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16 page supplement **FREE INSIDE**

MAMAFest rocks back into Lochgilphead for third year

by **EALA MacALISTER**
editor@argyllshireadvertiser.co.uk

MID ARGYLL Music and Arts Festival (MAMAFest) is back for its third year.

Around 30 bands and musicians will play over the weekend of September 2-4.

MAMAFest organisers Liz Miller said: 'The biggest change this year is that there will be no breaks between the day and evening event and the Sunday will finish a little earlier.'

This means there will be 13 hours of music on the Saturday with Mid Argyll Pipe Band expected to kick things off at noon and The Fold bringing the night to a close at 1am.

There will be a family fun day on the Saturday afternoon and people can have a go at drums, guitar or bagpipes at a drop-in music workshop. Stalls are available for £10 by contacting MAMAFest.

The event is free until 7pm and tickets for the evening, which includes festival favourites Mud-

slide and Lush Puppies are available from MAMAFest's website. Dr Hip and the Blues Operation will bring their energetic live show to a Lochgilphead crowd and The Democrats will cover old and new favourites.

Sunday events will run until 10pm and will be free.

Lochgilphead favourite Vinnie Hutton, who made his debut live appearance at the first MAMAFest, will begin the day at noon with The Antics making the trip from Oban to close the festival.

Upcoming Islay musician Angela Patterson will showcase original music from her debut album *Down to the River*.

MAMAFest is looking for volunteers to help out during the weekend. 'You'll get in free for the whole weekend,' assures Liz. The festival is completely self-funding and donations can be made via Paypal on the MAMAFest website.



Prize school pupils a class act

There was cause for celebration at Lochgilphead Joint Campus last week as the annual awards ceremony was held. Among the winners, P7 pupil Polly Payne received the junior dux award. Don't miss our picture special on pages four and five. 06_a27schoolpics16

Referendum reaction

IN A MOVE that sent shockwaves round the world, the UK has voted to come out of the European Union.

What was the local reaction?

Full story, page three.

MACpool ceilidh fun

THERE was non-stop dancing in Ardrishaig as the celebrations for Mid Argyll Community Pool's 20th year came to a rousing end.

Full story, page eight.

Unusual birthday

SHANNON Mehaffy celebrated her 21st birthday in a unusual way recently.

And a charity close to Shannon's heart benefited by £749.

Full story, page seven.

Highland show success

A ROUND-UP of Argyll's contribution to last week's spectacular Royal Highland Show.

Full story, pages 12 and 13.

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Man faces jail for sexual assaults on teenage girls

A BRITISH Army hopeful is behind bars for attempting to rape a young teenager and sexually assaulting another in Lochgilphead.

Jordan Taylor, 20, is facing a lengthy jail

term for attacking the two girls over a three-month period in 2014.

Claimed

Taylor denied doing anything wrong and claimed one of his victims had concocted the story.

But a jury of 10 men and five women found the Englishman guilty by majority of both sexual assaults following his trial at the High Court in Paisley.

Taylor has now been

placed on the Sex Offenders' Register for the offences, with the time period to be decided when he returns to the dock for sentencing.

The court heard he had applied to

join the army but his application had to be put on hold because of the allegations against him.

He is currently on remand in a young offenders' institution awaiting sentence.

Police files

Theft of painting

BETWEEN 8am on Thursday June 16 and 9pm on Friday June 17, a small painting – featuring a church and two swans – was stolen from the unlocked porch of a house in McIntyre Terrace, Lochgilphead.

Police are investigating and are appealing for any witness or anyone with any information to contact them on 101.

Drove with no insurance

ABOUT 6.20pm on Tuesday June 21, a car was stopped by police for a routine check on the A83 at Inveraray.

Subsequent inquiries revealed that the vehicle had no valid insurance and the driver, an 18-year-old man, was charged with the offence.

The owner of the car, a 42-year-old man, was

also charged with allowing the car to be driven without insurance.

A report will be submitted to the procurator fiscal.

Careless driving

ASA result of inquiries into a report of careless driving on June 3 on the A83 between Furnace and Minard, a 17-year-old man was traced on June 20 and charged with careless driving.

The man was issued with a £100 fixed penalty ticket and three penalty points.

Threatening behaviour

A 49-YEAR-OLD man allegedly behaved in a threatening and abusive manner at around 9.10pm on Wednesday June 22 in Blarbuie Road, Lochgilphead.

The man was arrested, charged and later released with a £40 fixed penalty notice.

Bike stolen from shed

POLICE are investigating after a mountain bike was stolen from an Inveraray shed.

The silver and blue Norco Nitro gents mountain bike was taken after a shed at the rear of a house in Arkland was broken into between 8pm on Monday June 20 and 7pm on Thursday June 23. An appeal has been issued for any witnesses.

Anyone with information in relation to the above, or to any incident, should contact their local police office on telephone number 101, or anonymously through Crimestoppers on 0800 555 111.

Minister meeting 'positive' as crisis talks loom

THE FIRST meeting between the new fisheries minister and industry representatives has been hailed as 'very positive'.

The talks, organised by the Scottish Fishermen's Federation, took place in Edinburgh on Monday June 20.

Elaine Whyte, Clyde Fishermen's Associa-

tion secretary, said: 'At our meeting with Ferguson Ewing, he listened and seemed to take on board many of our concerns.'

'It was a different approach to that we have been seeing in recent times with the previous minister.'

'He seems to support the principle of sus-

tainable business within our industry as we have been promoting.'

A second crunch meeting with Mr Ewing was due to be held towards the end of this week as fishermen seek a way forward following last week's referendum decision that the UK should leave the European Union.



Elaine Whyte: 'positive' first talks. a27_elainewhyte01

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Region votes to remain

ARGYLL and Bute voted to remain in the European Union (EU) by 60 per cent at the recent referendum on leaving or remaining in the EU.

This was slightly lower than the Scottish average of 62 per cent. Despite this the vote throughout the United Kingdom was 52 per cent for leave so Britain is heading out of the EU.

Counting officer Charles Reppke announced that leave had secured 19,202 votes to remain's 29,494 at Lochgilphead Joint Campus shortly before 4am. Nearly three quarters, 73 per cent, of eligible voters cast their ballot.



Counting officer Charles Reppke announced Argyll and Bute's result.

25_c27euroref01

Argyll's reaction to the EU referendum

POLITICAL, industrial and religious leaders have reacted to the UK vote to leave the European Union (EU).

Unions from two of Mid Argyll's biggest industries – fishing and farming – have reacted to the news, vowing to support their industries despite a time of uncertainty.

Bertie Armstrong, of the Scottish Fishermen's Federation, welcomed the vote and warned the Scottish Government off blocking Brexit: 'It must not be forgotten that the whole of the Scottish fishing community – who sustainably harvest seafood from some of the best fishing grounds in the world – do not agree with this stance in the slightest. For Scotland's economically important fishing industry, we believe the new opportunities presented by the referendum result are overwhelmingly for the better. Scottish parliamentarians must carefully consider all views



Brendan O'Hara MP.

as they make their decisions on the way forward. With leadership exercised at last from the right place, the ills of the past of over-fishing and incoherent regulation could be banished.'

A different view came from religious leaders, with the Church of Scotland claiming people will regret the decision. Rev Dr Richard Frazer, convener of the church and society council, said: 'It feels as though this vote is a vote against a spirit of international co-operation, and those who have campaigned to leave have rarely addressed some

of the issues that we in the Church of Scotland feel are crucial. Least of all, this vote hardly seems to be an act of solidarity even with our friends in places such as Greece, which is going through so much turmoil at the moment both economically and in bearing the brunt of the refugee crisis.'

Argyll and Bute MP Brendan O'Hara believes Scotland being taken out of the EU when it voted to stay would be 'undemocratic'.

Mr O'Hara said: 'I have never said that the European Union was perfect but it is overwhelmingly in our

economic interest to be part of it. The Scotch whisky industry needs a European market, Scotland's farmers need the support of the EU and, for an area experiencing depopulation, we need the ability to attract people and families from other parts of the continent in order to help kick-start our local economy.'

More farming referendum views on pages 12 and 13.

Inveraray stays in top three pipe bands

ARGYLL pipe bands travelled to Forres last weekend to take part in the European Pipe Band Championships.

The event saw 139 bands – and the largest number of spectators since the championships began there four years ago – descend on the Morayshire town.

In Grade One, Inveraray and District came third, continuing a great run of results which recently saw them crowned British champions. Grade One winners were St Lawrence O'Toole from Dublin as Northern Ireland's Field

Marshall Montgomery came second - separated from Inveraray only on the ensemble ranking.

Oban and Isle of Islay Pipe Bands were both competing in Grade Two. Oban Pipe Band came ninth overall in the grade with Isle of Islay 16th.

Oban High School Pipe Band achieved sixth place in the Novice A grade, while Dunoon Grammar Pipe Band were in ninth place. Inveraray band manager Jim McMillan said: 'We were happy with our performance.'

Dead deer possession leads to fine and police issue warning

WILDLIFE crime will not be tolerated in Mid Argyll, a senior police officer has said, after a man was fined for illegally taking dead deer to a game dealer.

James Wilson of Kilmichael Glassary pled guilty to the offence at Dunoon Sheriff Court on June 13 and was handed a £500 fine.

His conviction came after police received reports of suspicious activity in the Kilmartin area.

Investigations revealed that between November and December 2015, 46-year-old Wilson had delivered

deer to a local dealer in game.

He did not have any valid exemptions or special permission for taking deer at that time of year.

Wilson appeared at Dunoon Sheriff Court and pled guilty to offences under Section 23(1) of the Deer (Scotland) Act 1996, specifically involving the possession of a quantity of red deer and Sika deer carcasses.

The sheriff handed down a £500 fine after his guilty plea.

Police inspector Julie McLeish of Lochgilphead said: 'Wildlife crime incidents

will be robustly investigated by Police Scotland and, where there is sufficient evidence available, cases will be reported to the procurator fiscal.

'This case demonstrates that Police Scotland is committed to the investigation of wildlife crime and shows that people flouting our wildlife laws will be held to account for their criminal activity.'

'The sentence issued by the courts in this case should be a warning to anyone committing wildlife crimes. It will not be tolerated in our communities.'

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Entertainment and reflection



Head boy and head girl, Courtney Stewart and Aaron Whitefield. 06_a27schoolpics01



Football award S1-S3, Jodie Robertson and Joseph Harper. 06_a27schoolpics03



Head teacher Ann Devine rehearses ahead of the awards ceremony. 06_a27schoolpics17

IT WAS a night for celebration at Lochgilphead Joint Campus as more than 200 pupils had their achievements recognised.

The audience of parents, family members and guests at last Thursday's glittering awards ceremony was treated to beautiful music from Eden Mikula, Sylvie Lawson, Peter Adair and Taylor Russell, rounded off by a stunning rendition of *Porgi, Amour* from Eve Maxwell.

Mrs Bombart offered a round-up of the year's school achievements before pupils from the new S2, S3 and S4 provided their own entertaining review of the year which highlighted the broader achievements of their peers.

Head teacher Ann Devine was pleased to welcome guest of honour Elizabeth Carver, who will retire from her post as principal

teacher of PE at the end of term.

The pupils clearly enjoyed receiving their prizes from someone who knows them well.

A number of S6 students returned to the school to collect their YASS (Open University) certificates and the successful Young Enterprise group members also received their awards. There were a few emotional moments as the Rotary award for special achievement was presented to Josh Coates by his brother Chris, while the school dux, Jack Lugue, made campus history by being the first pupil to be awarded both junior and senior dux medals.

The new head girl, Courtney Stewart, and head boy, Aaron Whitefield, gave an excellent vote of thanks – a very positive end to a great night.

List of prize winners for 2015/16.

Selected awards.

Sports awards:
Football – S1-S3 girls, Jodie Robertson; S1-S3 boys, Joseph Harper; S4-S6 boys, Kieran Moore.

Clan awards: football (Hunter Cup), Dunadd; fun run (Clydesdale Bank Shield), Ciaran McPhie.

Individual awards:
Blair Memorial Trophy for contribution to sport, Connell Rowe; Maryse Payen Cup for spoken French, Milly Rogers; Royal Society of Biology silver award, Joey Luxmoore; golf championship, Alistair Cupples; Staff v Pupils golf, Pupils. Linda Tighe Quaich for citizenship, Hannah Nicolson; Mac-Millan Quaich for public speaking, Rhiannon Conn, Emma Dunkley, Hannah Nicolson and Myrin Robertson; Mac-Cormick Shield for creative writing, Lorna Phillips; outstanding achievement award in personal development, Patrick Kennedy; prize for certificate of achievement in most subjects, Josephine Boase, Molly MacKay, Joey Luxmoore, Holly Smith; Rotary award for special achievement, Josh Coates.



Argyll's only boarding school opens doors to interested families

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The curriculum has been enhanced further with recent additions such as drama, health and food technology as well as the appointment of a head of adventure and service and head of digital strategy.

Extra-curricular activities include hockey, rugby, sailing, skiing and canoeing. In 2015 Lomond School was the top performing school in Scotland for the Duke of Edinburgh Gold Award. The school also has a long-standing history of traditional Scottish music.

Boarders at Lomond benefit from excellent facilities, with the new Burnbrae boarding house built in 2003 offering comfortable lounges, a gym and mostly twin en-suite study bedrooms. Lomond is unique in Scotland in that it allows male and female siblings to live together in the same boarding house. Families are also offered the flexibility of weekly boarding.

Lomond School principal Johanna Urquhart said: "Here at Lomond, we pride ourselves on taking an individual approach to the education and care of each and every pupil. Boarding provides a particularly rewarding experience thanks to our family ethos, excellent facilities and professional, dedicated staff. We are also very proud of our long-standing links to the West of Scotland and would welcome any families interested in boarding to come and see us."

S6 pupil Kaitlin said: "Boarding has helped me develop my self-confidence. I've made friends for life from around the world and I've really benefited from the personalised approach to my whole Lomond experience." Families interested in boarding at Lomond are invited to a no obligation visit or free trial stay. To find out more please contact Janet Dixon at admissions on 01436 672476 or j.dixon@lomondschool.com.



