollie Museum, a charitable organisation. Tog Studio fellows David Wyllie, Emily Stephen and Scott Simpson led the design of the project with support from the Tog Studio directors and structural engineering from John Bethune (Woolgar Hunter). David, Emily, Scott and John were joined on site by their fellows from the Boathouse build Kirsty Cassels, Ryan Cole, Michael Goodger, Patsy James, Matt Paton. Special recognition goes to local joiner Charlie Boyd who led on precision joinery on site.

PRECIOUS GEM

Jeweller Ellis Mhairi Cameron from Benderloch is studying for a Masters in London, but she is already making a name for herself with her bespoke designs.

Where did you study and what qualifications have you gained?

I studied first at Cardonald College on the Portfolio Preparation Course (NQ). From there I spent four years at Glasgow School of Art. I graduated in June 2014 with a first class honours degree in silversmithing and jewellery. I am currently studying for my Masters in jewellery at Central Saint Martins in London. I have just finished the first year of a two-year course.

I have also just been awarded the vice-chancellor's scholarship for the second time, to help fund my second year of study at Central Saint Martins.

What is the best thing about being a Scottish designer?

Scotland is a great creative hub for contemporary jewellery design, and design in general. I received a great deal of advice and support from my lecturers while studying, regarding technical skill, business sense and developing my concepts. The Silversmithing and Jewellery Department at the Glasgow School of Art is a fantastic department, which I am extremely proud to have graduated from. I was thrilled to be asked to return as an artist in residence 2014/15.

How have you developed your jewellery business since graduating?

I have been lucky to receive a lot of media

coverage about my work and have my work stocked in more than 15 galleries across the UK and Europe. My customers vary; I have had my work bought by people aged 20-80, both male and female. Most customers seem to be looking for bespoke pieces of jewellery that are visually edgier than the current big brands. I tend to find that once someone has bought

one piece, they usually keep buying as they like the style and want to buy work that has been carefully crafted, instead of mass produced. I have also taken my work to several design fairs in London, Germany and France, and I will be showing my Cairn Collection at the international jewellery fair at London's Olympia this September. I am keen to balance the business side of the ELLIS MHAIRI CAMERON with the jewellery collection itself. Over the next year of

my Masters course I will be developing a new collection of work in gold and precious stones, which will debut at the 2017 MA Design Show.

What is the best piece of advice you've been given about designing and making jewellery?

Mistakes are only mistakes if you don't utilise the lesson you've learned. The person who is most competent at what they do is usually the one who has made the most mistakes and taken risks along the way. Be brave; fear cripples talent.

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Scottish textile design studio Juniper and Jane is based in West Kilbride, Ayrshire. Much of their time is spent roaming Scotland's wild places from which they draw inspiration for their printed patterns. Textile Artist, Jane Hunter and designer, Sam Kilday venture off the beaten track in a bid to find those quiet, remote locations in which to absorb the natural surroundings. Travels take the pair from craggy coastlines, hearing only the sound of inquisitive seals to lonely mountain corries in the hidden north, long since abandoned by ice and man. Juniper and Jane's textile patterns evoke the true character of Scotland's wilderness in a contemporary, illustrative style. The mountain bothy cushion on offer is printed on 100% natural, unbleached cotton and comes complete with a plump feather pad. To find out more about Juniper and Jane's fabrics, gifts and home accessories visit: www.juniperandjane.co.uk

Scottish Field

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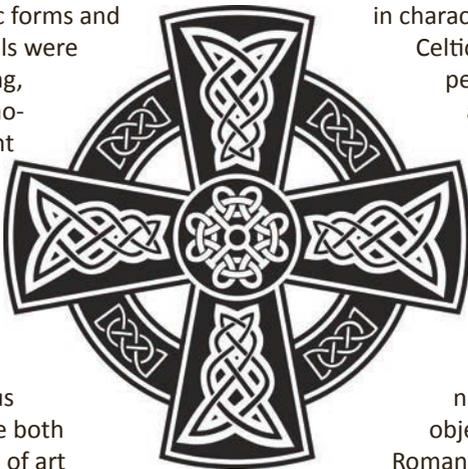
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Design

What is Celtic art?

Rich designs with hidden meanings, many of which remain mysterious to us now.

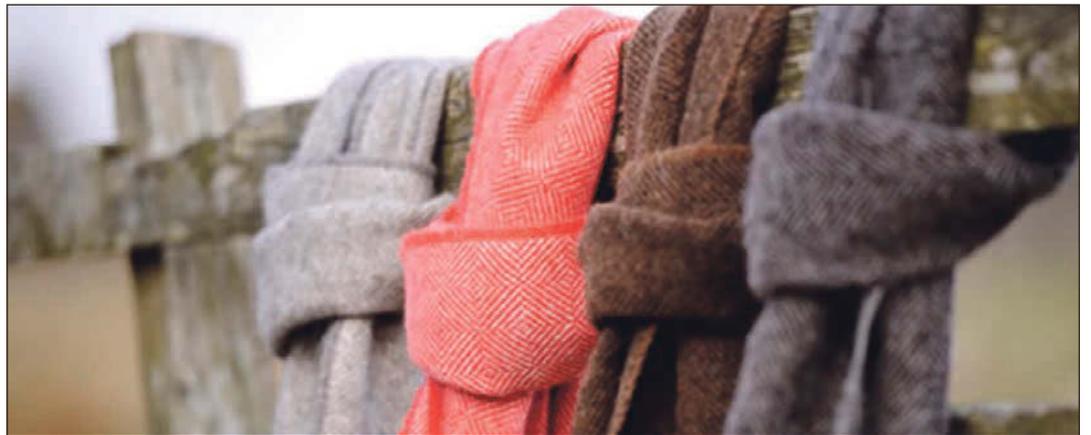
2,500 years ago, the peoples that the ancient Greeks knew as the Celts expressed their shared beliefs through similar abstract art styles which were used across northern Europe, from the Atlantic to the Black Sea. Objects decorated with sinuous organic forms and fantastic animals were used for feasting, religious ceremonies, adornment and warfare. These designs were rich with hidden meanings, many of which remain mysterious to us now. They were both stunning works of art and powerful ways to convey a shared identity. The development of this Celtic art style contrasted strongly with the increasing realism being used by the ancient Greeks around the same time. Circular bronze shield boss with a pair of stylised birds. Dredged from the River Thames near Wandsworth, London, 300–200 BC. Drawing by Craig Williams.



Celtic art continued in Roman Britain, transforming and taking on new influences. In the exhibition you will see objects made using typically Roman forms and technologies, such as multi-coloured enamelling, but decorated in characteristic Celtic motifs. Local people, invaders and settlers coming to Britain from around the Roman Empire used these older abstract designs on new types of objects to express Romano-British identities.

Beyond the frontier, communities in northern Scotland were affected by the conquest in a very different way. The exhibition also presents the new types of objects they created once they found themselves the neighbours of a powerful empire, such as distinctive jewellery which emphasised their difference from the Romans.

Isle of Mull Weavers



The original Isle of Mull Weavers was founded by Bob and Kathy Ryan in 1987. The business was bought by Andrew and Anne Smith in September 2011, although Bob continues to offer his support – he is currently Master Weaver at the mill and was recently honoured in the Queen's Birthday Honours List for services to weaving and the economy of Mull. Ardanish Mill can be found on Ardanish Farm which lies in the remote south west corner of the Isle of Mull, extending west from the white sands of Ardanish Bay. The Smiths rear native Kyles Highland cattle and Hebridean sheep, using the sheep's wool for weaving their unique and distinctive tweeds.