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as pupils receive their prizes



Subject award winners for progress and attainment. 06_a27schoolpics14

Left: MacMillan Quaich for public speaking, Myrin Robertson and Hannah Nicolson. Also winners in this category but not in picture are Rhiannon Conn and Emma Dunkley. 06_a27schoolpics12



Royal Society of Biology Silver Award, Joey Luxmoore. 06_a27schoolpics10



Golf championship, Alistair Cupples. 06_a27schoolpics08



Outstanding achievement award in personal development, Patrick Kennedy. 06_a27schoolpics15



MacCormick Shield for creative writing, Lorna Phillips. 06_a27schoolpics09



Blair Memorial Trophy for contribution to sport, Connell Rowe. 06_a27schoolpics06



Maryse Payen Cup for spoken French, Milly Rogers. 06_a27schoolpics07



Fun run winner (Clydesdale Bank Shield), Ciaran McPhie. 06_a27schoolpics04



Football award S4-S6, Kieran Moore. 06_a27schoolpics05



Pupil office bearers, left to right, Cally Joynson, Milly Rogers, Iona MacNicol, Courtney Stewart, Jack Lague, Aaron Whitefield, Finley Moody and Connell Rowe. 06_a27schoolpics02



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Big changes are inevitable

NOT SINCE the Second World War, arguably, has there been such profound political and economic change between two consecutive editions of this newspaper.

Few genuinely expected this time last week that the Brexit campaign would succeed. But succeed it did.

Last Thursday's narrow UK vote to leave the EU was not reflected in Argyll and Bute, where the picture was much closer to the Scottish overall voting percentage – broadly, 60 per cent in favour of staying within the EU.

Some in the farming industry and many more of our fishermen, sick of suffocating regulation from Brussels, see the move as a positive one. Others are worried about the country's future. Then, of course, there is the prospect of another Scottish independence referendum.

In truth, nobody knows what the future holds, and all we can do is 'keep the heid' and carry on with a positive attitude.

If the Westminster leaders of today have shown themselves a little wanting since last Thursday, tomorrow's high flyers were more impressive as they got their reward for hard work.

This is the season for end of term prize-givings, and Lochgilphead Joint Campus pupils last week received their awards in front of proud relatives and friends.

In weather that was more than damp, Mid Argyll Athletic Club organised a sports day that proved to be another big success, despite the conditions last Sunday.

who's who at your advertiser

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Overtaking danger on A83

Sir,
I write concerning the regular and continuing tragedies that occur on the stretch of the Loch Fyne Oyster Bar and Inveraray.

Road closures, usually with tragic explanations, have occurred along this stretch of the A83 since as far back as I can recall.

Anecdotally, it is my understanding that many of the accidents occur during misjudged overtaking manoeuvres. This particular section of road features many bends and blind dips.

Perhaps the safety of this notorious stretch of road could long since have been significantly improved by the introduction of features such as:

Continuous double white lines along most, or all, of its length.

Regular signage indicating 'High road fatality spot' and/or 'Strictly no overtaking' and/or 'Police cameras/unmarked cars', or similar.

While such measures would probably reduce the number of drivers and motorcyclists overtaking, doing so would then become reckless rather than simply misjudged. The use of suitable heavy penalties in the form of penalty points, fines and even driving bans would soon serve as a further deterrent.

The police locally are very efficient on the stretch of road around Cairndow and the Rest in catching drivers

exceeding the speed limit by nominal or excessive margins. Catching those who recklessly overtake – be that at the time or by camera after the event – might play a more significant role in reducing the loss of life and serious injury.

I would welcome specific and positive feedback from readers of the *Argyllshire Advertiser* as to what action will, or should now, be taken.

**Paul Raeburn,
Cairnbaan,
Lochgilphead.**

Thanks, MACPool

Sir,
I would like to express my thanks to Graham Love, Jennifer Weir and all the staff at MACPool for organising an amazing series of 20 days of events for our 20th anniversary celebrations.

I would also like to express my thanks to our MACPool board members who organised the ceilidh in Ardrish-aig Hall last Saturday.

The MACPool raffle, which raised almost £900, was the result of the great prizes donated by our local businesses and everyone who both sold and bought tickets.

On behalf of the board, staff and the local community, a very big thank you to you all.

**Sue Hillman,
Chair, MACEL.**

Grass cutting

Sir,
I was very unhappy to hear that our council may stop

cutting grass at the cemeteries on Islay.

I understand savings must be made somewhere and that the pool of money the council has gets smaller every year with the council tax freeze.

But the front line services should be the last to be hit and the council should look to reducing the pay-packets of some of

its well paid managers like Argyll and Bute's chief executive, who receives £118,251 per year.

Many local residents have been voicing their anger about these maintenance cuts to our cemeteries to me and I would implore our elected officials to reconsider this move.

**Alastair Redman,
Islay.**

Do you know Scotland's best apprentice?

THE SEARCH is on for Scotland's apprentice of the year and Skills Development Scotland want to hear from people and organisations in Argyll and Bute who think they know an apprentice who goes above and beyond.

Apprentices make up nearly 10 per cent of the workforce aged 18-24 in Argyll and Bute, and their numbers are increasing year on year.

There are categories for apprentices at all levels, including foundation apprentices, where school pupils can complete some aspects of an apprenticeship. There are also categories for businesses that employ apprentices.

Skill Development Scotland director of national

training programmes Katie Hutton said: 'The Scottish Apprenticeship Awards are all about recognising the fantastic work of apprentices all over the country and the commitment of employers who are investing in their workforce.'

'I would urge all apprentice employers, training providers and apprentices themselves to get involved.'

'From multi-nationals to family firms, if you think you know an apprentice who has continued to exceed expectations, then please let us know.'

Entries are open on the apprenticeships.scot website until August 17 and winners will be revealed at a glitzy bash at the National Museum of Scotland in Edinburgh on November 3.



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If you think we have made a significant mistake and you wish to discuss this with us, please let us know as soon as possible by any of the three methods: emailing editor@argyllshireadvertiser.co.uk; telephoning our senior reporter on 01546 602345 or write to the Editor at Wyvex Media, Crannog Lane, Lochavullin estate, Oban, PA34 4HB.

We will attempt to resolve your issue in a timeous, reasonable and amicable manner. However, if you are unsatisfied with our response, you can contact IPSO, which will investigate the matter. You can either telephone IPSO on 0300 123 2220 or email inquiries@ipso.co.uk. IPSO is an independent body which deals with complaints from the public about the editorial content of newspapers and magazines. We will abide by the decision of IPSO.

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The Editor reserves the right to shorten, to amend or to refuse to print them. Names and addresses must be supplied to indicate good faith, although these details can be withheld from publication. Telephone numbers, if available, are also appreciated. Anonymous letters cannot be considered. Please write to: Letters, The Argyllshire Advertiser, 44 Argyll Street, Lochgilphead PA31 8NB, or fax us on 01546 602661.

E-mail: editor@argyllshireadvertiser.co.uk.
E-mailed letters can only be considered if they have a name, full address and telephone number.



Shannon with her team of cyclists. a26cycle01no

Unusual 21st birthday for Shannon



Shannon, centre, with her nanny Vi McNab, mum Ailsa Mehaffy and aunts Caroline Ross and Sheila Gillen.

FOR most young ladies, a 21st birthday is a chance to have a party and drinks with friends but not for Shannon Mehaffy – or, at least, not until she had completed an 18-mile cycle ride.

Length

The cycle ride was twice the length of the Crinan Canal, from Ardrishaig to Crinan and

back again. Shannon was ably supported by friends and family, 16 of whom took on the challenge with her.

The riders were of all abilities and aged eight to 67 years old.

It was all in the name of charity Alzheimer Scotland which is close to Shannon's heart as she has worked with dementia patients as a

carer for the past three years.

The cyclists were greeted with sunshine and some sported rather fetching Alzheimer Scotland T-shirts for the ride.

Total

Some kind passers-by stopped to add to their total and even some yachts on the canal donated.

That evening Shannon did get a more traditional, and well deserved, birthday party but again it was a fundraising event for the charity.

Smashed

Shannon had set a target of £300 but has smashed that and has raised £749 to support people with Alzheimer's and their families.

ADVERTORIAL

Campbeltown Townscape Heritage Initiative (THI)

Celebration Event

**Drop In Event on
Thursday 7th July, 12pm – 6pm
in Campbeltown Town Hall**

Take a look back at the history of the project and see what is planned for the future through the new Campbeltown CARS (2015-2020)

Includes launch of the new CARS Small Grant scheme and exclusive archive material from the formation of Longrow South (1907-1909)

All welcome. Light refreshments will be available.



THI invites all to celebrate its 9th birthday

A TOWN Hall drop-in event will celebrate nine years of Campbeltown Townscape Heritage Initiative (THI).

The event, on Thursday July 7, from 12 noon until 6pm, will showcase THI's successful town centre regeneration projects which are helping revitalisation and show what is planned for the next four years via the new Campbeltown Conservation Area Regeneration Scheme (CARS).

It is open to everyone and light refreshments will be available throughout the day.

Chair of the Mid Argyll, Kintyre and the Islands Area Committee, Councillor Rory Colville said: 'The THI has been a huge success for the people of South Kintyre.

'More than 40 buildings have been repaired and a number of derelict properties brought back into use.

'Flats have been repaired and rented out and over 40 local contractors have benefited as a result of the projects.

'This is exactly what this council is all about – breathing new life into town centres, creating jobs, making towns more attractive and vibrant, and boosting the economy.'

Notable projects include the recently completed Town Hall and tenement at 50-52 Main Street/2 Cross Street, the backpacker hostel, 13-15 Kirk Street, 60 Main Street, the Royal Hotel and a num-

ber of shop front improvements.

More than £7million has been spent on historic buildings in the centre of Campbeltown since 2009, all from initial grant awards of £1.8million.

The THI has secured a number of awards including best runner up in the 2013 Surf Awards for best Town Centre Regeneration project.

As well as the THI review, there will be a launch of the new CARS small grants scheme with information available for owners of properties within the designated grant area.

In addition, there will be exclusive archive photographs of Campbeltown's grand building project - the construction of Longrow South between 1907 and 1909. This ties in with the repair and conservation project currently underway at 10-20 Longrow South.

From the outset the THI has been a partnership project with involvement from a variety of stakeholders including community groups, local businesses, property owners and the local community.

To highlight this partners at the event include South Kintyre Development Trust and CCB Ltd which is restoring The Picture House.

If anyone would like to speak to the project team about building repair grants drop-in to the Harvey's Lane office or call 01586 559048.

MACpool ceilidh to celebrate 20 years

STAFF and board members of the Mid Argyll Community Pool were among the more enthusiastic dancers as the pool celebrated its 20th year with a ceilidh.

The family event, held at Ardrishaig

Public Hall on June 25, was the high note of the birthday celebrations that have been going on throughout June.

A good crowd had their dancing shoes on and they were well needed as Canned

Haggis had everyone on the floor for a variety of dances. There was one mainly for the wee ones called the Flying Scot where they were encouraged to pretend to be the famous Flying Scotsman train.

All the dancing was

hungry work and there was a delicious bring and share buffet to replenish energy levels between dances.

Local artists got a chance to perform too and were much enjoyed by the appreciative audience.



MACpool staff enjoyed their night. 08_a27ceilidh06



The dancing started in traditional style with a Gay Gordons.

08_a27ceilidh04



Canned Haggis had everyone on the floor dancing. 08_a27ceilidh05

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Wednesday July 6th 2016
Lochgilphead Resource Centre @ 7.00pm-9.30pm

Entrance by Donation

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Music & Song by Local Bands and Singers
& A Commemoration for David Douglas

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Cancer Research UK

COFFEE MORNING

Saturday 2nd July 2016
10.00am - 12.00 noon
Red Cross Hall, Kirk Street
Admission £1.50
Usual stalls • Grand Raffle
All welcome

The Great Carradale Canter

as a spectator event

Sunday 10th July

11.30 10K start

11.35 5K start

12.00 First 5K finish

12.05 First 10K finish

All at Carradale Harbour

BBQ • Tea/Coffee • Soft drinks

13.00 Prizegiving by HM The Queen

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Something for everyone to enjoy at Inveraray Games

INVERARAY is gearing up for a highlight of its summer – the Inveraray Highland Games.

The event incorporates the World Caber Tossing Championships where men from all over the world compete in the heavy events. Last year it was so closely contested that the judges couldn't decide and awarded the

title jointly to Englishman Scott Ryder and Sebastian Wenta, who is Polish.

The games on July 19 will start in traditional fashion with recently crowned British champions Inveraray and District Pipe Band leading a march to Inveraray Castle.

A huge range of events and competitions will take place

throughout the day from speedy cycling to perfect piping, making sure there will be something for everyone to enjoy.

The backhold wrestling is a particularly unusual sight and the Highland dancers will be resplendent in Highland dress.

The wee ones will be especially delighted with the fair rides,

and plenty of local food and drink will be on sale for when hunger strikes.

The parade starts at 10.45am and most of the events will go on throughout the day. Tickets cost £8 for adults, £5 for seniors and £3 for children. A family ticket is also available for £18 and all can be purchased at the gate on the day.



Scott and Sebastian were joint world caber tossing champions last year.



Annual seafood festival at Tarbert

TARBERT is the place to be this weekend as the town hosts its annual seafood festival.

Lots of delicious, fresh and local seafood will be available to try and Loch Fyne Langoustines, Prentice Seafoods, and Loch Fyne Seafarms will be among those with stalls. If seafood isn't your favourite, Argyll Hog Roast will provide something different. A battle of the chefs will take place between Mike Leslie of the Coachman Hotel in Kilsyth, Tarbert's own James Percival of Starfish along with the Stonefield Castle Hotel, the West Loch Hotel and the Islay Frigate. There's

bound to be plenty of heat in the kitchen as these two culinary hotshots compete.

There is plenty going on besides the food. This year's seafood festival queen Laura McCaffery will be crowned along with her princesses Iona McArthur and Brooke Prentice. The seafood festival court will be a highlight of the parade tomorrow (Saturday), and will be led by Mid Argyll Pipe Band.

A new attraction for this year is a circus show by circus Malabarastas which will entertain with fire juggling – definitely not one to try at home.

The festival will hit the right notes on Sunday with music from local favourites The Democrats entertaining the crowd at Beer on the Pier.

Some delicious mussels were served up at last year's festival.

25_a28seafood11

Campbeltown Picture House

Victoria Hall, Sat 9 & Sun 10 July



Alice Through The Looking Glass (PG) Sat 9, 2pm / 113 mins Johnny Depp, Anne Hathaway, Sacha Baron Cohen Back to the madcap of Wonderland in Disney's spectacular adventure.

X-Men: Apocalypse (12A) Sat 9, 4.45pm / 144 mins James McAvoy, Michael Fassbender, Jennifer Lawrence and Director Bryan Singer return for the greatest mutant battle yet.

Me Before You (12A) Sat 9, 8.15pm / 110 mins Emilia Clarke and Sam Claflin in unconventional love story adapted from Jo Jo Moyes' smash hit bestselling novel

Teenage Mutant Ninja Turtles: Out of the Shadows (12A) Sun 10, 12.30pm / 112 mins COWABUNGA! The heroes battle Shredder and face Krang!

Sing Street (12A) Sun 10, 3.15pm / 106 mins Critically acclaimed coming of age tale, set in Dublin, 1985, with a fantastic story and soundtrack. *An absolute delight* Radio Times

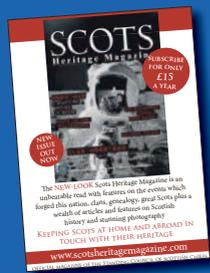
Love and Friendship (U) Sun 10, 6.15pm / 94 mins Jane Austen's most scheming heroine, Lady Susan (Kate Beckinsale), is looking for love in this highly acclaimed razor-sharp comedy of manners.

Advance booking: www.campbeltownpicturehouse.co.uk

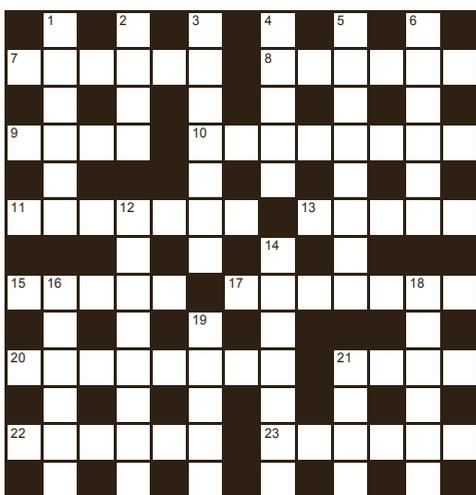
Tickets also at Victoria Hall 30 mins before screenings Adults £6.50 Concessions: £5.00 Family of 4: £20.00



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Across

- 7 Top (6)
- 8 As a sheep (6)
- 9 Hit (4)
- 10 Removal of excess (8)
- 11 Puzzle (7)
- 13 Cute name for a domestic pet (5)
- 15 Overgrown (5)
- 17 Correctly (7)
- 20 Found in the tarsus of the foot (8)
- 21 Withdraw gradually (4)
- 22 Flat (6)
- 23 Bliss (6)

Down

- 1 Miserable (6)
- 2 Score nothing (4)
- 3 Gathering to wish well when one is leaving (4-3)
- 4 Promise (5)
- 5 Not quite old (8)
- 6 Land... (6)
- 12 ...between low and high water (8)
- 14 Revolving (7)
- 16 Calmly (6)
- 18 Introduction (4-2)
- 19 Snake (5)
- 21 Golf club (4)

LAST WEEK'S SOLUTION



Second round of emergency funding available

SCOTTISH and Southern Energy (SSE) has announced a second round of resilience funding for communities.

The summer holidays may only just be starting but SSE is encouraging communities to think further ahead into what they might need to make periods of bad weather and weather emergencies easier.

There is £165,000 available for non-profit making organisations, community groups and charities

working in its distribution area. This can be funding to protect vulnerable people during weather events or support local facilities and improve communication during periods of bad weather.

The last round of funding allowed groups to put emergency equipment into care homes and provide satellite phones to community groups and local radio stations to keep lines of communication open.

Applications are open on the SSE website until August 11.

WEST COAST MEMORIES

IN THIS edition, we continue publishing a remarkable series of vintage photographs taken around Scotland's west coast.

They were taken by photographer George Gray of Stonehouse in Lanarkshire around the period 1880 to 1910.

The photographs are understood never to have been seen in public before, and we are very grateful to be granted access to this precious collection from a bygone era.

Look out for more photographs from George Gray's collection in future editions of your *Argyllshire Advertiser*.

If you can add any information to any of the published photographs, please contact the *Advertiser* by email at editor@argyllshireadvertiser.co.uk or call 01546 602345.



Fingal's cave is a fantastic sight.

THIS photo is of Fingal's cave, a spectacular sea cave on the island of Staffa.

Boats are usually unable to enter the cave unless the sea is extremely calm. Many boat tours do pass by the island and this photo suggests they did so more than 100 years ago as it would have been taken by George Gray from the sea. It is possible to land on the island and walk into the cave.

The name is thought to have come from Sir Joseph Banks, who visited the cave in 1772. At the time, Fingal, an Ancient Epic Poem in Six Books, was a very popular poetic series by James Macpherson, so Sir Joseph christened it Fingal's Cave.

The cave has inspired many artistic works over the years. Around 80 years before George Gray's voyage, in 1829, romantic composer Felix Mendelssohn visited and was so taken by the cave he wrote *Fingal's Cave Overture*. Due to its size and arched roof, the cave echoes like a cathedral and it was these strange echoes that inspired the composer. A

theory suggests that Mendelssohn finished the tune on December 16, 1830, as this is around the only day of the year the cave is bathed in sunlight.

The cave is made of basalt columns much like the Giant's Causeway, leading to legend that it is the end point of giant Finn MacCool's causeway to Scotland. This may have more truth than meets the eye as they both seem to have resulted from the same lava flow that could have formed a bridge around 60 million years ago.

It is the slow cooling of the second layer of basalt after a volcanic eruption that led to the hexagonal columns that form the walls of the cave.

Visitors often find Fingal's cave a truly spectacular sight and visiting it, particularly if you go inside, is not a quickly forgotten experience.

It's unclear if George got to go inside or just saw it from the sea but it's certain the breathtaking site would have had an impact on him too.

YOUR VOTE MATTERS

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THE REGISTER OF ELECTORS ANNUAL CANVASS

Electoral Registration Forms will be posted to **every** residential property in Argyll & Bute during the month of July, listing the registration details currently held by the Electoral Registration Officer.

It is important that you respond to these forms, **whether there are changes to be made or not.**

Residents will be able to respond by using **INTERNET, FREEPHONE and MOBILE PHONE TEXT MESSAGE** to confirm or update their electoral roll details.

Details of how to do this will be on the Registration Forms.

All services will be available 24 hours a day, 7 days a week, throughout the canvass period.

Alternatively the forms can be returned by POST in the pre-paid envelope provided.

Electoral Registration for Young People

Along with all adults in the household, you should also add to the form those who will be aged 15 years or older by 30 November 2016.

This is so they are on the register when they become old enough to vote.

It's important to provide the information requested; if you don't you could be fined £1,000

**David C Thomson
Electoral Registration Officer**

Armed Forces Day – picture extra



The Argyll and Sutherland Highlanders cadets, with Col Hume and Argyll and Bute MP Brendan O'Hara. 06_a26afday12



The Armed Forces Day flag is raised in the days prior to the event by cadet Lance Corporal Charlie MacGregor. 08_a25flag02



Argyll and Sutherland Highlanders Army Cadet Force commandant, Colonel Brian Hume, inspects the troops. 06_a26afday07



Mid Argyll Pipe Band leads the parade. 08_a26afday05



Young footballers try their luck at beat the goalie as part of Armed Forces Day celebrations. 08_a26afday03

Portavadie scoops top spa award



THE spa and leisure experience at Portavadie is officially world class after being recognised at the World Luxury Spa awards.

The Loch Fyne-side resort and marina was crowned Scotland's champion in the best

Portavadie – the best emerging spa in Scotland.

emerging spa category at the awards, held in Switzerland on June 18.

The spa was opened in 2015 and boasts one of Scotland's largest outdoor infinity pools among its attractions.

Portavadie's general manager, Iain Jurgensen, said: 'I'm absolutely delighted that Portavadie has received this award.

'Our spa and leisure experience is second to none, offering our guests an exceptional experience from the moment they enter.

'I'd like to thank the Portavadie team who pride themselves on providing outstanding customer service, and also to our guests who voted for us. This award really is a team effort.'

AS PROMISED, this week we publish more photographs from the recent Armed Forces Day held in Lochgilphead.

Attracting more than 500 people

to the town's front green, it was a marvellous celebration in the sunshine of the work and dedication of our armed forces past and present.

Business Gateway workshops

Business Start-up - 20 July; 7/8 Sept - Oban; 26/27 July - Lochgilphead - A workshop incorporating: business planning, finance, marketing and market research.

WorldHost™ Principles of Customer Service - 27 July - Oban Train your front line staff to deliver a great customer experience that will have your customers wanting to return. The workshop will give your staff the skills and knowledge to deliver excellent customer service that will give your business a great reputation.

Introduction to Trading Online - 28 July - Inveraray A workshop that will focus on some of the basics required for trading online, and will look at the various tools, platforms and payment options available to everyone and will include some information of the legal requirements.

Practical Basic Book-keeping - 23 August - Lochgilphead A half day workshop shows how book-keeping is used to generate the financial information needed for Income Tax, VAT, Corporation Tax, PAYE and National Insurance contributions.

Introduction to Social Media - 24 August, Ardrishaig Are you very new to or still sceptical about the idea of using social media for your business? Gain a basic understanding of what social media is, how to start using it and what benefits there may be in using it for business.

Doing more with Social Media - 25 August, Ardrishaig Are you already using social media for your business? Do you want to use it more effectively and find out how to link to your marketing strategy to promote and grow your business?

Managing and Developing Staff - 15 September, Ardrishaig A workshop to help businesses recruit, induct, manage and develop staff. Focusing on the skills and processes required to get the best out of staff, rather than the legal aspects and be able to create a plan for managing and developing staff.

Selling with Confidence - 21 September, Inveraray A half day workshop to help you feel confident selling and promoting your business. Learn top selling tips, how to identify customer needs. Find out why people buy, features and benefits of your products or service, how to overcome customer objections and identify buying signals.

Meet the Adviser

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With winning bluefaced Leicester lamb, Kildalloig manager John MacLachlan.

06_a27rhs15



Andrew Campbell with his co-owned winning tup, Midlock Knight Rider.

06_a27rhs06



Lynne MacLean with Highland bull Eoin Mhor 15th of Mottistone, a third prize winner.

06_a27rhs24

Argyll farmers' success at Scotland's rural showcase

by Colin Cameron
editor@argyllshireadvertiser.co.uk

ACCLAIMED as one of the best days out in Scotland, the Royal Highland Show has once again done the business.

And there was plenty of business done over the four days of the event, held at the Ingliston showground from Thursday June 23 to Sunday June 26, but the emphasis was on competition and fun for most of the 188,810 people who came through the gates.

Argyll and the Isles was well represented across many aspects of this huge show, and the region's sheep farmers were making their presence felt in the busy show rings.

Argyll hill farmer Davie Jackson performed judging duties among the blackface breed, and he awarded the MacGregor family of the Dyke, Milton of Campsie, the blackface championship for their aged tup.

Travelling from Iona, Andrew Prentice was placed first with his tup lamb, while J&J

MacPherson, Balliemeanoch, Loch Awe also featured, securing sixth place for their own tup lamb.

The MacPherson's unshorn ewe with lamb at foot was placed fourth in her class. The ewe, from a £6,000 Connachan sire, was a winner at last year's Lorn, Mid Argyll and Dalmally shows. In sixth place in this class was a ewe shown by Andrew Campbell from Lochgoilhead.

The judge said: 'A lot of people have said it was the strongest show of blackies seen here for a number of years, and I would agree.'

Standard

'Overall the standard was very good and pretty level – it was quite difficult to decide – but the champion tup from the Dyke had a great conformation and was very correct.'

Shown by farm manager John MacLachlan, traditional type bluefaced Leicesters from J&M Turner, Kildalloig, Campbeltown, performed very well.

Mr MacLachlan was delighted to come away with first prize for his ewe lamb, which was later award-



This is just one class in a large entry of Beltex sheep.

06_a27rhs17

ed the overall reserve female champion title. The Kildalloig team also won fourth for their tup and sixth for a ewe.

Among the crossing type bluefaced Leicesters, powerful two-shear tup, Midlock Knight Rider, was placed first. Co-owned by Andrew Campbell from Lochgoilhead and Drymen's Jamie Pirie, the tup is off Midlock Mustang.

The MacLean Family from Heylipol Farm on the Isle of Tiree are great supporters of the show. Among a huge entry of Beltex sheep, in which Maybole farmer John Barclay had the unenviable task of placing the winners, Alasdair MacLean achieved a fifth place rosette with his ewe lamb in a 48-strong field. The winning lamb is by Callacrag Wise Crack out of Tiree Sophie.

Across the showground, the Highland cattle lines saw some familiar Argyll faces.

Willie MacLean from West Ferlochan, Benderloch was there with daughter Lynne showing cattle from Michael Poland's Mottistone fold. Lynne proudly led two-year-old bull Eoin Mhor 15th of Mottistone – an animal that was male

young bull class with Dochie 1st of Gartocharn, also deemed best junior Highlander.

Among the horses, Fraser and Lorna Boyd from Ardentenny are show regulars.

With their Highland pony mare Peggy of Combebank, they secured fourth in the yeld mare in-hand class. Since her supreme championship at Drymen this year she has been nursery novice ridden champion and reserve novice ridden champion in the Picton finals at the National Pony Society show at Strathallan Castle, qualifying for the finals at Malvern in August.

David and Callum MacPhail, the Moy, Campbeltown, won a first prize in the



Grant MacPherson, Balliemeanoch, with the fourth-placed blackface rough ewe.

06_a27rhs19



Catherine McKechnie with champion young bull, Dochie 1st of Gartocharn.

06_a27rhs22

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Rhoim, Strath
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Club 1.30pm
Uigle, Kilwhipnach,
Keprigan, Drummavulin,
Glenahervie, Laggan
Saddell Home Farm
Dippen
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Encouraging new ideas

Scotland has a rich heritage of invention and creative achievement, writes Michael Russell, MSP for Argyll and Bute

2016 is Scotland's Year of Innovation, Architecture and Design. Events and celebrations over the 12 months will draw attention to our country's rich heritage of invention and creative achievement whilst encouraging new ideas.

Of course Argyll and Bute also has some remarkable buildings, ranging from private houses to grand castles and amazing churches. Yet amongst my favourites are the very ordinary group of old traditional highland cottages that make up the Auchindrain Township Museum near Furnace.