Their wonderful fabrics depends on the harmony between weaver, farmer, land and livestock. Add scourers, carders, spinners and an awareness of ethical business and you create a perfect balance. This is a business woven from the land upwards. For Ardanish, the production of textiles from British native breed wool is a step towards revitalising the traditional industry of weaving. The rich black wool from their Hebridean sheep makes hard-wearing articles and traces of similar wool have been found in ancient island burial chambers. Colours range from black and charcoal brown, fawn and silver grey through to a rich creamy white. More recently Isle of Mull Weavers have also been using natural plant dyes such as woad and madder to add a hint of



bright colour to these beautiful earthy shades. All items are woven on Victorian Dobcross power looms, of the type that have helped sustain the British textile industry for over a hundred years. Although slower than modern looms, they enable the weavers to maintain the highest quality by overseeing every inch of cloth produced.

Aiming for quality over quantity, the weavers pay close attention to every detail at each stage of the production process. The result is that whatever the garment, their finished tweeds will keep their shape and, cared for properly, should last for generations. Alongside the tweeds, Isle of Mull Weavers also produce a range of unique and distinctive scarves, shawls, wraps, throws and blankets. For more information visit www.ardalanish.com.



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Clò Mòr Festival

Clo Mòr Festival of Harris Tweed to be held at An Lanntair as part of the 2016 Year of Innovation, Architecture and Design.

Harris Tweed will be featured at the heart of An Lanntair's summer exhibition programme in 2016 and will culminate with the Clo Mòr festival of Harris Tweed. The festival has been created from a partnership between An Lanntair and The Harris Tweed Authority as part of the Scottish Year of Innovation, Architecture and Design and will be delivered as part of the Creative Place Award Winning project Bealach.

The Clo Mòr Festival of Harris Tweed will be a truly sensational event that aims to celebrate and promote innovation in Harris Tweed on a national and international scale. The event will shine a spotlight on the world-class designers working with Harris Tweed, while at the same time connecting local people and visitors to the achievements of the industry.

This will be a pioneering new event that showcases innovation in Harris Tweed on an international stage, including; a Weekend Festival of Harris Tweed designers, producers, demonstrations and talks; an exhibition, *From the Land comes the Cloth*, curated by Ian Lawson, connecting product from top Harris Tweed designers with his highly acclaimed photography; the launch of a specially-commissioned kinetic sculpture from a traditional Hattersley Loom, by international innovators, Sharmanka and once in a lifetime tours taking in the Harris Tweed landscape. Elly Fletcher CEO of An Lanntair said: 'The Clo



Mòr Festival presents us with a wonderful opportunity to celebrate the successes of this remarkable industry and really capture the story of Harris Tweed; from the Outer Hebrides to London Fashion Week. We will be working with the Harris Tweed Authority and a variety of industry players from across the islands to launch this innovative festival at An Lanntair in the summer of 2016. There will be everything from world class exhibitions from the highly acclaimed Ian Lawson and internationally renowned Sharmanka, to a weekend event of film, waulking songs, talks and demonstrations from mill workers, weavers, artisans and designers, including tours across the Harris Tweed landscape.'

Alan Mackenzie, VisitScotland Islands Manager said: 'The Clo Mòr Festival of Harris Tweed is the perfect way of celebrating and promoting innovation in Harris Tweed over the years, and I hope it will attract even Mòre visitors to the Outer Hebrides. 2016 will shine a spotlight on Scotland's achievements in innovation, architecture and design through a wide-ranging, variety of new and existing activity to boost tourism in every corner of Scotland. From textiles to technology, architecture to fashion and design, the year-long programme will shine the spotlight on our greatest assets and icons, as well as our hidden gems.'

Visit the website www.lanntair.com.

Mirror of History

DUNOLLIE has created an exciting an innovative design project around one of their most recent exhibitions – *Mirror of History*.

The exhibition showcases some of the 5,000 objects from the nationally significant Hope MacDougall Collection. These objects demonstrate the working and domestic lives of the Highlands and Islands, especially Argyll with comparative material from all over the world.

Mirror of History was created by a team of six Dunollie volunteers. One of the volunteers then went on to choose and photograph a selection of objects from the exhibition. Our designs, using these images were sent to CAT design at Glasgow School of Art to print on calico material.

Once the printed material had been returned to Dunollie, the Threads and Yarns volunteer group went on to develop and create a range of products for visitors to purchase. The range includes items such as aprons, bottle bags, cushions, tea cosies and tote shopping bags.

These limited edition items can be found in both the Old Drapers Shop at Dunollie Museum, Castle and Grounds or online.



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Award Winning Architects for Portavadie Design

The Portavadie Marina development is a £30 million mixed use integrated resort that brings together luxury apartments, lodges and multi-use facilities in one of the most exciting new expansions in the Scottish tourism sector.

The brainchild of architects from Stewart Associates, the style of the project is contemporary with a nautical feel, using simple, high quality materials and renewable technologies.



'The client's aspirations were to create one of the best marina facilities in Britain – for both sea and shoreside facilities,' said architect Brian Stewart. 'The site was a brownfield former oil rig construction yard that had lain derelict since the early 1980s and was well known in Argyll as being a local eyesore. The opportunity to create something meaningful from the

dereliction was challenging to say the least.'

The office, restaurant, bar, changing and kitchen facilities were designed with varying uses in mind 'The building is effectively multi-use in that it provides staff, visitor and berth holder facilities within a single group of linked buildings,' Brian said. 'The rationale behind the solution was developed with the client, based on expected scenarios of low and peak season use.'

A series of luxury 5-star letting apartments complement the Facilities Building, designed for optimum views, flexible use of space, low

energy and maintenance with heat pump and solar panel technology. The lodges, which form a landward 'gateway' to Portavadie Marina, are a mix of single two and three story construction, designed for flexible numbers of visitors. A central bio-mass boiler plant with fuel supplied from the client group's forest resource provides space and water heating.

'The design considered energy use from first principles,' said Brian. 'Argyll has fairly poor mains services infrastructure and the scale of development proposed was such that self-sufficiency in energy terms could be considered as a realistic aim.'

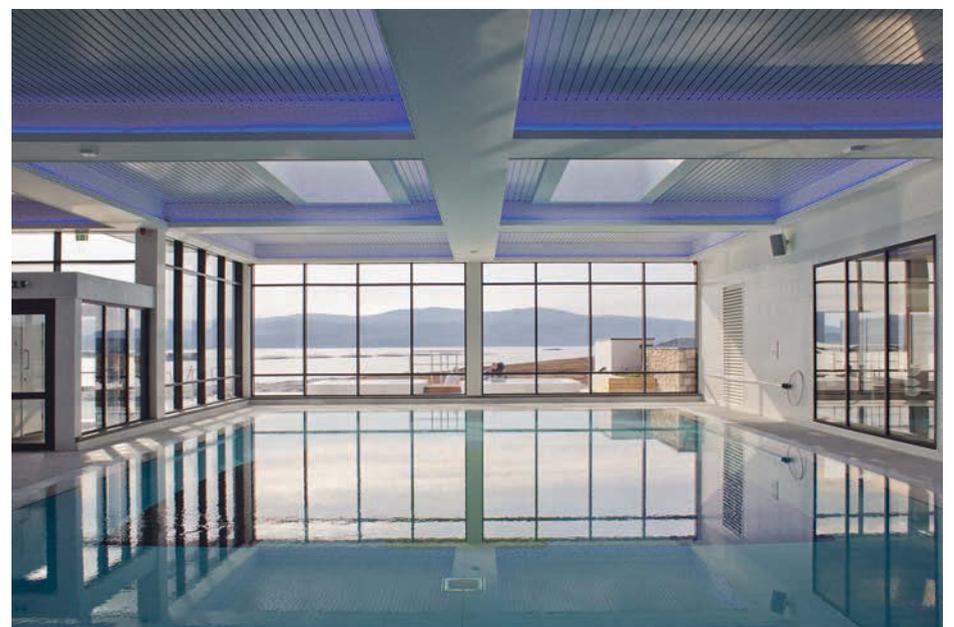
The buildings are designed to maximise daylight penetration to the interiors, while being shaded from excessive solar gain. Brian said: 'Early design models developed the theme of overhanging terraces / roofs to create a balance in the principal public areas. As such, use of artificial lighting is minimised. When in-use it is controlled by pre-set scene settings to create ambiance and adequate task lighting – all fittings are low energy.'