Auchindrain is a unique attraction because it is the last remaining pre-Clearances village in Scotland. By a series of lucky accidents the land around Auchindrain was not given over to improvers who wanted to make money from sheep farming or deer stalking during the 18th and 19th centuries. Instead it remained in the same layout, and subject to the same use, as it had for hundreds of years. It was a place that progress forgot.

As a result the village was never rebuilt. The two-room 'butt and bens' in which families lived close to their animals, for warmth as much as for reasons of poverty,

were preserved and their relationship to one and other – looking random but actually the product of time and history – was kept intact. Some of the artefacts at Auchindrain – the old ploughs and implements that are used to illustrate the story of the place – came from the farm in Glendaruel where I now live. Its house was a slightly more modern version of the Auchindrain ones, no doubt regarded as very up market by those who moved from the older settlement nearby 250 years ago. However it still owes its form to its function (the secret of good architecture) for it was built to ensure that generations of farmers could work and live on their own land.

My favourite architecture in Argyll is, therefore, not that of stately homes such as Inveraray Castle or wonderful mansions like Mount Stuart on Bute, though my favourite individual space would have to be the remarkable white marble chapel there. And whilst I love the grandeur of McCaig's Tower in Oban (which some people want to roof), the sacred shadows of the Abbey on Iona and shape of, and view from, the ultra-modern ferry shelter on Tiree, it is a traditional, stone built, tiny Argyllshire cottage that I would nominate as my local architectural gem.

Year of Innovation, Architecture & Design

Argyll and the Islands is a region bursting with examples of Scotland's leading influence on creative and practical industries worldwide, and its contribution to established principles of technology and aesthetics.

The region's prehistoric rock art – the cup and ring marks of Achhabreck and Kilmichael – offer glimpses of how the area's earliest settlers were motivated to decorate their environment. Whatever their purpose, the carvings connected people and landscape and still do today.

There are too many castles to list, but exceptional examples that welcome visitors include Castle Sween, Dunollie, Inveraray, Dunstaffnage, Rothesay, Castle Lachlan, Duart, Tarbert, and Torrissdale. Some are in ruins, some are being restored, some are private family homes; but each represents architectural and engineering intent and the landscape would be poorer without them.

Visitors are always drawn to

the Crinan Canal, a working shortcut for boat traffic and access point for walks and picnic sites in Knapdale and Kilmichael Forests, cycle routes, the Argyll Kayak Trail; and welcoming communities. John Rennie and Thomas Telford guaranteed the waterway was an outstanding engineering achievement when it opened in the early 19th century, and later innovations by L John Groves impress people to this day. The A83 from Tarbet on Loch Lomond was originally a military engineering project, designed and built by and to advance troop movements to and from the garrison at Inveraray. Nowadays it is a spectacular drive, rewarded by a visit to Inveraray Castle, seat of Clan Campbell, and Inveraray Jail, by J G Graham, adapted from Robert Reid's original plans.

The famous Stevenson family left their mark here too. The Lismore, Toward and the Rhinns of Islay Lighthouses were built by Robert Steven-

son, and Skerryvore was built by his son Alan. The Skerryvore Lighthouse Museum at Hynish on the Isle of Tiree explains the challenges of this project in great detail.

Mount Stuart on the Isle of Bute was designed by Robert Rowand Anderson in 1879 with much input from the 3rd Marquess of Bute. Construction took 32 years and the result is a truly awe-inspiring Gothic Revival building on the grandest of scales.

Charles Rennie Mackintosh designed Helensburgh's Hill House for Glasgow publisher Walter Blackie in the early 20th century, and the house presents a rare opportunity to see architectural and interior design details untouched since then. Neighbouring Cardross is home to St Peter's Seminary, a modernist edifice by Gillespie, Kidd & Coia, saved by arts organisation NVA to be developed as a cultural centre. Argyll and the Isles are rich with diverse cultural artefacts which add to the appeal of the destination.

Oceans of fun with SAMS



Three years ago the Scottish Association for Marine Science (SAMS) – Scotland's premier independent marine science organisation – opened the Ocean Explorer Centre, a marine science visitor and outreach centre, at its Scottish Marine Institute near Oban. The centre showcases the organisation's research into how the oceans work. The facility consists of a permanent interactive and high-tech exhibition linked to ongoing marine science research projects and an Arctic-themed cinema screening short documentaries relating to SAMS, the marine environment and marine research. It also incorporates a science-themed café, a shop with unusual marine-related products and

outdoor display boards. The 200m² open-plan exhibition makes maximum use of space with mostly interactive displays on topics ranging from the Gulf of Corryvreckan to deep-sea exploration, from microalgae and biofuels to robotics and from ocean currents to Arctic seas. The centre also hosts events and is a venue for school trips, offering workshops to groups of up to 50 children at a time on the entire spectrum of marine science. Located within 100m of the beach, many school events include outdoor learning and seashore safaris. Large skylights and windows allow in as much light as possible, with energy-efficient spotlights highlighting the displays.

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Architecture

From Venice to Oban

Prospect North exhibition has its Scottish premiere at the Rockfield Centre



Rockfield Centre

On July 30, Oban residents and visitors are invited to say 'hello' to Architecture at the Rockfield Centre. The Rockfield Centre will welcome three exhibitions, including the Scottish premiere of the Prospect North exhibition, which was first on show at the prestigious Venice Architecture Biennale. The Rockfield Centre has organised a programme of fringe events in conjunction with the Festival of Architecture and will include talks and workshops with an architectural theme as well as a heritage trail looking at the stories behind significant buildings in Oban. The Prospect North exhibition features the

Rockfield – a unique opportunity to see architecture in action

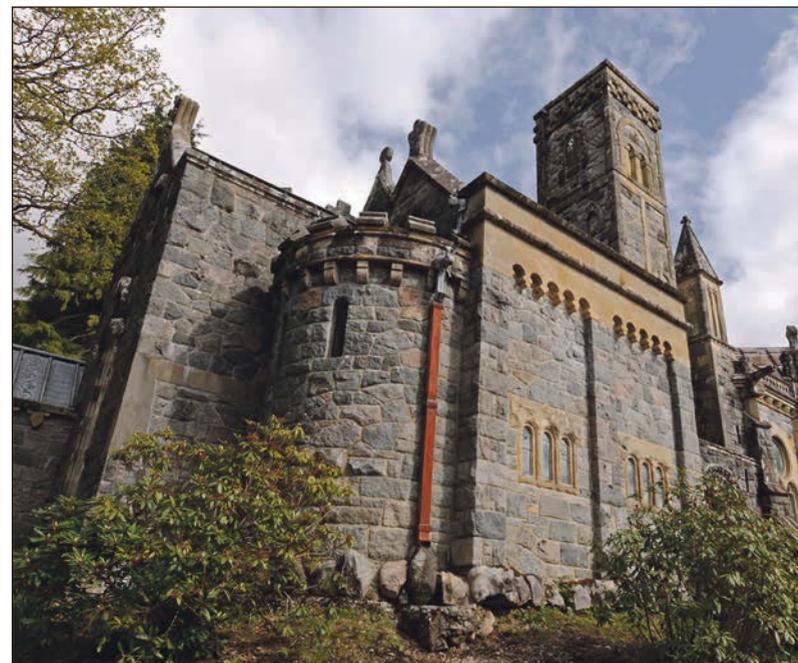
stories of 15 communities from across Scotland who have used design and architecture to make a difference. Sponsored by the Scotland and Venice partnership, co-curated by Architecture and Design Scotland, created by Lateral North, with Dualchas Architects and Soluis, the exhibition uses a sculptural map of Scotland paired with cutting-edge Augmented Reality to bring the stories to life. In conjunction with the Prospect North exhibition, the Rockfield Centre will also host two national touring exhibitions: Scotstyle and Best of the Best.

Scotstyle asks the public to vote for their favourite building from the past 100 years as part of the Festival of Architecture 2016 and Scotland's 2016 Year of Innovation, Architecture and Design. The results will be announced at the festival's finale event in November and voting will take place on the festival website www.foa2016.com/scotstyle or votes can be cast in person at the touring exhibition.

The Best of the Best highlights the past five years of award-winning buildings, places and communities as recognised by eight national organisations, including work by students, communities, designers and architects from across Scotland.

The Best of the Best and Scotstyle exhibitions will run at the Rockfield centre until August 7, whilst Prospect North will run until August 21. Find out more on www.ads.org.uk or foa2016.com

St Conan's Kirk



St Conan's Kirk

St Conan's Kirk is an enigma. Many readers will pass by on a regular basis and never imagine the glory that lies within. But a visit to St Conan's is surprising and enchanting. The Kirk is a testament to the brilliance of its designer, Walter Douglas Campbell. Arriving in the area in the late 1870s, Walter bought the nearby island of Innischonan and built a stately mansion house where he lived with his sister Helen and his mother. The elderly Mrs Douglas Campbell found the long drive by carriage to the parish church in Taynuilt, some seven miles away, to be too much for her, so her son thoughtfully decided to build her a church close by. Campbell's first design, completed in 1886, was relatively simple but he started work on a grander design in 1907 and devoted the rest of his life to it until he died in 1914. The roof was raised and the additions included a beautiful light-filled apse, a south aisle with three chapels, a cloister garth and a crypt. Walter Douglas Campbell was a man of many talents, all of which he devoted to the Kirk. He was a capable if somewhat unorthodox architect, a collector of objets d'art and a skilled woodcarver. He also had a strong sense of humour and this is evident in many of the details throughout the Kirk. Children will enjoy the depictions of animals and birds and funny carved faces. Though much of the Kirk is in a Norman or Romanesque style, there are also many examples of different influences – Gothic flying buttresses, Saxon towers

and quirky gargoyles! In fact it is understood that Walter deliberately tried to reference every type of ecclesiastical architecture found in Scotland from every period. This is borne out by the circle of Standing Stones at the entrance gate. To fully appreciate all the architectural design that St Conan's offers, the lochside façade, the side furthest from the road, must be viewed. Walter died in 1914 and work had to be suspended during the Great War. As soon as work could be resumed Walter's sister Helen dedicated herself to carrying out his plans. She died in 1927 and the project was finally completed by their nephew and Trustees. Throughout the Kirk you will find evidence of strong ties with the local community and also of the Douglas-Campbells' connections with the Royal Family. Walter's own family is commemorated in a number of areas. In 2016, St Conan's Kirk has been recognised by RIAS, the Royal Incorporation of Architects in Scotland, as one of the 100 best buildings of the last century. This is an impressive achievement as the selection process was extremely competitive. Now the public is being asked to choose the 'People's Favourite' from amongst the 100. Until July 3, St Conan's is hosting the touring Scotstyle Exhibition which celebrates these best buildings. St Conan's now also has a permanent exhibition for visitors. This illustrates the fascinating story of how the Kirk came to be built and includes architectural insights and historic photos.

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Architecture

Ardkinglas

a noble history

Situated on the shores of Loch Fyne in Argyll, against a spectacular background of mountain and forest, Ardkinglas Estate covers about 4,800 hectares. Ardkinglas House is an architectural gem and provides a very special setting for weddings, family parties and other events.

The house is still a much-loved family home and although not open to the public on a regular basis, a private tour of the house can be booked at any time of the year. A public tour is available every Friday from April to October. Booking is essential.

House tours which include access to the garden are available every Friday from April to October at 2pm. Phone 01499 600261 or email info@ardkinglas.com The Woodland Garden is open all the year round. It has an outstanding collection of plants and trees, including the Mightiest Conifer in Europe.

Ardkinglas Estate was bought by Sir Andrew Noble in 1905 when he was 74 and his wife 77.

'The ground is to be broken on May 1 and the dear old gent wants to eat his dinner in it on August 1, 1907.'

Sir Andrew made his fortune in armaments, working for Armstrongs of Newcastle, where he became chairman of the company by 1900. He often holidayed in Scotland and when Ardkinglas came on the market he was persuaded by his daughter Lily to buy it. None of the sons wanted Sir Andrew to buy Ardkinglas. Announcing the purchase on November 29, 1905, Sir Andrew sent a telegram from Newcastle to Lily in London saying: 'We have Ardkinglas should like to see you tomorrow. Noble'. The 33,000 acre estate cost him £62,000. Sir Andrew was introduced to Scottish architect and furniture designer Sir

Robert Lorimer by a friend, Cameron Corbett, and quickly decided that this was the architect to build him a hunting lodge and holiday home on the land. Sir Robert was delighted with the commission as his rich client left him with a very free hand with only Lily, who was the moving spirit behind Ardkinglas being involved. Sir Robert found her support and encouragement invaluable.

The project was to be completed quickly due to Sir Andrew's age and he was keen to see the finished product. Sir Andrew said: 'This big job I have on Loch Fyne I mean to handle as I've never handled a job before.'

'The ground is to be broken on May 1 and the dear old gent wants to eat his dinner in it on August 1, 1907.' In the end it took 20 months to build.

The house is light and airy being built round a central courtyard. The men's part of the house is on the ground floor – billiard room and library, study and gun room.



Ardkinglas House

The ladies part is on the first floor. This means the women had glorious views over the loch. There are two sets of outside steps so that the women could easily reach the garden. This house was built to be enjoyed by both family and servants and utilised the most up to date technology – there was fire fighting equipment, a phone system, safes, central heating, a lift, and a dumb waiter.

It was the first house in Argyll to have hydro-electricity, which was produced from its own hydro scheme. Lorimer dammed the Kinglas and built the powerhouse.

The electroliers were designed not to have shades so that they could show off the electric lighting.

Every detail was designed and commissioned: plaster work wood panelling, carved newels, door handles, electroliers. But because he tended to work with the same craftsmen, Cameron Corbett only had to produce the roughest of drawings for them to work from.

For example he thought light switches should be about two feet from the floor, just the level your hand is at.

Scott Morton and Co provided the internal

woodwork and Thomas Beattie and Sam Wilson created the plasterwork. Thomas Hadden created the art ironwork, including the radiator grills, and Henshaw produced the lighting.

The windows were made by Louis Davis who was an English watercolourist, book illustrator and stained-glass window artist. He was active in the Arts and Crafts movement. He glazed the choir windows in Dunblane Abbey and several of the windows in the chapel of the Order of the Thistle at St Giles Cathedral in Edinburgh.



ARDKINGLAS ESTATE

Situated on the shores of Loch Fyne in Argyll, against a spectacular background of mountain and forest, Ardkinglas Estate covers about 4800 hectares. Ardkinglas house is an architectural gem and provides a very special setting for weddings, family parties and other events.