The architects used sustainable materials, such as reclaimed natural

stone throughout the building and crushed stone and aggregates from the reclaimed seawall for general fill and surfacing.

The end result is a spectacular, state of the art marina, spa and leisure centre that takes pride of place on the shores of Loch Fyne. Brian hopes that locals and visitors alike will feel the building has a sense of place, something pleasantly unexpected in a quiet corner of Argyll. 'The progression of space within the building allows it to be explored at, literally, different levels, but all with a common design theme and open views to the marina and beyond.'

The recently completed leisure and spa building won an Argyll and Bute sustainable design award in 2015. For more information visit www.stewart-associates.com



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Introduction to Trading Online - 28 July - Inveraray A workshop that will focus on some of the basics required for trading online, and will look at the various tools, platforms and payment options available to everyone and will include some information of the legal requirements.

Practical Basic Book-keeping - 23 August - Lochgilphead A half day workshop shows how book-keeping is used to generate the financial information needed for Income Tax, VAT, Corporation Tax, PAYE and National Insurance contributions.

Introduction to Social Media - 24 August, Ardrishaig Are you very new to or still sceptical about the idea of using social media for your business? Gain a basic understanding of what social media is, how to start using it and what benefits there may be in using it for business.

Doing more with Social Media - 25 August, Ardrishaig Are you already using social media for your business? Do you want to use it more effectively and find out how to link to your marketing strategy to promote and grow your business?

Managing and Developing Staff - 15 September, Ardrishaig A workshop to help businesses recruit, induct, manage and develop staff. Focusing on the skills and processes required to get the best out of staff, rather than the legal aspects and be able to create a plan for managing and developing staff.

Selling with Confidence - 21 September, Inveraray A half day workshop to help you feel confident selling and promoting your business. Learn top selling tips, how to identify customer needs. Find out why people buy, features and benefits of your products or service, how to overcome customer objections and identify buying signals.

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Informal enquires can be addressed to David MacGillivray, Seawater Manager, Marine Harvest Scotland, Stob Ban House, Glen Nevis Business Park, Fort William, PH33 6RX

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GIRLS BICYCLE girls Falcon Koro bike, (purple and white), 26" wheels, good condition £45 Telephone 01631 565224.

BUILDING / DIY

EXTENDING LADDER Strong and sturdy aluminium Extending Ladder. ELT 240 Closed length 3.9 mtrs. Extends to 7.1 mtrs. Excellent condition £50 Telephone 01631 710403.

CAR ACCESSORIES

GARMIN SAT NAV Garmin nuvi68LM 6" plug-in Sat Nav. Bought new in March and still in box. Unwanted gift £50 Telephone 01631 710403.

CLOTHES, SHOES AND ACCESSORIES

BLACK SEQUIN TUNIC DRESS brand new by George, still has tags, originally £25, size 12 £10 ono Telephone 07881 464991.

DRESS DAISY PATTERN knee length, size 14, white daisies on blue background, Florence & Fred, round, high neck £5 Telephone 07881464991.

NEXT V-NECK DRESS as new, size 14, knee length dress with 2 zip pockets at front £10 ono Telephone 07881 464991.

PADDED GENTS CAR COAT Double breasted light grey size, an ample 36-38. Loads of pockets. Never worn £30 Telephone 01586 820362.

PER UNA TUNIC DRESS size 14, black knitted dress with round neck, long sleeves, sparkles through knit, small sequins throughout hem £5 Telephone 07881 464991.

ROSE PINK DAMART FLEECE JACKET size 18/20, collar, button front, 2 pocket £5 Telephone 07881 464991.

DOMESTIC APPLIANCES

CERAMIC INDUCTION HOB Lamona Ceramic Induction Hob - New - still boxed £160 Telephone 01499 500264.

DAEWOO MICROWAVE Daewoo stainless steel 800w microwave oven in v.g.c. £30 Telephone 07899 915430.

DYSON CORDLESS VAC A good clean vac, this DC35 22.2V has 3 attachments & a wall mounted charger unit. Also 2 suction levels. Very good condition £75 Telephone 01586 820362.

TUMBLE DRYER small compact white knight tumble dryer in v.g.c. £30 Telephone 07899 915430.

VACUUM CLEANER Hoover Vision Reach 850w (Purple), new, in box, never used. Unwanted gift. Cost new £276.99 £99 Telephone 07908 812391.

VAX CARPET WASHER Rapide, V-026 Series. Unused £60 Telephone 01546 603226.

DOMESTIC PETS

BEAUTIFUL JACK RUSSELL PUPPIES 2 bitches only, lovely temperament £350 Telephone 01369 840558 2.

KELPIE X COLLIE PUPS two females, one male, both parents can be seen, excellent temperament, vet checked and chipped Telephone 01880 740636.

FIREARMS

BRNO.22

With fitted silencer and scope £200, .22 Magnum with scope Anschutz model £250, Italian 12 bore over and under shotgun £250, Gun Mark Kesterel side by side shotgun £200, Laurona 12 bore side by side shotgun £100. FAC and shotgun licence required
Telephone 01397 701762.

FURNITURE

LEATHER SOFA AND FOOTSTOOL black leather, can be split into three units to allow many configurations, plus large footstool, good condition £99 Telephone 07908 812391 .

LEATHER SUITE Three seater, two seater and chair, rose coloured leather, excellent condition, must collect £150 Telephone 01586 551460 2.

PINE SINGLE BEDS 2 Solid Pine Single Beds with Mattresses for sale - guest beds - rarely used £95 Telephone 01499 500264.

GARDEN

CAST IRON LAWN ROLLER vintage, in good working order, repainted for garden display, call for details £90 Telephone 01631 564578.

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VICTORIAN CHIMNEY POTS various shapes and colours, ideal garden planters or ornamental features, prices from £40 Telephone 01631 564578.

VINTAGE CARTWHEELS Edwardian/Victorian from small to very large, repainted for garden or hotel display, prices start at £40 Telephone 01631 564578.

VINTAGE IMPLEMENT small refurbished with wheelbarrow wheels, freshly painted, will make great garden feature £40 Telephone 01631 564578.

HEALTH AND FITNESS

MULTI-GYM Professional 4 station, formerly in the police station gym at Castlehill. Dismantled, would suit Youth Club or aspiring Tarzan, free to good home Telephone 07785 542811.

REEBOK Z9 EXERCISE BIKE Electronic console, 17 programmes, heart rate sensors, 32 levels of resistance. With users manual. Excellent condition £50 Telephone 07739 339428.

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CALOR GAS HEATER Calor gas heater "Classic" three bar. New condition. Comes with 15kg gas cylinder £75 Telephone 01631 720768.

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HOME ENTERTAINMENT

HOME CINEMA SYSTEM Sony sound system, hardly ever used, 4 speakers, 1 bass unit & DVD player £25 Telephone 07928 109497.

TOSHIBA TELEVISION 28 inch Toshiba TV, good condition, hardly used, free to good home Telephone 07928 109497.

HOME FURNISHINGS

2 LOUVRE DOORS 2 x varnished wooden louvre doors, width 15"/38cm length, 66"/168cm £50 ono Telephone 07881 464991.

EDWARDIAN DISPLAY CABINET Edwardian glass display cabinet, 4' high x 14" deep x 21" wide. Original silk lining all in almost perfect condition. Display 33" H £50 Telephone 01546 810350.

JOHN LEWIS BED John Lewis single bed with single guest under bed. Complete with slats and both mattresses £90 Telephone 01583 431265.

OAK DINING CHAIRS 4 Oak dining chairs, solid traditional style, seats recently recovered in tapestry style hard wearing upholstery fabric £80 Telephone 01546 810350.

OAK DROP LEAF TABLE Oak drop leaf table, oval, 1m x 1.5m approx. needs attention to burn mark in centre, otherwise good. Hence price £20 Telephone 01546 810350.

TELEVISION UNIT grey TV stand with glass shelf £10 Telephone 07928 109497.

WOOL CARPET patterned wool carpet, great condition, would fit a standard room £50 ono Telephone 07881 464991.

HOUSE CLEARANCES

SALE OF HOUSE CONTENTS Summit House, Pulpit Hill, Oban PA34 4LX from 1-3pm, Saturday 9th July, furniture, cutlery, china, glassware, bric a brac, paintings:some antique. Also TV sets, ladders, tools etc. (See oban0907.weebly.com for details/pictures) 2.

KITCHEN AND BATHROOM

COMBI MICROWAVE OVEN Panasonic inverter microwave oven 1000w with built in oven and grill. In v.g.c. £30 Telephone 07899 915430.

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ELECTRIC SCOOTER 24 volt, cost over £200, very good condition £70 Telephone 01631 565224.

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OBAN TIMES WEST HIGHLAND CALENDAR, fabulous views of the West Highlands portrayed in this handy and conveniently sized calendar. Places include: Inveraray, Appin, Oban, Seil, Isle of Mull, Campbeltown, Tarbert, Machrihanish, Fort William. Ideal for home offices or as a gift. Order on-line at www.scottishcalendars.co.uk,

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MOBILE AND HOME TELEPHONES

MOBILE PHONE HTC one M8 on Tesco network, in very good condition, small crack on camera lens but camera works perfectly, comes in box with charger, headphones and HTC Fetch £90 ono Telephone 07708 741121.

MOBILITY

ORTHOPAEDIC BED FRAME as new, top quality Millbrook electric, adjustable, buyer to collect, to view phone £245 ono Telephone 01631 563905 2.

MUSICAL INSTRUMENTS

PIANO Wm Thomson upright piano in good condition £50 Telephone 07759 304705.

YAMAHA KEYBOARD Yamaha PSRE-303 electronic keyboard, needs power supply and has small crack on rear panel but don't affect use, Campbeltown £50 Telephone 07577 222019.

OUTDOOR SPORTS EQUIPMENT

CANADIAN CANOE Old Town Allagash/Penobscot 164 Touring/family canoe Green,Polylink 3,Ash seats,VGC. 2x airbags, 2x bouyancy aids, 2x paddles £550 Telephone 01586 810 276 2.

LARGE RUCSACK Dual function, converts to travel bag. Good condition made by Freetime Outdoors. Capacity +70 litres £10 Telephone 01546 850 326.

PET ACCESSORIES

DOG CRATE Black Metal Dog Crate, 800cm x 500cm - suit medium dog £18 Telephone 01499 500264.

PRINTING AND STATIONERY

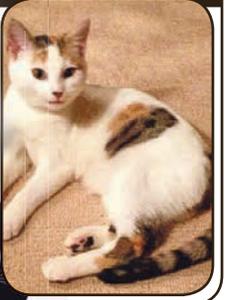
ENVELOPES Wide range of sizes and colours, sold individually or by the box. Contact Krisp Print Telephone 01586 554975.

WEDDING STATIONERY Ranges to suit all tastes, custom designs from your ideas, paper and card for those making their own. Contact Krisp Print Telephone 01586 554975.

PERSONAL NOTICES

MISSING CAT

Drumore area of Campbeltown Could have strayed Please phone 07526 539384 if seen.



Happy 40th Birthday

Louise on the 30th Love, Margaret xx



Thank You

to everyone for all the lovely flowers, cards and phone calls that I have received. I greatly appreciate all your kind words and thoughts of Mum.

From Simone

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 or 01546 602345



To find out more about living and working in Argyll & Bute visit us @ www.argyll-bute.gov.uk

Comhairle Earra-Ghàidheal agus Bhòid



PLANNING

These applications listed below together with other related documents may be inspected between 09:00-12:30 - 13:30-16:00 hrs Monday to Friday at 1A Manse Brae Lochgilphead PA31 8RD, at the alternative locations detailed below during their normal opening times or by logging on to the Council's website at www.argyll-bute.gov.uk.

TOWN AND COUNTRY PLANNING DEVELOPMENT MANAGEMENT PROCEDURE (SCOTLAND) REGULATIONS 2013 REGULATION 20(1) ADVERT STATEMENT

TOWN AND COUNTRY PLANNING (SCOTLAND) ACT 1997 (AS AMENDED), RELATED PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) (SCOTLAND) ACT 1997

Ref. No.	Proposal	Site Address	Location of Plans
16/01554/PP	Erection of dwellinghouse and detached garage	Whinbank Ardlarach Road Ardferrn Lochgilphead Argyll and Bute PA31 8JA	Sub Post Office Ardferrn
16/01623/PP	Installation of a 100kw hydro electric scheme	Dunardry Burn Cairnbaan Lochgilphead Argyll and Bute PA31 8UF	Mid Argyll Area Office
16/01620/PP	Erection of dwellinghouse and detached garage, installation of septic tank and formation of vehicular access	Land North West of Dunmore Cottage Dunmore Tarbert Argyll and Bute	Sub Post Office Harbour Street Tarbert
16/01682/PP	Installation of a new DSLAM (digital subscriber line access multiplexor) cabinet.	Land Outside British Telecom Achnamara Lochgilphead Argyll and Bute PA31 8PX	Mid Argyll Area Office
16/01669/PP	Installation of telecommunications cabinet	Land Outside Hairdressers Glebe Street Campbeltown Argyll and Bute	Burnet Building St John St Campbeltown

Written comments can be made to the above address or submitted online <http://www.argyll-bute.gov.uk/planning-and-environment/find-and-comment-planning-applications> within 21 days of this advert. Please quote the reference number in any correspondence. Any letter of representation the Council receives is considered a public document and will be published on our website. Anonymous or marked confidential correspondence will not be considered. A weekly list of all applications can be viewed at all Area Offices, Council Libraries and on the Councils website.