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Architect profile

Shauna Cameron

My practice, Shauna Cameron Architect, has been designing buildings across Argyll's mainland and islands for more than 20 years. The only architect in Argyll with Accreditation in Conservation Architecture, I have supported groups and individuals restoring traditional buildings, giving them a new lease of life. I am interested in local history, both of buildings and people, and there is always something new to learn from the past. I particularly enjoy working alongside community groups, helping them enhance the local environment with an attractive building that respects the landscape and at the same time provides significant social benefit providing a hub for locals and visitors. I was commissioned by the Isle of Luing Community Trust to design a home for the Luing History Group, combined with a flexible exhibition area, gallery, work spaces, a café/restaurant, and a shop selling local crafts. The trust was keen to reflect the historic nature of the site while at the same time providing modern flexible facilities. Dramatically perched on the edge of one of the flooded quarries on the site of the former Engine House in Cullipool village, the new building reflects the scale and character of the original quarry building and the nearby houses. My interest in traditional buildings along with a desire to provide a modern, bright, energy-efficient building resulted in this design that changed little from its initial sketches to the final building. Winning the Scottish Civic Trust My Place Award 2016 was the icing on the cake. While I enjoy solving the problems of traditional buildings, I am very happy to create 21st-century buildings and this is



Innovation in action: The Atlantic Centre, Isle of Luing.

reflected in the many individual homes I have designed. Modern living spaces where family activities take place in one open space, the introduction of renewable technologies and the variety of materials available have informed my designs. I enjoy working closely with each client to make sure that the house is tailored to their needs. I am influenced by the landscape, the light and the local architectural traditions of the West Coast. Architecture is all around us everyday, it's where we work and live and play. Good architecture can be dramatic and innovative or just 'good ordinary'. It has a major influence on how we perceive our towns, villages and landscape. I try to ensure that my client's buildings make a positive contribution wherever they are located.



Inveraray Castle

AN INVERARAY Castle has been standing on the shores of Loch Fyne since the 1400s, although the impressive castle we see today was inspired by a sketch by Vanbrugh, the architect of Blenheim Palace and Castle Howard in the 1700s. Vanbrugh died soon afterwards, but the idea became the base of the house which the 2nd Duke was eventually to build. The foundation stone was laid in 1746 and a truly modern, baroque, Palladian and Gothic-style castle, architecturally before its time followed, designed by the architects Roger Morris and William Adam. The castle that stands today was the result of a fire in 1877, which resulted in the addition of the third floor and conical roofs on the corner towers.

Mccaig's Tower

MCCAIG'S Tower remains unfinished in spite of the best efforts of its designer John Stuart McCaig who started the project in order to create work for out-of-work craftsmen in the late 19th century. By all account Mr McCaig sits somewhere between philanthropist and self promotions, putting £50,000 of his own money into the project. The structure sits proudly on Battery Hill with a commanding view over the islands. Woe betide anyone who calls this structure a 'folly' for this is a project that the people of Oban took to their hearts due to work created for townsfolk.



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Architecture

Wind breathes new life into Kintyre

CS Wind brings new purpose to the former airbase buildings at Machrihanish. The closure of the base and then the Vestas factory had left the area with a lack of major industry. That changed when CS Wind (formerly Wind Towers Scotland) established itself as a specialist supplier of high quality wind turbine towers to markets across Europe. The company employs approximately 130 people from Campbeltown and the Mull of Kintyre area.

Glasgow Art Club's honour

Success built in stone is the title of a Glasgow exhibition opening next week. At the end of the 19th century, Campbeltown was one of the wealthiest places in Scotland, founded on whisky production, fishing, shipbuilding and farming. This wealth was reflected in many fine stone buildings designed by Glasgow architects. The exhibition runs at Glasgow Art Club, from July 9 to 30, but next month it transfers to Kirk Street Hall, Campbeltown, and is open from August 8-20 at 11am to 4pm daily, closed Sundays. There are two evening openings in Campbeltown on Wednesday August 10 and Thursday August 17 from 7pm to 9pm.

Campbeltown Picture House



Campbeltown Picture House, one of Kintyre's most loved and architecturally significant buildings, is currently being restored to its 1930s glory. A Scottish design icon, it is internationally recognised as it is one of few remaining 'atmospheric' cinemas left in the world. The £3.5 million restoration will add contemporary facilities, including a second screen, new café and an exhibition space to help the cinema operate as a sustainable local cinema and

cultural hub for Kintyre. It is due to reopen in spring 2017. The restoration is funded by Heritage Lottery Fund, Coastal Communities Fund, Creative Scotland, Highlands & Islands Enterprise, Historic Environment Scotland, Argyll & Bute Council, The Robertson Trust and others, with a huge volunteer effort from the local and wider community. Fundraising for the final £200,000 is under way. For details visit www.campbeltownpicturehouse.co.uk

Campbeltown Town Hall

At the heart of the South Kintyre Community for more than 250 years, Campbeltown Town Hall is considered a remarkable example of Scottish architecture – often referred to as Scotland's finest Town House.

Constructed in 1760, this exquisite 18th-century building has recently undergone a transformation and has been fully restored and modernised for the 21st century. With funding support from Big Lottery Fund, Campbeltown Townscape Heritage Initiative, Historic Scotland and the local authority, Campbeltown Town Hall now provides a venue for the community to be proud of.

Boasting a grand Main Hall suitable for all manner of celebration and community activity, including weddings, functions and corporate events, the building also offers modern and spacious offices available to let. Extensive work, including the installation of a DDA lift, ramp and disabled persons toilets, means the building is accessible to all for the first time in its long history. The Main Hall is also equipped with impressive new lighting and PA system, adding the wow factor to any event. The building is now owned and operated by South Kintyre Development Trust on behalf of the local community. For bookings or enquiries, please contact Town Hall Manager, Claire McFadzean on 01586 553165.





CAMPBELTOWN PICTURE HOUSE

Support Campbeltown Picture House

The restoration is underway, and now your support is needed to ensure Kintyre's design icon stands proud for another 100 years.

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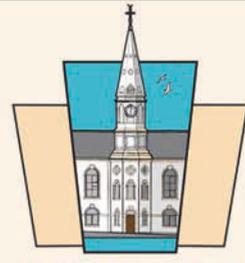
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Hill House

The Hill House was designed in 1902 by Charles Rennie Mackintosh for the publisher Walter M Blackie. The building was completed, with some alterations to the original design, and handed over to Blackie in 1904. It is widely regarded as Mackintosh's best domestic design.

Hill House is a mix of Arts and Crafts, Art Nouveau, Scottish Baronial and Japonisme architecture and design. Mackintosh was known for his cutting-edge design and the approach at the Hill House fuses contemporary, early 20th-century features with Scottish vernacular traditions to create a very special building.

He designed nearly everything in the house – from decorative schemes, the furniture to the fittings and contents. This totality adds to the building's significance. Mackintosh's attention to detail was astounding. From the shape and space of rooms, decoration of the walls, lights and light fittings, the furniture, including built-in furniture, to the smallest fittings, all were carefully designed to be both practical and aesthetic. This is typical of Mackintosh's design philosophy.

The influence of Mackintosh's wife, Margaret Macdonald is evident at The Hill House. She was a renowned artist in her own right and undoubtedly made a significant contribution to the property. It has a feminine feel, which contrasts with the more masculine character of Mackintosh's other domestic commission in Scotland, Windy Hill. Margaret designed and made some of the textiles as well as a beautiful fireplace gesso panel.



Hill House remained the family home of the Blackies until 1953. It was in private ownership until 1972 when it was sold to the Royal Incorporation of Architects in Scotland (RIAS). The RIAS established the Hill House Trust (HHT) to maintain the building as a living house. Hill House was offered to the National Trust for Scotland (NTS) in 1982 to ensure its permanent conservation.

In May 1982, the trust accepted the offer of Hill House from the HHT trustees with the full support of the RIAS.

In building the Hill House, the latest materials were also used – notably Portland Cement. Unfortunately, this

choice has been a contributory factor in a damp issue that has persisted at the house since it was built. The National Trust for Scotland has been working on a plan to tackle these issues and ensure the long-term future of this outstanding building. As part of this, the trust is anticipating a major programme of works at The Hill House in the coming few years.

To ensure extra flexibility for visitors facilities during that period, the trust is currently inviting tenders for the design of a temporary building that will accommodate visitor facilities, such as admission desk, shop and catering. It will also be used for visitor engagement/ displays to talk about conservation work that is under way.

Sabhal Mòr Ostaig



Sabhal Mòr Ostaig was founded in 1973 in old farm steadings at Ostaig in Sleat.

While the initial aim was to establish a Gaelic library, the long term plan was for a Gaelic-medium college providing vocational further education for Gaelic speakers, in their own language and rural environment, while also giving the growing number of Gaelic enthusiasts the opportunity to learn the language.

In its relatively short history, Sabhal Mòr Ostaig has achieved and surpassed these core aims and continues to widen access to the Gaelic language and culture. Join us for a week on the Isle of Skye this summer for exceptional courses in a stunning location.

Sleat in the south of Skye is home to Sabhal Mòr Ostaig, a national centre for Gaelic language and culture which offers a unique learning and cultural environment.

Sabhal Mòr Ostaig was established in 1973 and is the only college of its kind offering further and higher education courses through

the medium of Gaelic, one of the national languages of Scotland. Courses on offer include full-time and part-time, undergraduate and postgraduate, distance-learning courses and short courses. Sabhal Mòr Ostaig's short courses run for two weeks during Easter and several weeks throughout the summer. The college also runs weekend courses and workshops, both at SMO and in different communities across Scotland. Some of the highlights in 2016 include regulars such as Gaelic Song with the renowned Gaelic singer Christine Primrose, Digital Photography with Cailean Maclean, Fiddle Weeks with Gabe McVarish, Charlie McKerron and Alasdair Fraser, and Step-Dancing with Sophie Stephenson. This year introduces new opportunities for advanced learners to continue their progress, and unique chances for students of all levels to discover Gaelic on Skye, such as Roddy Maclean's new course exploring Gaelic in the Scottish landscape. For a full list and further information, please visit our website www.smo.uhi.ac.uk. Thigibh a chèilidh oirnn!



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Innovation

Did you know ?

The Caledonian Canal is 96.5km (60 miles) long in total, 35.4km (22 miles) of this is man made. The remaining 61.1km (38) miles is made up of freshwater and sea lochs.

The canal is twinned with Rideau Canal in Canada and Göta Kanal in Sweden, also designed by Telford. The canal was built 14ft deep, 6ft shallower than in Telford's original design and was too shallow for the ships, which were getting larger at the time. There are 29 locks and 10 swing bridges – eight road and two rail – along the canal. The summit level is at Loch Oich and is 106ft or 32.2m high. More than 4,000 canoeists and kayakers use the canal each year. Neptune's Staircase is 64ft high and takes the boats to 70ft above sea level in 90 minutes. Queen Victoria was one of the first tourists to take a day trip on the canal in 1873. Some 10.41 million gallons (187m litres) of water a day are used in the canal, enough for every person in Scotland to have a bath.

Canals

The Caledonian Canal

Opened in 1822, the Caledonian Canal stretches approximately 60 miles along the Great Glen Fault line from Corpach Basin to Muirtown Basin in Inverness.

The canal consists of a series of man-made sections, measuring 22 miles in total, connecting Loch Lochy, Loch Oich, Loch Ness and Loch Dochfour.

The canal was originally planned to provide a safer and more direct route for shipping, avoiding the Pentland Firth and around Cape Wrath.

Thomas Telford, famous Scottish architect, canal and bridge builder, was commissioned to design and build the canal in 1803 with the help of fellow civil engineer William Jessop.

The construction, which provided much-needed employment for the area following the Highland Clearances, was completed after 19 years at a cost of £910,00 and the canal was opened in 1822.

In 1843 defects in the construction material resulted in a partial collapse of the Corpach locks and the canal bank at Culloch, meaning the canal had to be temporarily closed and the defects addressed by Telford's associate, James Walker. During the first world war, traffic on the canal increased in a bid to avoid the German Navy who were patrolling the Northern Coasts of the country.

The Ministry of Transport took ownership of the canal in 1920 and paddle steamer passenger services started up in the 1930s. The 1960s saw the lock and bridge operating system becoming mechanised, replacing manpower with hydraulics and in 1962 the

newly created British Waterways took over the ownership and it is now operated by them under the name Scottish Canals.

Major restoration works took place over 10 years between 1995 and 2005.

Today the canal is a scheduled ancient monument, meaning it is protected against any unauthorised change and it is used mainly for commerce and leisure activities both on and of the water.

The canal is popular with canoeists and kayakers as well as for boating on.

There are a range of companies offering boat hire and also running trips on the canal. Scottish Canals produce a comprehensive Skipper's Guide for the Canal, giving safety information as well as instructions for going through locks etc. This is available on their website.



Neptune's Staircase

The Great Glen Way, one of the four official long distance routes in Scotland is popular with both walkers and cyclists. Salmon and Sea Trout fishing is another

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Boats at Kintra

popular past time along the canal and lochs. Neptune's Staircase at Banavie is a popular tourist attraction and one of the most impressive architectural features on the canal. It is the longest staircase lock in the UK, containing eight locks and it takes approximately 90 minutes for a boat to reach the top.

In 2013, the Scottish Government launched the Scenic Routes Initiative with the aim of enhancing visitor experiences through innovative design.

The Harbour Rest at Laggan Locks was a winning design in the Scottish Government's second competition.

Designed by architects Sean Douglas and Gavin Murray with support from Oliver Chapman, this is a stop-off for visitors to the canal and contains a seasonal kiosk and a covered viewpoint. They duo say of their design: 'The materials palette was picked out to playfully engage with the existing monochrome palette of the Caledonian Canal. Crucially we used a timber structure and timber cladding throughout as a responsible sourcing of materials has been crucial throughout the

Scenic Routes Initiative. Using methods such as charring the timber means that it has a longevity and robustness that surpasses that of stained or treated timber.'

Harbour Rest was shortlisted for RIAS 2016 (Royal Incorporation of Architects in Scotland).

Another Scenic Routes Initiative creation, designed by architecture students Angus Ritchie and Daniel Tyler, is Neptune's Mirror, a temporary mirrored, wood-framed cabin which will be on the banks of Neptune's Staircase all summer.

This features benches built at various heights to allow several unique views of the surrounding landscape and the exterior of the installation is clad in mirrored stainless steel, creating shifting reflections that further create further views and allow the structure to blend in with the environment.

Helena Huws, Architect at Scottish Canals, said: 'The new viewpoint is the perfect place to sit back, relax, and watch the world – and one or two boats – pass by. We hope it will encourage even more people to pay a visit to Neptune's Staircase this summer.'

Canalside Cottages

Canalside Cottages are former lock keepers' and canal workers' cottages on the canal bank which have been restored by Scottish Canals in partnership with the since liquidated Vivat Trust which worked to preserve buildings. Each property has been carefully converted into luxury self-catering holiday accommodation, with period features restored. Through this work, the buildings remain in public ownership, meaning they are available for all to enjoy and to learn about the history of the canal.

Scottish Canals use the rental income from these properties to aid in their quest to be self-funding in order to maintain the canals in a good condition for future generations.

Telford House West and Telford House East are two such beautifully-restored properties. Located alongside Neptune's Staircase at Banavie, this former lock keepers' cottage was built by the canal's designer Thomas Telford. It is now a luxurious semi-detached two-bedroom holiday rental which sleeps six and boasts impressive views of Ben Nevis.

There is also smaller, two-person lock keepers' cottage at Gairloch and a four-person one at Dochgarroch near Inverness.

Vatersay cottage, at Kyra Lock outside Fort Augustus is one of three former canal workers' residences that can be rented out individually or together to accommodate up to 13 guests.



Bona Lighthouse in Lochend near Inverness was built in 1815 to guide vessels between the Canal and Loch Ness and was the smallest manned inland lighthouse in Britain.

The lighthouse and its stables were restored and converted into cottages, that sleep six and four respectively, in time for their 200th birthday last year. The cottages were officially opened by the then Transport Minister Derek Mackay in December 2014. Original features such as the bay window that formerly housed the light still remain.

Tomnahurich Bridge House, one mile out of Inverness, is a listed house of special architecture and used to house a bridge keeper. It now sleeps up to four holiday-makers. There is another bridge cottage at Laggan which dates from the 18th century.

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Innovation

Meet the people

John Stafford has been supervisor of the Western end of the Caledonian Canal for 14 years and has been with Scottish Canals for a total of 16 years, having been a lock keeper prior to his current position.



Mr Stafford used to run a small supermarket in Corpach before he started working on the canal. 'A friend had a friend got me into the job. He said it was an interesting job and a good job for me with my customer care background,' he says.

He is now responsible for overall operations of west district, which covers from Fort William and Corpach up to Loch Lochy, and is responsible for boat movement, general maintenance jobs, and anything else which pops up. Speaking about his role, Mr Stafford said: 'Every day is different, there's not really any parts of the job I don't like.'

The highlights are all the events that take place on and around the Canal, such as: Go Wild On the

Canal, Heather Walk (check), Three Peaks race.

'You meet a lot of nice people and its all interesting, and you get to help these folk to ensure everything is organised properly.' 'Lock keeping is the best part of the job, putting the boats through the locks. In the winter there's minor maintenance jobs but you are out in the fresh air. You meet people from all walks of life and from all countries. At the end of the day its down to the lock keeper to get people through safely with electricity and hydraulics involved.' Over his time on the canal, Mr Stafford says not much has changed in terms of the operation of the canal and the locks but more the administration side: 'I see a big difference with safety compliance' he says.

Looking to the future of the canal, Mr Stafford said: 'There's been an increase in commercial use in the last few years with boat trips and small cruise ships. The future of this depends on the economy, the strength of the pound etc. We're very tourist orientated like everything else.'

He added: 'The canal has been here for almost 200 years and I hope it will be here for another 200!'

Canals

The Crinan Canal



Scottish
Canals

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THE Crinan Canal is known as Scotland's most beautiful shortcut and was a feat of engineering and design when it was built in the late 18th and early 19th century.

It runs between Ardrishaig and Crinan and was created as a shortcut between the Clyde and the Inner Hebrides.

The area was first surveyed by James Watt in 1771 and work finally began in 1794. It opened in 1801, two years later than planned, although it wasn't yet complete.

The engineers were James Hollingsworth and his father. They were criticised for their bad workmanship, but this may not have been entirely down to the men as they had to work with difficult terrain.

Just a few years after opening in 1805, the canal bank near Ardrishaig failed and the canal's course had to be diverted away from marshy ground. The reservoirs were completed in 1809 but just two years later a storm caused one to burst, causing havoc along the canal.

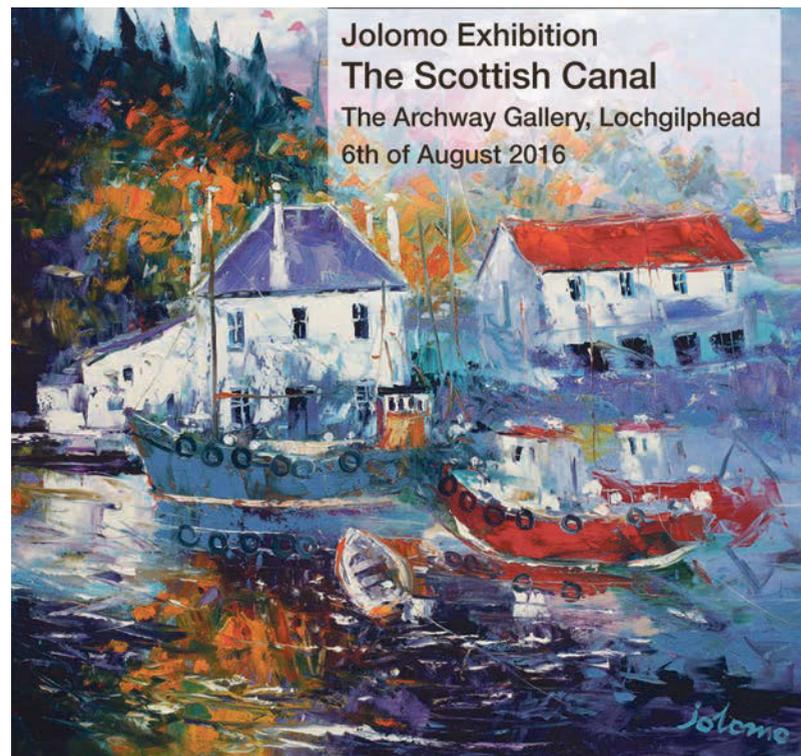
Civil engineer Thomas Telford was sent for by the Duke of Argyll and he suggested improvements to the locks. The swing bridges were replaced by cast iron ones in 1816 on his advice.

Along the nine miles of the canal there are 15 locks and seven bridges. Six of the bridges are swing bridges with one, located at Dunardry, being a retractable bridge. This replaced a swing bridge in 1900.

The first three locks at Ardrishaig raise the canal to 32 feet above sea level. The canal's height peaks between Cairnbaan and Dunardry reaching 64 feet above sea level.

In 1866 a specially-designed ship, The Linnet, was launched to cope with the increasing demand and replace horse-drawn barges. She was built in Glasgow and was 80ft long and 16ft wide. She served on the canal until 1929 and sunk in a storm three years later.

On getting to Crinan, there is an eye-catching hexagonal lighthouse. This small building was built in the late 19th century to light the way from the canal into the sea.



**Jolomo Exhibition
The Scottish Canal**
The Archway Gallery, Lochgilphead
6th of August 2016

The hollow mountain

one of the most formidable engineering projects ever undertaken in Scotland that continues to awe and inspire.



Providing for the energy needs for homes across the United Kingdom, the stores of power at Cruachan can power some of the nation's largest cities, such as Birmingham or Glasgow.

It seems hardly believable that inside the Cruachan mountain lies a huge industrial power generation factory that barely even troubles the beautiful landscape.

In the centre of Ben Cruachan there is a massive cavern, high enough to house the Tower of London. Here enormous turbines convert the power of water into electricity. The power is then used to power the national grid at peak times of use – in order that the national supply never diminishes. Cruachan power station was constructed between 1959 and 1965.

The innovative project was designed by Sir Edward McColl of Dumbarton who had come up with the concept some 30 years before. The scheme was 'forced' through parliament in 1947 by Tom Johnston the Secretary of State for Scotland, in order that the post-war demand for electricity was met.

The construction phase lasted six years and at the height of the workforce employed more than 1,300 men.

The first plant items to be installed in the cavern were the turbine casings, which were mounted at the lower levels within the cavern.

A 275,000 volt transmission line was constructed to carry the power from the top of the cable shaft just in front of the dam, to Dalmally substation, five miles east of Cruachan, and then on to Windyhill, north of Glasgow. This line passes through rough terrain, and at its highest reaches 549 metres.

When built, Cruachan was the highest head reversible pump/turbine power station on this scale in the world. A lot of time was spent at the design stage, optimising all aspects of construction and operation. Many working models of the turbines were built and work tests were carried out on complete alternators before shipping to site. Because of the limitations of local roads and the size of the access tunnel, all the equipment had to be broken down into manageable loads for transportation. Cruachan today generates more than 440mega watts of electricity. A second stage of development is now in the design stage and could see the output of the hollow mountain double.

At 1,126 metres, Ben Cruachan is classed as one of the finest Munros in the southern Highlands and is popular with hill walkers and climbers alike.

Its pointed peak towers above its rocky satellites, offer spectacular views. A ridge walk to Stob Diamh provides a circular route around the Cruachan reservoir.

Grand Designs on Skye

Alan Dickson and Gill Smiths self build project on Skye will be profiled on Channel Four programme *Grand Designs* on July 16.

This project has been in progress for a while, and is being self built by Alan during the weekends, but will hopefully be complete soon. Progress can be followed on twitter @littletinhouse

Island Girl Shines Brightly

Isle of Mull's Kirsty Lamont, graduate of Oban High has just wowed the critics with her bold knitwear collection at the degree show at the Glasgow School of Art held on June 17. Her dramatic graduate collection was inspired by both her island upbringing on Mull and the urban landscape of Glasgow.

Entanglements was designed to illustrate the contrasts between, and inter-meshing of west coast island life and city living. Using cutting-edge techniques she invented herself, Kirsty has used digital laser-cutting and resin-embellishing to create new takes on old traditional knitwear patterns that she researched at the Mull Historical centre and beyond. Kirsty said: 'Mull and Iona are an intrinsic part of me, wherever I go, and I wanted to celebrate that in new and technically challenging ways.'

Design

Argyll Pottery



HUGH MACTAVISH has been a potter in North Argyll for at least 31 years.

Graduating from Obah High School, Mr MacTavish was first apprenticed to Appin Pottery before moving to Benderloch. Mr MacTavish bought Argyll Pottery from the Gaff family in 2015, the family he had worked for since graduating.

Mr MacTavish said: 'The pottery we produce is mainly hand thrown on the wheel, including a full range of domestic ware and some individual pieces.

'All the pots on display are made on the premises; most are thrown from stoneware clay.

'The pots are fired to a temperature of 1,300 degrees in our wood burning kiln.

'Most of our pots we sell through the pottery showroom. Commissions can be undertaken and we take part in occasional exhibitions.' Mr MacTavish is passionate about his work, and that shows as he



delights his customers by telling them about the pottery and the special glaze that he uses. Argyll Pottery is a fine example of an artist at work who is also on hand to speak to his customers about how and what he is making. Short videos of Mr MacTavish's work can also be found on his Facebook page. The pottery is situated by the southern shore of Loch Creran on the main (A828), Oban to Fort William road.

argyll pottery

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 Argyll Pottery



Inspiring landscapes

The dramatic coast and unique light of Argyll and the Isles have inspired generations of artists and craftspeople.



Some of Scotland's best loved artists, including Jolomo and Pam Carter, paint these beautiful shores. Many artists have chosen to live and work here and there's a vibrant, lively cultural scene.

Galleries can be found all over the region – hidden deep in the countryside, perched on the shores and nestled in the villages.

There are a number of open studio events throughout the year, which is a great way to meet the artists, see their work and experience

the landscape that inspires them.

Artmap Argyll Open Studios 2016: 26-29 August, open 10am - 5pm.

This four-day open studio event links artists and makers across Argyll – inspired and creative people who choose to live in the most diverse and stunning scenery. Visit their studios, meet the artists and discover secret beaches, hidden glens and coastal villages along the way.

The collectable brochure is now available to download at artmapargyll.co.uk

Origins: The Book of Kells

The influential Book of Kells was written around the year 800 AD and it is believed it was undertaken by monks in the Iona Abbey community on the Island of Iona, where St Columba founded his monastery some 300 years before.

The book is a richly decorated copy of the four gospels in a Latin text, based on the Vulgate edition, completed by St Jerome in 384 AD.

The gospels are preceded by prefaces, summaries of the gospel narratives and concordances of gospel passages compiled in the fourth century by Eusebius of Caesarea. There are 680 pages.

The script is embellished by the elaboration of key

words and phrases and by an endlessly inventive range of decorated initials and interlinear drawings.

The book contains complex scenes normally interpreted as the Arrest of Christ, His Temptation, and images of Christ, the Virgin and Child, St Matthew and St John.

Originally a single volume, it was rebound in four volumes in 1953 for conservation reasons by University College Dublin where it is now held.

Many of the intricate designs of Celtic art have gone on to influence designers and precious metal workers from all over the world.

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Boiling up a design award

'The Kettle' cafe-kiosk in Dunollie is, to date, the most structurally ambitious live-build project delivered by Tiree-based Tog Studio.

'The Kettle' reinterprets techniques of timber joinery and digital fabrication, first experienced on the Tiree Boathouse project, to produce a subtle, yet magical cantilevering structure. The structural system is concealed within the familiar form of a dual-pitched shed, but manifests into a cut-away corner that theatrically opens up the serving counter to the garden of the Dunollie Museum and Castle grounds.

'The Kettle' sits comfortably as a contemporary addition to the historic estate by referencing the forms of the adjacent 1745 house. Clad in blackened larch, the exterior nods to the black kettle that founded the museum's collection, whilst connecting the building to the surrounding woodland. Diligent consideration has been given to the details and limited material palette of the building to achieve a strikingly minimalist appearance. The blackened larch cladding wraps its way from wall to roof with uninterrupted clean edges. In contrast, the exposed interior is finished with an enticingly warm blonde larch, which lures visitors in to shelter, linger on the recessed seating, survey the inbuilt



display case, and select a cake that was freshly baked inside. 'The Kettle' replaces an expensive rented trailer servery, with a bespoke solution built by Tog Studio, Dunollie volunteers and an expert joiner. Now a visitor attraction in its own right, 'The Kettle' has boosted revenue and visitor numbers for the Dunollie Museum, a charitable organisation. Tog Studio fellows David Wyllie, Emily Stephen and Scott Simpson led the design of the project with support from the Tog Studio directors and structural engineering from John Bethune (Woolgar Hunter). David, Emily, Scott and John were joined on site by their fellows from the Boathouse build Kirsty Cassels, Ryan Cole, Michael Goodger, Patsy James, Matt Paton. Special recognition goes to local joiner Charlie Boyd who led on precision joinery on site.