COUNCILLOR'S SURGERIES

- Councillor Sandy Taylor (E.W.3 Mid Argyll)**
 Councillor Taylor will not be holding a surgery in the month of July but can be contacted by email - Sandy.Taylor@argyll-bute.gov.uk and by telephone 01546 604184. He will also be happy to arrange meetings to suit constituents.
- Councillor Donald Kelly (E.W.1 South Kintyre)**
 Councillor Donald Kelly can be contacted by email - Donald.Kelly2@argyll-bute.gov.uk or by telephone 01586 810193/07977 327751.
 Councillor Kelly will be happy to arrange meetings to suit constituents.
- Councillor Rory Colville (E.W.1 South Kintyre)**
 Councillor Rory Colville can be contacted by email - Rory.Colville@argyll-bute.gov.uk or by telephone 01586 820209.
 Councillor Colville will be happy to arrange meetings to suit constituents.
- Councillor John Armour (E.W.1 South Kintyre)**
 Councillor Armour can be contacted by email - John.Armour@argyll-bute.gov.uk and by telephone 01586 552404.
 Councillor Armour will be happy to arrange meetings to suit constituents.
- Councillor Robin Currie (E.W.2 Kintyre and the Islands)**
 Councillor Robin Currie can be contacted by email - Robin.Currie@argyll-bute.gov.uk or by telephone 01496 301369 (work)/07795 222849 (mobile)/01496 850517 (home).
 Councillor Currie will be happy to arrange meetings to suit constituents.
- Councillor Dougie Philand (E.W.3 Mid Argyll)**
 Councillor Dougie Philand can be contacted by email - Dougie.Philand@argyll-bute.gov.uk or by telephone 01546 604114.
 Councillor Philand will be happy to arrange meetings to suit constituents.
- Councillor Donnie MacMillan (E.W.3 Mid Argyll)**
 Councillor Donald MacMillan can be contacted by email - Donald.MacMillan@argyll-bute.gov.uk or by telephone 01546 603222/07555 994109.
 Councillor MacMillan will be happy to arrange meetings to suit constituents.

CAMPBELTOWN CONSERVATION AREA REGENERATION SCHEME (CARS) SMALL GRANTS SCHEME - Phase One

Campbeltown CARS has been established by Historic Environment Scotland and Argyll and Bute Council to provide funds for eligible repair works to historic buildings within the Campbeltown CARS grant area.

As part of the overall project, grant funding is available to owners of properties within the CARS grant area for small repair works which will typically include repairs to roofs, chimneys and rainwater goods.

The scheme is being launched at the Campbeltown THI celebration event in Campbeltown Town Hall on Thursday 7th July 2016. Guidance documents and further information will be available at the event.

Owners will then be invited to submit initial expressions of interest.

The closing date is the 31st August 2016. Please contact the CARS officer for further information; James Lafferty, CARS officer, Argyll & Bute Council, 3 Harvey's Lane, Burnside Square, Campbeltown, PA28 6GE
 E-mail: james.lafferty@argyll-bute.gov.uk

Tel: 015586 559048.



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Thought for the Week

with Marilyn Shedden



IT WAS a perfect summer evening as we looked across the Sound of Gigha and watched the ferry glide over a sun-sparkled sea.

We were sitting on the deck of one of our favourite eating places at Big Jessie's

Not only is the food wonderful, but the welcome and chat is a huge part of the attraction.

Our host and hostess always have time for a friendly word even when they are rushed off their feet.

This evening was very busy indeed, but the welcome was still on the menu.

We had a lovely meal in a perfect setting.

Later, when things quietened down a bit, I asked how they managed at such busy times and if they couldn't get more help.

I was greatly touched and impressed by the answer I was given.

Evidently the philosophy at Big Jessie's is all about loyalty.

I was told that, while they could take on extra staff at the busy times, they wanted to wait for school and college terms to finish so that the young people who have been loyal to them can return to a secure job for the summer.

It was worth a time of hectic busyness to know that they would welcome back the young people who served them, and their customers so well.

In this world of big business and self interest I was struck by the honesty and goodness of such an approach.

What a great example to our young people to repay their loyalty with even more loyalty and set a gold standard of good faith.

In a world where often it is the biggest and strongest who get to the top regardless of who gets hurt in the way, it is good to see such a different outlook.

I am looking forward to a summer with our young people even more now.

From our files:

TWENTY-FIVE YEARS AGO

July 5 1991

Village post office safe raiders escape

POLICE have warrants for the arrest of two men wanted for the burglary of Carradale sub-post office and the theft of the safe containing £600 in cash and more than £5,000 worth of stamps and postal orders. There was intensive police activity in north Kintyre with tracker dogs and a helicopter after the safe raid was discovered on Wednesday morning last week, but the raiders got away with the cash.

Police found a wrecked car at Crossraig and recovered the safe nearby with the door chiselled off the back and stamps and postal orders inside but the cash had gone.

The raid had been carried out about 50yd from Carradale police house. The front door of the post office was forced open and the safe carried out to a waiting stolen car.

FIFTY YEARS AGO

June 30 1966

Edna succeeds where men fail

IT WAS left to young Edna Shepherd in her G.P.14 Curlew to save Campbeltown's face in Saturday's sailing match against Oban.

Held at Oban, the match resulted in a win for the home club by 58½ to 40½.

The first race was held in a light air blowing straight down the Sounds of Kerrera. The Oban crews' local knowledge of tides and off-shore airs helped them to trounce the visiting team soundly and take the first three places.

Miss Shepherd restored Campbeltown's fortune in her second race by sailing brilliantly into first place after all the boats had crept slowly up the sound against the tide in an almost non-existent wind – which revived towards the end and provided a blustery finish to the afternoon.

After beaching the boats and changing in Oban's magnificent new club-

house, the visitors were provided with tea before returning home a little humble, but determined to reverse the result in the return match at Campbeltown on Sunday.

ONE HUNDRED YEARS AGO

July 1 1916

Lorne Street Sunday School Picnic

THE CHILDREN in attendance at Lorne Street U.F. Church Sabbath School were, on Saturday last, entertained to a picnic at Lossit.

The weather was ideal for such an outing, and the children, accompanied by Rev. Mr Macnaughton and their superintendent and teachers, left with the morning train in high spirits.

A most enjoyable day was spent in the usual round of outdoor games, the races, etc., being all keenly contested; while scrambles for money and sweets wound up the programme events, and were followed by the distribution of prizes.



Greedy gull guzzles octopus

MACHRIHANISH Seabird Observatory warden, Eddie Maguire, photographed a Great Black Backed gull trying to squeeze down a small octopus in one swallow this week.

His picture has proved a hit on social media.

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YOUR attention is drawn to the following terms and conditions which relate to the placing of advertisements in all publications owned by Wyvex Media Limited.

Parties to this agreement are the Publisher, Wyvex Media Limited Limited on the one part and the Advertiser on the other part. The Publisher publishes newspapers, magazines, books and provides advertising space therein or provides for the delivery of advertising materials to the public within these publications.

1 Advertising copy shall be legal, decent, honest and truthful and comply with the British Code of Advertising Practice and all other codes.

2 The Publisher does not guarantee the insertion of any particular advertisement.

3 The Publisher reserves the right to cancel or alter the advertisement by giving reasonable notice.

4 An order for an advertisement shall be deemed to be made on acceptance of the advertisers' order by the Publisher whether placed

by telephone, mail, fax or in person.

5 Cancellation of display advertising must be received by the Publisher before the publishing deadline, failing which, the publisher reserves the right to invoice the customer in full for the whole cost of the advertisement.

6 The parties submit to the jurisdiction of the Scottish Courts and Scots Law. In the event of any dispute or action by the Publisher to recover payment from an advertiser, it is agreed that matters will be settled in the Oban, Argyll Sheriff Court or such other Court as the Publisher may choose.

7 The Publisher shall not be liable for any loss or damage occasioned by any total or partial failure (however caused) of publication or distribution of any newspaper or edition in which any advertisement is scheduled to appear. In the event of any error, misprint or omission in the printing of an advertisement or part of an advertisement, the Publisher will either re-insert the advertisement or relevant part of

the advertisement, as the case may be, or make reasonable refund or adjustment to the cost. No re-insertion, refund or adjustment will be made where the error, misprint or omission does not materially detract from the advertisement.

8 Errors must be notified to the Publisher in writing within fourteen days of publication. In no circumstances shall the total liability of the Publisher for any error, misprint or omission exceed the amount of a full refund of any price paid to the Publisher for the particular advertisement in connection with which liability arose or the cost of a further or corrective advertisement of a type and standard reasonably comparable to that in connection with which liability arose.