PRECIOUS GEM

Jeweller Ellis Mhairi Cameron from Benderloch is studying for a Masters in London, but she is already making a name for herself with her bespoke designs.

Where did you study and what qualifications have you gained?

I studied first at Cardonald College on the Portfolio Preparation Course (NQ). From there I spent four years at Glasgow School of Art. I graduated in June 2014 with a first class honours degree in silversmithing and jewellery. I am currently studying for my Masters in jewellery at Central Saint Martins in London. I have just finished the first year of a two-year course.

I have also just been awarded the vice-chancellor's scholarship for the second time, to help fund my second year of study at Central Saint Martins.

What is the best thing about being a Scottish designer?

Scotland is a great creative hub for contemporary jewellery design, and design in general. I received a great deal of advice and support from my lecturers while studying, regarding technical skill, business sense and developing my concepts. The Silversmithing and Jewellery Department at the Glasgow School of Art is a fantastic department, which I am extremely proud to have graduated from. I was thrilled to be asked to return as an artist in residence 2014/15.

How have you developed your jewellery business since graduating?

I have been lucky to receive a lot of media

coverage about my work and have my work stocked in more than 15 galleries across the UK and Europe. My customers vary; I have had my work bought by people aged 20-80, both male and female. Most customers seem to be looking for bespoke pieces of jewellery that are visually edgier than the current big brands. I tend to find that once someone has bought

one piece, they usually keep buying as they like the style and want to buy work that has been carefully crafted, instead of mass produced. I have also taken my work to several design fairs in London, Germany and France, and I will be showing my Cairn Collection at the international jewellery fair at London's Olympia this September. I am keen to balance the business side of the ELLIS MHAIRI CAMERON with the jewellery collection itself. Over the next year of

my Masters course I will be developing a new collection of work in gold and precious stones, which will debut at the 2017 MA Design Show.

What is the best piece of advice you've been given about designing and making jewellery?

Mistakes are only mistakes if you don't utilise the lesson you've learned. The person who is most competent at what they do is usually the one who has made the most mistakes and taken risks along the way. Be brave; fear cripples talent.

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JUNIPER & JANE

Scottish textile design studio Juniper and Jane is based in West Kilbride, Ayrshire. Much of their time is spent roaming Scotland's wild places from which they draw inspiration for their printed patterns. Textile Artist, Jane Hunter and designer, Sam Kilday venture off the beaten track in a bid to find those quiet, remote locations in which to absorb the natural surroundings. Travels take the pair from craggy coastlines, hearing only the sound of inquisitive seals to lonely mountain corries in the hidden north, long since abandoned by ice and man. Juniper and Jane's textile patterns evoke the true character of Scotland's wilderness in a contemporary, illustrative style. The mountain bothy cushion on offer is printed on 100% natural, unbleached cotton and comes complete with a plump feather pad. To find out more about Juniper and Jane's fabrics, gifts and home accessories visit: www.juniperandjane.co.uk

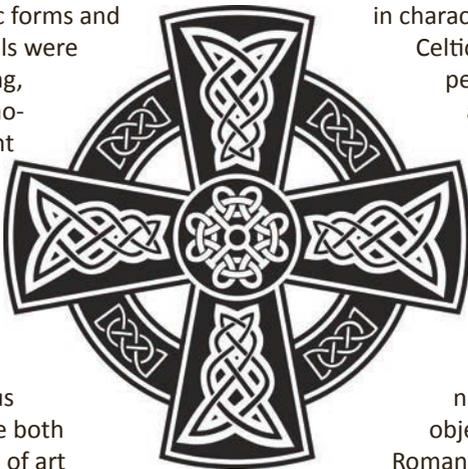
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Design

What is Celtic art?

Rich designs with hidden meanings, many of which remain mysterious to us now.

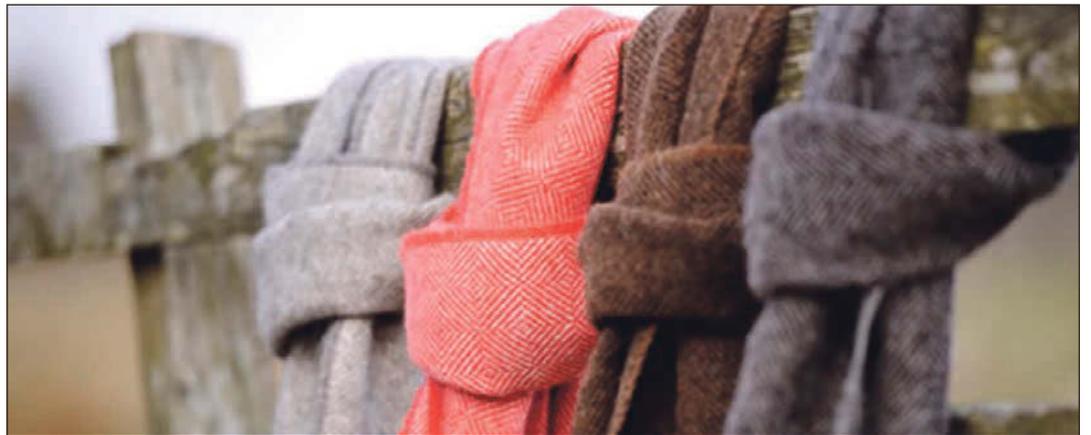
2,500 years ago, the peoples that the ancient Greeks knew as the Celts expressed their shared beliefs through similar abstract art styles which were used across northern Europe, from the Atlantic to the Black Sea. Objects decorated with sinuous organic forms and fantastic animals were used for feasting, religious ceremonies, adornment and warfare. These designs were rich with hidden meanings, many of which remain mysterious to us now. They were both stunning works of art and powerful ways to convey a shared identity. The development of this Celtic art style contrasted strongly with the increasing realism being used by the ancient Greeks around the same time. Circular bronze shield boss with a pair of stylised birds. Dredged from the River Thames near Wandsworth, London, 300–200 BC. Drawing by Craig Williams.



Celtic art continued in Roman Britain, transforming and taking on new influences. In the exhibition you will see objects made using typically Roman forms and technologies, such as multi-coloured enamelling, but decorated in characteristic Celtic motifs. Local people, invaders and settlers coming to Britain from around the Roman Empire used these older abstract designs on new types of objects to express Romano-British identities.

Beyond the frontier, communities in northern Scotland were affected by the conquest in a very different way. The exhibition also presents the new types of objects they created once they found themselves the neighbours of a powerful empire, such as distinctive jewellery which emphasised their difference from the Romans.

Isle of Mull Weavers



The original Isle of Mull Weavers was founded by Bob and Kathy Ryan in 1987. The business was bought by Andrew and Anne Smith in September 2011, although Bob continues to offer his support – he is currently Master Weaver at the mill and was recently honoured in the Queen's Birthday Honours List for services to weaving and the economy of Mull. Ardalanish Mill can be found on Ardalanish Farm which lies in the remote south west corner of the Isle of Mull, extending west from the white sands of Ardalanish Bay. The Smiths rear native Kyles Highland cattle and Hebridean sheep, using the sheep's wool for weaving their unique and distinctive tweeds.

Their wonderful fabrics depends on the harmony between weaver, farmer, land and livestock. Add scourers, carders, spinners and an awareness of ethical business and you create a perfect balance. This is a business woven from the land upwards. For Ardalanish, the production of textiles from British native breed wool is a step towards revitalising the traditional industry of weaving. The rich black wool from their Hebridean sheep makes hard-wearing articles and traces of similar wool have been found in ancient island burial chambers. Colours range from black and charcoal brown, fawn and silver grey through to a rich creamy white. More recently Isle of Mull Weavers have also been using natural plant dyes such as woad and madder to add a hint of



bright colour to these beautiful earthy shades. All items are woven on Victorian Dobcross power looms, of the type that have helped sustain the British textile industry for over a hundred years. Although slower than modern looms, they enable the weavers to maintain the highest quality by overseeing every inch of cloth produced.

Aiming for quality over quantity, the weavers pay close attention to every detail at each stage of the production process. The result is that whatever the garment, their finished tweeds will keep their shape and, cared for properly, should last for generations. Alongside the tweeds, Isle of Mull Weavers also produce a range of unique and distinctive scarves, shawls, wraps, throws and blankets. For more information visit www.ardalanish.com.



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Clò Mòr Festival

Clo Mòr Festival of Harris Tweed to be held at An Lanntair as part of the 2016 Year of Innovation, Architecture and Design.

Harris Tweed will be featured at the heart of An Lanntair's summer exhibition programme in 2016 and will culminate with the Clo Mòr festival of Harris Tweed. The festival has been created from a partnership between An Lanntair and The Harris Tweed Authority as part of the Scottish Year of Innovation, Architecture and Design and will be delivered as part of the Creative Place Award Winning project Bealach.

The Clo Mòr Festival of Harris Tweed will be a truly sensational event that aims to celebrate and promote innovation in Harris Tweed on a national and international scale. The event will shine a spotlight on the world-class designers working with Harris Tweed, while at the same time connecting local people and visitors to the achievements of the industry.

This will be a pioneering new event that showcases innovation in Harris Tweed on an international stage, including; a Weekend Festival of Harris Tweed designers, producers, demonstrations and talks; an exhibition, *From the Land comes the Cloth*, curated by Ian Lawson, connecting product from top Harris Tweed designers with his highly acclaimed photography; the launch of a specially-commissioned kinetic sculpture from a traditional Hattersley Loom, by international innovators, Sharmanka and once in a lifetime tours taking in the Harris Tweed landscape. Elly Fletcher CEO of An Lanntair said: 'The Clo



Mòr Festival presents us with a wonderful opportunity to celebrate the successes of this remarkable industry and really capture the story of Harris Tweed; from the Outer Hebrides to London Fashion Week. We will be working with the Harris Tweed Authority and a variety of industry players from across the islands to launch this innovative festival at An Lanntair in the summer of 2016. There will be everything from world class exhibitions from the highly acclaimed Ian Lawson and internationally renowned Sharmanka, to a weekend event of film, waulking songs, talks and demonstrations from mill workers, weavers, artisans and designers, including tours across the Harris Tweed landscape.'

Alan Mackenzie, VisitScotland Islands Manager said: 'The Clo Mòr Festival of Harris Tweed is the perfect way of celebrating and promoting innovation in Harris Tweed over the years, and I hope it will attract even Mòre visitors to the Outer Hebrides. 2016 will shine a spotlight on Scotland's achievements in innovation, architecture and design through a wide-ranging, variety of new and existing activity to boost tourism in every corner of Scotland. From textiles to technology, architecture to fashion and design, the year-long programme will shine the spotlight on our greatest assets and icons, as well as our hidden gems.'

Visit the website www.lanntair.com.

Mirror of History

DUNOLLIE has created an exciting an innovative design project around one of their most recent exhibitions – *Mirror of History*.

The exhibition showcases some of the 5,000 objects from the nationally significant Hope MacDougall Collection. These objects demonstrate the working and domestic lives of the Highlands and Islands, especially Argyll with comparative material from all over the world.

Mirror of History was created by a team of six Dunollie volunteers. One of the volunteers then went on to choose and photograph a selection of objects from the exhibition. Our designs, using these images were sent to CAT design at Glasgow School of Art to print on calico material.

Once the printed material had been returned to Dunollie, the Threads and

Yarns volunteer group went on to develop and create a range of products for visitors to purchase. The range includes items such as aprons, bottle bags, cushions, tea cosies and tote shopping bags.

These limited edition items can be found in both the Old Drapers Shop at Dunollie Museum, Castle and Grounds or online.



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Award Winning Architects for Portavadie Design

The Portavadie Marina development is a £30 million mixed use integrated resort that brings together luxury apartments, lodges and multi-use facilities in one of the most exciting new expansions in the Scottish tourism sector.

The brainchild of architects from Stewart Associates, the style of the project is contemporary with a nautical feel, using simple, high quality materials and renewable technologies.



'The client's aspirations were to create one of the best marina facilities in Britain – for both sea and shoreside facilities,' said architect Brian Stewart. 'The site was a brownfield former oil rig construction yard that had lain derelict since the early 1980s and was well known in Argyll as being a local eyesore. The opportunity to create something meaningful from the

dereliction was challenging to say the least.'

The office, restaurant, bar, changing and kitchen facilities were designed with varying uses in mind 'The building is effectively multi-use in that it provides staff, visitor and berth holder facilities within a single group of linked buildings,' Brian said. 'The rationale behind the solution was developed with the client, based on expected scenarios of low and peak season use.'

A series of luxury 5-star letting apartments complement the Facilities Building, designed for optimum views, flexible use of space, low

energy and maintenance with heat pump and solar panel technology. The lodges, which form a landward 'gateway' to Portavadie Marina, are a mix of single two and three story construction, designed for flexible numbers of visitors. A central bio-mass boiler plant with fuel supplied from the client group's forest resource provides space and water heating.

'The design considered energy use from first principles,' said Brian. 'Argyll has fairly poor mains services infrastructure and the scale of development proposed was such that self-sufficiency in energy terms could be considered as a realistic aim.'