9 The Advertiser/Advertising Agency agrees to indemnify the Publisher in respect of all costs, damages or other charges falling upon the publication as the result of legal actions or threatened legal actions arising from the publication of the advertisement in any one or more of a series of advertisements published in accordance with copy

instructions supplied to the publication in pursuance of the Advertiser/Advertising Agency order.

10 Adverts under the value of £75 must be paid on acceptance of order by the Publisher. All advertising on a credit basis must be agreed with the Publisher in advance.

11 Payment of any invoice raised by the Publisher will be due 15 days from the date of invoice or as otherwise directed on the invoice. In the event of non-payment the Publisher may charge late payment interest at a rate of 2% and this is chargeable on a daily basis from the due date until the bill is paid. In addition the Publisher may charge a late payment levy of £10 as an administration fee. In the event of late payment the Publisher reserves the right to disallow any discounts given and to raise an additional invoice for the discount which will be treated as though it has been raised with the original invoice.

12 A request to insert an advertisement assumes acceptance of our conditions.

TEXT FOR THE WEEK

Jesus taught us to pray, saying, 'Our Father ... Give us today our daily bread' (Matthew 6:11).

RUBY WEDDING



BRIDGES - MCCALLUM

At the Highland Parish Church, on July 2, 1976, by the late Rev C M Henderson, David to Agnes. Present address, 26 Becksides Gardens, Brampton, Cumbria, CA8 1US.

DEATHS

ANDREW - William (Edinburgh). Peacefully, at Ellen's Glen House, Edinburgh, on June 28, 2016, aged 98, Willie, son of the late Matthew and Agnes of Campbeltown, much loved father, grandfather and great grandfather. Private committal. Thanksgiving Service at Palmerston Place Church, on Friday, July 8, 2016 at 1.00pm, to which all family and friends are invited. Family flowers only. There will be a retiral offering for The Brain Tumour Trust.

MACKINNON - Peacefully at Frindsbury Hall, Kent, on May 29, 2016, Catherine (née Dunlop), loving mother of John and Julie, granny of Reece, Ryan, Kai, sister of Flora, Tina, Jean, Nannie and the late Duncan. Loving sister-in-law and aunt.

MCNEILL - Suddenly but peacefully, at the Queen Elizabeth University Hospital, Glasgow, on June 23, 2016, Hilda Margaret

Seargent, in her 69th year, Drumyeonbeg Farm, Isle of Gigha, dearly beloved wife of Alasdair McNeill, much loved mother of Cara and Duncan and a loving and much loved granny. Service in Cardross Crematorium, on Monday, July 4, 2016 at 1.15pm, to which all friends are respectfully invited. A memorial service will be held at a later date to be announced.

PATERSON - Peacefully, at the Campbeltown Hospital, on June 29, 2016, Marion Torrance Semple Paterson (Maisie), in her 91st year, Kilbrannan Villa, Carradale, dearly beloved daughter of the late George and Janey Paterson, much loved sister of Colin, George and the late John and Jean and a loving aunt. Service will take place in the house, Kilbrannan Villa, Carradale, on Saturday, July 2, 2016 at 1.00pm, funeral thereafter to Brackley Cemetery. Friends please accept this intimation and invitation. Family flowers only please.

SHARP - Suddenly but peacefully at home, Ramsay Place, Campbeltown, on June 13, 2016, Kathleen Janice Watt (Sharp), in her 66th year, wife of the late Gordon Alexander Sharp, much loved mother of Tracey, Janice and Kerry and a loving nana of Kerry and Iona. Service in Saddell and Carradale Parish, today Friday, July 1, 2016 at 1.00pm, funeral thereafter to Brackley Cemetery. Friends please accept this intimation and invitation. Family flowers only please. A retiral collection will take place in aid of Kidney Dialysis, Campbeltown.

ACKNOWLEDGEMENTS

NEWMAN - The family of the late Margaret Newman would like to thank all friends and neighbours for cards, flowers and phone calls at this difficult time. Thanks also to

staff of Glenaray Ward, Integrated Care Team and physiotherapists for their exceptional care and compassion shown to mum. Special thanks to Fiona and Roddy for their highly professional and efficient funeral arrangements, to Belinda Braithwaite for a comforting service and lastly thanks to the Grey Gull for their catering.

IN MEMORIAM

EDWARDS - Treasured memories of my beloved husband, Jimmy, who passed away July 4, 2011. Loved and remembered every day of our lives. - Flora and family.

EDWARDS - In loving memory of my dad, Jimmy. Never more than a thought away. Loved and remembered every day. - Love always, Janet and family.

LAFFERTY - In memory of our mother, who passed away July 5, 2010.

MACIVER - Donald (Dondie), left us on July 1, 2013. Still sadly missed by his loving family.

MACTAVISH - In loving memory of Hughie, much loved dad and grandpa, who died July 4, 1996. Also remembering Annie, much loved mum and granny, who died October 13, 2002, and Douglas, loving brother and uncle, who died February 27, 2001. Gone but not forgotten. - Catherine Ann, Sharon and Louise.

ROBERTSON - In loving memory of a dear mother, granny, great granny and great-great granny, Margaret, died July 1, 1991. A special mother, Loved and remembered always. - Anne, Stuart and family.

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CHURCH NOTICES

CHURCH OF SCOTLAND GLASSARY KILMARTIN and FORD PARISH CHURCH
Sunday 3rd July 2016
Sunday Worship
Ford 10.00am
Rev. C. R. Acklam
All welcome
SC0 02121

LOCHGILPHEAD PARISH CHURCH
Sunday 3rd July 2016
11.00 am WORSHIP SERVICE
Rev. Hilda Smith
All Welcome
Every Wednesday
10 a.m. - 4 p.m. Drop-In Cafe
More info. at
www.lpchurch.co.uk

ST MARGARET'S R.C. CHURCH
LOCHGILPHEAD
Holy Mass Sunday 10am
ALL SAINTS, INVERARAY
Holy Mass Sunday 12.30pm
ST KIERAN'S CAMPBELTOWN
Saturday 5pm Fr. David Connor
01546 602380
All Welcome (SC0002876)

CHURCH OF SCOTLAND WEST LOCHFYNESIDE
Sunday 3rd July 2016
Cumlodden Lochfyneside and Lochgair
Charity No. SC016097
Minister:
Rev. Dr. Roderick D. M. Campbell
Morning Service
In Lochgair Church at 10 am
Glenaray and Inveraray
Charity No. SC016665
Morning Service
in Inveraray Church at 11.30 am
ALL WELCOME

SKIPNESS LINKED WITH TARBERT LOCHFYNE AND KILBERRY CHURCH OF SCOTLAND
Sunday 3rd July 2016
Skipness Service 10.00am
Mrs Angela Stather
Tarbert Service 11.30am
Mr Tom McKay
For all church enquiries and pastoral care
Contact
Rev. Hilda Smith, Interim Moderator on 07826 235735
Everyone very welcome
Tarbert & Kilberry SC002622
Skipness SC004280

NORTH KNAPDALE PARISH CHURCH
Charity Number SC001002
Sunday 3 July
Tayvallich Church
Morning Worship 11:30 am
Rev. C. Acklam
Saturday 2 July
CAFE CONNECT 10:30 am
Achnamara Hall
Monday 4 July
Tayvallich Church
Prayer time 10:30 am
All welcome
Enquiries 01546 606926
www.argyllcommunities.org/nknapdalecofs

lochgilphead baptist church
Pastor Derek Gibson
All Welcome
Sunday 3rd July 2016
Morning Service 11am
Monday and Wednesday
afternoon teas and fun
2.30pm - 4pm
Tuesday
mainly music Open session
For all under 5's and their families
Friday 6pm
Weight Lifting for all the family
with a Champion Weight Lifter
Come along and try it out
You may even win a prize
Scottish Charity SC015187

CHURCH NOTICES

St. Kieran's Scottish Episcopal Church
Argyll Street, Campbeltown
St Kieran Episcopal Church:
Campbeltown
Scottish Charity No SC023277
Sunday 3rd July
Seventh Sunday after Pentecost
Morning Prayer & Theological Reflection 10.45am
Details of services are on the church door.
Enquiries Tel: 01586 551141
The Scottish Episcopal Church is a Province of the Worldwide Anglican Communion

free church of scotland
George Street, Campbeltown
Saturday 2nd July
9.00am Prayer Breakfast
Sunday 3rd July
11.15am Worship Service
Rev Rick Downs
Wednesday 6th July
12.30pm Bible Study and Prayer
All Welcome
www.campbeltownfreechurch.co.uk
Scottish Charity Number: SC009980

CAMPBELTOWN COMMUNITY CHURCH
Sunday Service
11.00 am
with Sunday School followed by refreshments
Pastor Chris Holden
mainly music
10.00 - 11.30 am
every Thursday (term time only)
Registration required
We meet at the Guide Hall, Kinloch Road
www.campbeltowncommunitychurch.co.uk
SC043322

CHURCH OF SCOTLAND ARDRISHAIG AND SOUTH KNAPDALE PARISHES
Sunday 3rd July
"It is good to sing praises to our God"
Services in
Achahoish at 9:45am
Ardrishaig at 11:00am

LIVING STONES CHRISTIAN CENTRE KILMARTIN
Sunday 3rd July 2016
11.00am
Worship Service for all ages followed by a light lunch
Speaker - Graham McLean
'We see The Lord'
Tuesday 5th July 2016
7.30pm
Prayer, Word and Sharing
All Welcome

Highland Parish Church
SCO02493
Sunday 3rd July 2016
The service will be conducted by Rev William Crossan and will be held in Kirk Street Hall at 11.15am
Saturday 9th July
Sale of work

LORNE AND LOWLAND PARISH CHURCH
Scottish Charity Number SC011686
Sunday 3rd July
10.00am Informal Service in the Church Hall
Service in church 11.15am
Creche
Rev P Wallace
Tuesday 5th July
Tiny Tots New Hall 9.45am

THE SALVATION ARMY
Campbeltown Corps Church and Community Centre
Registered Charity No. 214779 and in Scotland SC009359
Burnside Street, Campbeltown
01586 552046
Sunday Services
10.30am Morning Worship
6.30pm Evening Worship
All welcome

SPRINGBANK EVANGELICAL CHURCH
75 Longrow, Campbeltown
Sunday 3 July 2016
11.00am Family Communion Service
Wednesday
12.30pm at the Free Church
Joining in fellowship with Campbeltown Free Church for Prayer and Bible Study
For details, contact the church office on 01586 551200 or the Church Secretary on 0586 551237.
www.springbankchurch.co.uk
SC014646

SCOTTISH EPISCOPAL CHURCHES
Christ Church
Bishopton Road,
Lochgilphead (SC013787)
Sundays
11.00 am
Eucharist & Coffee
St. Columba, Poltalloch (SC031391)
1st Sunday of the month
9.00am Holy Communion
3rd Sunday of the month
6.00pm Evensong
Father Simon Mackenzie
01546 602315

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Gallacher grabs magical 10th championship title

A FAMILIAR winner holed the top spot at this year's Machrihanish Ladies Championship. Ann Gallacher held the top prize for an impressive 10th time following Saturday's final round.

Over three rounds of the nine-hole Pans course, she successfully fought back from a first round deficit to win by nine shots from six-time winner Catherine Dobbie and Myra Speirings-Hendrie, who both shared second spot.

Gallacher shot 83 in round one which was

second best to Dobbie's 82. However, scores of 81 and a terrific 78 saw her fight back and open up a big lead on her suitors to eventually win by nine shots.

Catherine Dobbie followed up her initial 82 with a solid 84 to leave her just two shots down going into the final round, but she could not close the gap on Gallacher who finished very strongly.

Myra Speirings-Hendrie finished joint second with Dobbie, a strong achievement after having to battle

back from a first round 91.

She followed that disappointing opening with a magical 81 in the second round and, to prove that was no flash in the pan, she repeated the feat in the final round on Saturday.

Linda Wallace was fourth on 260, finishing with a fine 83 in the final round.

The handicap section of the championship was divided into two divisions for the first time.

The groupings of Silver (handicaps 20 and under) and Bronze

(handicap 21 and above) allow all players entering the championship an opportunity to win a handicap prize.

Speirings-Hendrie's terrific pair of 81-19-62's saw her become the first winner of the Silver category trophy with a cumulative total of 196 (72+62+62).

The Bronze category trophy was a closer affair, with Tarbert's Seona Martin taking the title (66+68+69) = 203. The Pro shop's own Margaret Robertson was runner-up on 205.



Winners from left: Seona Martin, Ann Gallacher and Myra Speirings-Hendrie.



From left: Sponsor Malcolm Bannatyne, A McCormick, D Graham, J Anderson, J Johnston, D McCormick, M McCormick and S Dickson.

Close contest in Bannatyne Memorial Triples

ACCUMULATED shots were required to separate every single round robin section at Stronvaar in a competition that was too close to call.

Campbeltown Bowling Club's Catherine Bannatyne Memorial Triples competition, sponsored by the Bannatyne family, is one of the club's most popular fixtures and last Sunday that again proved to be the case.

The forecast of heavy rain stayed as light drizzle for the players, with the green per-

forming to a good pace throughout the day without a single puddle forming.

Not one team managed to win a round robin section outright, resulting in them all being decided on accumulated shots.

Two sons

The eventual final was between Jimmy Anderson, Dugald Graham and John Johnston and David McCormick along with his two sons Mark and Allan.

A three-shot haul in the first end for the Anderson trio set the

tone for the match, which they dominated through the final end where they held a seven-shot advantage. This forced the McCormicks to drive at the head in an effort to burn the end and continue it afresh.

Although bowls flew up the green, not one did damage, leaving the Anderson triple as comfortable winners.

President Steven Dickson and Margaret Bannatyne presented the prizes to the finalists and losing semi-finalists.

Three is a charm for athletes

BUDDING sports stars from across Kintyre managed to keep their feet despite the dismal rain at the washed out Mid Argyll Sports Day.

Promoted by Mid Argyll Athletic Club and held at Lochgilhead Joint Campus School last Sunday, the competition saw the first use of the newly installed jumps facility.

The all-weather surface immediately proved its worth as it held up in the almost constant rain that start-

ed an hour before the events started.

After four hours of close competition, Kintyre athletes managed to win three of the 11 titles up for grabs.

Anna Gemmill from Carradale was crowned the under 11 champion after winning the 60m, 200m and 400m as well as the high jump. Violet Campbell from Glenbarr was third overall thanks to a win in the javelin.

Kirstie Renton from Campbeltown won the

under-nine category thanks to wins in the 200m and 400m, and second places in the long jump and javelin.

Grazia Graham, also from Campbeltown, was third in the under seven category on overall points.

The boys' entry was disappointing, making up around a third of the total numbers, but the competition was still intense in many of the age groups.

Max Graham, U9, from Campbeltown

was second overall winning the 200m and 400m.

Ruaraidh Campbell from Glenbarr came second in a fiercely contested U11 competition, winning the javelin and 800m.

His older brother Gregor was a clear winner of the U13's contest, with victory in all five of his events. He was dominant on the track winning the 200m, 400m and 800m, as well as the long jump and shot putt.

Rotarian's lift Willie Stott trophy

TWO CAMPBELTOWN Rotarians spun their golf balls to a district title.

On Thursday June 16, the annual Rotary District Golf competition was held at Buchanan Castle golf course near Loch Lomond.

Combined

Two competitions took place, the Coronation Cup for the best combined stableford score for two pairs of golfers and the Willie Stott trophy for

the best combined stableford score by one pair of golfers.

Four golfers from the Rotary Club of Campbeltown took part; John Biggins, Keith Johnson, John McDowell and Owen Morgan.

In all, 24 golfers took part in the competition for the Willie Stott trophy and the winners, with an impressive 46 stableford points, were Keith Johnson and Owen Morgan.



From left: A Rotary official presents Owen Morgan and Keith Johnson with their prizes.

Golden Bear's son borrows Trump's chopper to play Machrihanish

THE SON of arguably golf's greatest player borrowed the potential future US president's helicopter to play a round at Machrihanish. Steve Nicklaus, son of 18-time major winner Jack, arrived into Machrihanish at 7am last Sunday to play the course, which was de-

scribed as having possibly the greatest opening hole in golf by his father. **Nerve-jangling** 'Battery' is a nerve-jangling opener that entices players to play over the corner of Westport beach with their very first shot. Club captain Fer-

gus Walker explained: 'He is over in Scotland on a golf tour with 11 friends. They flew back over to Turnberry after playing our course. 'Steve was a really good guy. He caddied for his father Jack in the past and now runs the business side of

things for his Dad in their various ventures.' Calum McLean, a member of the club and the caddymaster, was Steve's official caddy for the day. Steve caddied for Jack at several tournaments, including the 2005 British Open, on the Old Course at St Andrews in Fife, which was to be the Golden Bear's final professional appearance. Mr Walker added: 'They all stated that they loved the course, saying that it is beautiful and in great condition.'



From left: Fergus Walker, Steve Nicklaus and Calum McLean.



Donald Trump's helicopter parked near the nine-hole course.

SPOT THE BALL

THIS WEEK'S JACKPOT £2400

LAST WEEK'S BALL WAS HERE...



This week's nearest the ball winners, who each receive £25 are:
K Blair
MacDonald Terr
Lochgilphhead
C Chapelhow
Port Askaig
Isle of Islay

All you have to do
 We have removed the football from the photograph opposite. Now look carefully at the position of the players and use your skill and judgement to place a cross at the exact point where you think the centre of the ball was. You may have a maximum of 10 attempts on this coupon at a cost of £1. If you wish to have more attempts, you must enter on separate coupons. The game starts with a jackpot of £250 and will increase by £50 per week until it is won outright. To win the jackpot, the centre of your cross must be in the exact centre of the ball. **Entry will be void if crosses overlap.** Prizes will be shared between those submitting correct entries. If no correct entry is received, two 'near miss' prizes of £25 will be awarded. When the jackpot is won, no other prizes will be awarded that week.

Easy to enter
 Cut out your completed coupon and put your entry plus £1 per 10 attempts into a sealed envelope and post it to reach "Spot the Ball" Competition, The Campbeltown Courier, Courier Centre, Main & Longrow South, Campbeltown, Argyll PA28 6AE by 4pm on Tuesday. No refunds will be given for entries received after the deadline. You may hand it into The Courier Centre, Main & Longrow South, Campbeltown by the same time. Otherwise all entries must be posted.

Competition Rules
 No responsibility will be accepted for entries which are delayed, mislaid or lost, and proof of posting cannot be accepted as proof of delivery. The company's decision will be final on all matters relating to the competition and no correspondence will be entered into. The final decision rests with the Company. In the event of more than one correct entry, the jackpot will be shared equally between all winning entries. Any decision regarding the awarding of a prize is entirely at the discretion of the Company. The Company reserves the right to declare the competition null and void at any time, subject to its discretion and to make full refund of the price of the coupon to any person who has entered the competition at that time. Employees of The Oban Times Limited, their immediate relatives and any persons otherwise connected with the competition are ineligible to enter.



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Address

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I enclose £1 for 10 crosses (tick box) The maximum number of attempts on this coupon is 10, but you may enter on separate coupons as many times as you wish. No photocopies allowed. You agree to abide by the rules. How to enter: Mark your crosses using a ballpoint pen. Ten crosses may be put on this coupon for £1. Crosses must not overlap Send to 'Spot the Ball' Competition, Campbeltown Courier, Courier Centre, Main & Longrow South, Campbeltown, Argyll PA28 6AE

Please tape your £1 coin here (if posting)

Double win for the Watsons

A FATHER and son combination grabbed the major titles at this year's Dunaverty Championships.

Greg Watson took the overall championship, while his father Duncan Watson III won the Seniors' Championship. Lee Mathieson scooped the handicap title.

Going into the final two rounds, both played last Saturday, Greg led by seven strokes from Mathieson and his father Duncan, with George MacMillan two strokes adrift.

MacMillan, after playing three holes, sportingly called a penalty on himself when he discovered that he had an extra club in his bag, incur-

ring a four stroke penalty. Greg increased his lead by posting a gross 63 to move another seven strokes ahead. Duncan produced another steady round to take the Seniors' Championship, played over three rounds, by 10 strokes.

In the final round the wind speed increased considerably making playing conditions even trickier, which changed positions in the handicap section dramatically.

Alex Roxburgh and Christian Ivan fell by the wayside, and Mathieson came through to take the handicap title.

Greg consolidated his lead with a steady 68 to win the Championship and carve his

name on the champions' board alongside his father, Duncan Watson III, grandfather Duncan Watson II, great grandfather Duncan Watson I, great-great uncle Alec Watson and great uncles Sandy and Bobby.

In a moving speech he said that he was relieved and delighted to have won and was especially privileged to have been presented the trophy by his grandfather, who had been asked by club captain Alex Arkell to make the presentations.

Greg added he was also pleased to have made it a family double on the day.

Arkell paid tribute to greenkeepers Da-



From left: Senior Championship winner Duncan Watson III, Championship winner Greg Watson and handicap winner Lee Mathieson.

vid Scullion and Willy MacMillan for the immense amount of time and effort they had

put in, in order to have the course in excellent condition after the severe winter weather played havoc with the greens.

Overall Results: Championship: 1 Greg Watson 61+69+63+68=261; 2 Lee Mathieson 70+67+70+68=275; 3 Duncan Watson III 67+70+70+70=277; 4 George MacMillan 71+68+70+70=279; 5 Donald MacNeil 71+69+72+72=284.

Senior Championship: 1 Duncan Watson III 67+70+70=207; 2 David Irwin 73+73+71=217; 3 Donald Taylor 75+75+71=221.

Handicap Championship: 1 Lee Mathieson 65+62+65+63=255; 2 Duncan Watson III 62+65+65+65=257; 3 Alex Roxburgh 65+60+61+74=260; 4 Greg Watson 61+69+63+68=261; 5 Christian Ivan 59+66+64+73=262.



The Watson trilogy from left: Greg, his grandfather Duncan II and his father Duncan III.

c27dunavertygolf02no

Golf club lottery results

THERE were no winners of the Machrihanish Golf Club lottery this week.

Drawn on June 27, the winning numbers of 1, 11 and 15 went unclaimed.

The next draw, on July 4, will play for a jackpot of £200.

There were also no winners of the Dunaverty lotto, drawn on June 26.

The winning numbers were 4, 7 and 16, and the next draw will take place on July 10 with a jackpot of £300 up for grabs.

Islay Golf Club result

Club Championship, played Saturday June 25 and Sunday June 26: 1 N. MacDonald 146; 2 S. Johnston 150; 3 A. MacFarlane 151.



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