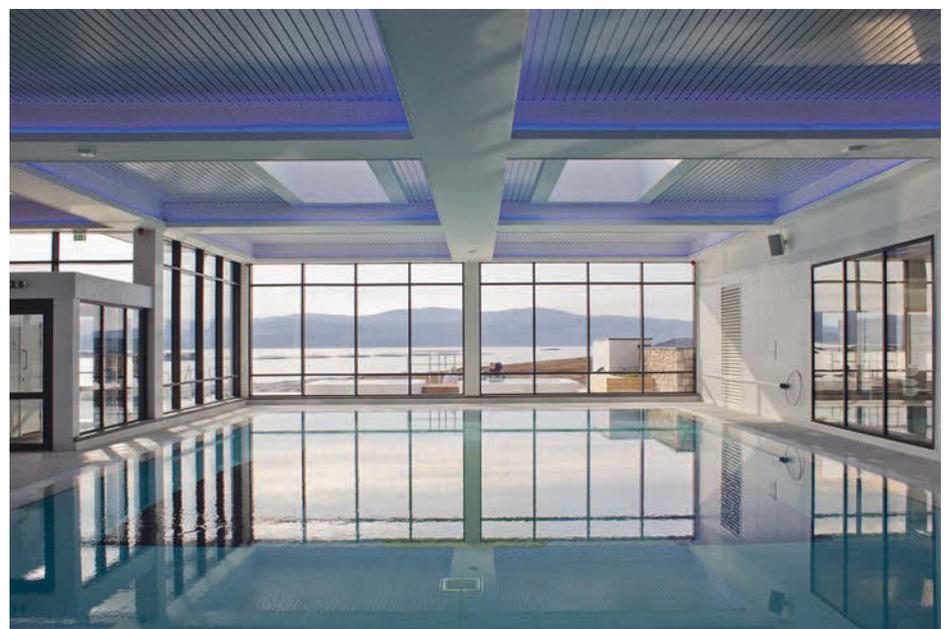
The buildings are designed to maximise daylight penetration to the interiors, while being shaded from excessive solar gain. Brian said: 'Early design models developed the theme of overhanging terraces / roofs to create a balance in the principal public areas. As such, use of artificial lighting is minimised. When in-use it is controlled by pre-set scene settings to create ambiance and adequate task lighting – all fittings are low energy.'

The architects used sustainable materials, such as reclaimed natural

stone throughout the building and crushed stone and aggregates from the reclaimed seawall for general fill and surfacing.

The end result is a spectacular, state of the art marina, spa and leisure centre that takes pride of place on the shores of Loch Fyne. Brian hopes that locals and visitors alike will feel the building has a sense of place, something pleasantly unexpected in a quiet corner of Argyll. 'The progression of space within the building allows it to be explored at, literally, different levels, but all with a common design theme and open views to the marina and beyond.'

The recently completed leisure and spa building won an Argyll and Bute sustainable design award in 2015. For more information visit www.stewart-associates.com



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Clydesdales for their mare Gargal-fra Sweet Chloe with foal at foot, with their foal – by Dillars Top Gun – also winning the reserve female champion title.

Duncan McPhail of Skernish, Glenbarr, was also there with Clydesdale horses in harness, competing in the harness and driving open single cart class among a field of 24 – said to be the largest assembled in Britain.

There was much more for Argyll to be proud of at the Royal Highland Show – including a recruitment first prize for the Argyll district young farmers; a woodland award for Kilfinan Community forest and some fantastic food exhibits.

Great stage

Royal Highland and Agricultural Society of Scotland (RHASS) chairman, Willie Gill, said: 'Once again the Royal Highland Show has proven that, along with being the country's premier exhibition for the finest livestock, it is one of Scotland's favourite days out.'

'It is also a great stage on which to do business, and we know that a number of deals have been struck over the four days, which is great to hear.'

'A lot of planning goes into this event and I'd like to take this opportunity to thank all of our exhibitors, sponsors, staff and visitors, without whom the show wouldn't be able to happen, and who enable the of RHASS to carry out its charitable remit of promoting and protecting the interests of land based industries here in Scotland.'

'We are looking forward to seeing everyone back here in 2017 for what will be the 177th Royal Highland Show.'

Uncertain times ahead for farming

ARGYLL'S farmers were just as shocked as everyone else when dawn broke on Friday with the news that the UK had narrowly voted to leave the EU.

The referendum result was still sinking in when *The Argyllshire Advertiser* spoke to a few Argyll folk at the Royal Highland Show.

Taking in the blue-faced Leicester judging, Allan MacKellar from Benderloch said: 'It was quite a surprise. I was for leaving the EU and I believe we should give it a go. If you look back around 40 years we weren't in the EU and we did alright. It was quite a brave decision, but after a year or two things will settle down.'

Keith Campbell of Lochgoilhead is a director in the Argyll Holidays business as well as being a sheep farmer. He took time out from stewarding duties to offer his thoughts on the EU referendum decision. 'I was really surprised at the result,' said Mr Campbell 'and I just don't know what is going to happen now and



Allan MacKellar - 'a brave decision.'

06_a27rhs02



Davy Jackson from Pole farm, left, with son Jock and Jock's wife Natalie.

06_a27rhs01



John Semple - 'look ahead positively.'

06_a27rhs16



Keith Campbell is concerned about the impact on workers.

06_a27rhs05

how this will affect our holiday or farming business.

'We have a lot of eastern European workers, and they are good staff. We've already had some on the phone asking how this will affect them. I think it will encourage another Scottish independence referendum.'

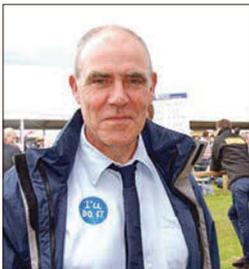
Southend man John Semple, who manages Ellary Estate, Achaioish, said: 'I wasn't expecting that result.'

Mr Semple, who stood down earlier this year as the NFUS chairman for Argyll and the Islands, continued: 'But the only thing we can do is look forward positively.'

'I can see a bigger role for the NFUS in negotiating with the Scottish Government in years to come and that will be very important.'

All the way from Furnace, Duncan Crawford was at the show with his family.

Duncan, who farms at Brenchoille near Auchindrain, said:



Could be 'a disaster' if union does not act quickly, says Angus MacFadyen.

06_a27rhs11

'There are a lot of unknowns after this vote.'

'People say that if Scotland votes for independence we could apply to rejoin the EU, but what kind of EU will it be by that time if other countries decide they want a vote on membership?'

Thursday's blackface sheep judge was Davy Jackson of Pole Farm in Lochgoilhead.

He said: 'It's a bit of a shock. The CAP system was going to change in 2020 anyway, so by the time an exit goes through we'll be just about there. But you wouldn't know whether it's going to be a good thing or a bad thing.'

NFU Scotland stalwart Angus MacFadyen farms at Bragleenmore near Kilninver. He believes the UK might have

made a big mistake, saying: 'This referendum decision could end up being a disaster for farming.'

Mr MacFadyen added: 'We have to look ahead. In my opinion Westminster and the UK government are not interested in farming. The NFUS has got to get into discussions with the Scottish Government quickly and that is what we are doing.'

Farming with her husband Alistair and family among the Cowal hills, Jill Campbell of Succoth Farm also expressed shock as the result sank in.

'I don't know what's ahead of us,' she said. 'No country has ever voted to come out before. I still can't quite believe it; it's a massive thing and we're heading for interesting times, that's for sure.'

In spite of her shock, Mrs Campbell still found time for a chuckle as she clutched her rather fetching, half-price broly purchased at the show.

'Let's just say I maybe haven't spent as much at the show today as I would have done yesterday,' she joked.



From Brenchoille Farm, Furnace, left to right: Rhona, Caitlin, Izzy, Duncan and Brodie Crawford along with Rhona's big brother, Brian Cocker.

06_a27rhs04

NFU Scotland's official response to the EU referendum result

NFU Scotland branch chairman for Argyll and The Islands, John Dickson, who farms on Bute, said: 'Following the vote, our president met with Scottish Government officials at the Highland Show and the union's board of directors have already participated in a teleconference to discuss the implications of the Brexit vote. Scottish farmers and crofters are resilient and will adapt to changing circumstances as details emerge in the coming months and years. NFU Scotland will be at the centre of those discussions, seeking the best deal possible for Scottish farming.'

He added: 'If members want to discuss what might lie ahead,

please get in touch with myself on 01700 505115 or our regional manager Lucy Summison on 07787 434104.'



NFUS branch chairman, John Dickson.

06_a27rhsdickson01

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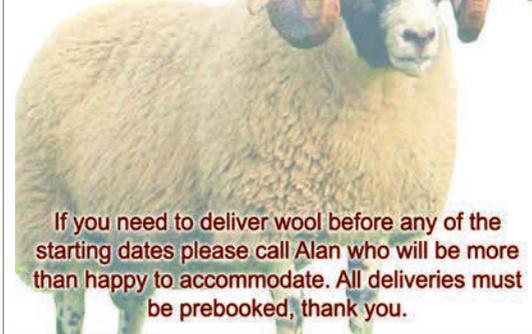
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Please reply by mail, including your C.V. to:

Mrs Helen Clark, Office Manager,

R A Clement Associates,

5 Argyll Square, Oban,

Argyll PA34 4AZ



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Please send your CV with qualifications and accompanying letter to:-

Jean Haslam

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fish@kames.co.uk

Tel: 01852 200286

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NEXT V-NECK DRESS as new, size 14, knee length dress with 2 zip pockets at front £10 ono Telephone 07881 464991.

PADDED GENTS CAR COAT Double breasted light grey size, an ample 36-38. Loads of pockets. Never worn £30 Telephone 01586 820362.

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DAEWOO MICROWAVE Daewoo stainless steel 800w microwave oven in v.g.c. £30 Telephone 07899 915430.

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VACUUM CLEANER Hoover Vision Reach 850w (Purple), new, in box, never used. Unwanted gift. Cost new £276.99 £99 Telephone 07908 812391.

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FURNITURE

LEATHER SOFA AND FOOTSTOOL black leather, can be split into three units to allow many configurations, plus large footstool, good condition £99 Telephone 07908 812391 .

LEATHER SUITE Three seater, two seater and chair, rose coloured leather, excellent condition, must collect £150 Telephone 01586 551460 2.

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JOHN LEWIS BED John Lewis single bed with single guest under bed. Complete with slats and both mattresses £90 Telephone 01583 431265.

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OAK DROP LEAF TABLE Oak drop leaf table, oval, 1m x 1.5m approx. needs attention to burn mark in centre, otherwise good. Hence price £20 Telephone 01546 810350.

TELEVISION UNIT grey TV stand with glass shelf £10 Telephone 07928 109497.

WOOL CARPET patterned wool carpet, great condition, would fit a standard room £50 ono Telephone 07881 464991.

HOUSE CLEARANCES

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YAMAHA KEYBOARD Yamaha PSRE-303 electronic keyboard, needs power supply and has small crack on rear panel but don't affect use, Campbeltown £50 Telephone 07577 222019.

OUTDOOR SPORTS EQUIPMENT

CANADIAN CANOE Old Town Allagash/Penobscot 164 Touring/family canoe Green,Polylink 3,Ash seats,VGC. 2x airbags, 2x bouyancy aids, 2x paddles £550 Telephone 01586 810 276 2.

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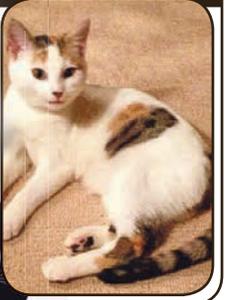
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PERSONAL NOTICES

MISSING CAT

Drumore area of Campbeltown Could have strayed Please phone 07526 539384 if seen.



Happy 40th Birthday

Louise on the 30th Love, Margaret xx



Thank You

to everyone for all the lovely flowers, cards and phone calls that I have received. I greatly appreciate all your kind words and thoughts of Mum.

From Simone

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Comhairle Earra-Ghàidheal agus Bhòid



PLANNING

These applications listed below together with other related documents may be inspected between 09:00-12:30 - 13:30-16:00 hrs Monday to Friday at 1A Manse Brae Lochgilphead PA31 8RD, at the alternative locations detailed below during their normal opening times or by logging on to the Council's website at www.argyll-bute.gov.uk.

TOWN AND COUNTRY PLANNING DEVELOPMENT MANAGEMENT PROCEDURE (SCOTLAND) REGULATIONS 2013 REGULATION 20(1) ADVERT STATEMENT

TOWN AND COUNTRY PLANNING (SCOTLAND) ACT 1997 (AS AMENDED), RELATED PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) (SCOTLAND) ACT 1997

Ref. No.	Proposal	Site Address	Location of Plans
16/01554/PP	Erection of dwellinghouse and detached garage	Whinbank Ardlarach Road Ardferrn Lochgilphead Argyll and Bute PA31 8JA	Sub Post Office Ardferrn
16/01623/PP	Installation of a 100kw hydro electric scheme	Dunardry Burn Cairnbaan Lochgilphead Argyll and Bute PA31 8UF	Mid Argyll Area Office
16/01620/PP	Erection of dwellinghouse and detached garage, installation of septic tank and formation of vehicular access	Land North West of Dunmore Cottage Dunmore Tarbert Argyll and Bute	Sub Post Office Harbour Street Tarbert
16/01682/PP	Installation of a new DSLAM (digital subscriber line access multiplexor) cabinet.	Land Outside British Telecom Achnamara Lochgilphead Argyll and Bute PA31 8PX	Mid Argyll Area Office
16/01669/PP	Installation of telecommunications cabinet	Land Outside Hairdressers Glebe Street Campbeltown Argyll and Bute	Burnet Building St John St Campbeltown

Written comments can be made to the above address or submitted online <http://www.argyll-bute.gov.uk/planning-and-environment/find-and-comment-planning-applications> within 21 days of this advert. Please quote the reference number in any correspondence. Any letter of representation the Council receives is considered a public document and will be published on our website. Anonymous or marked confidential correspondence will not be considered. A weekly list of all applications can be viewed at all Area Offices, Council Libraries and on the Councils website.

COUNCILLOR'S SURGERIES

- Councillor Sandy Taylor (E.W.3 Mid Argyll)**
 Councillor Taylor will not be holding a surgery in the month of July but can be contacted by email - Sandy.Taylor@argyll-bute.gov.uk and by telephone 01546 604184. He will also be happy to arrange meetings to suit constituents.
- Councillor Donald Kelly (E.W.1 South Kintyre)**
 Councillor Donald Kelly can be contacted by email - Donald.Kelly2@argyll-bute.gov.uk or by telephone 01586 810193/07977 327751.
 Councillor Kelly will be happy to arrange meetings to suit constituents.
- Councillor Rory Colville (E.W.1 South Kintyre)**
 Councillor Rory Colville can be contacted by email - Rory.Colville@argyll-bute.gov.uk or by telephone 01586 820209.
 Councillor Colville will be happy to arrange meetings to suit constituents.
- Councillor John Armour (E.W.1 South Kintyre)**
 Councillor Armour can be contacted by email - John.Armour@argyll-bute.gov.uk and by telephone 01586 552404.
 Councillor Armour will be happy to arrange meetings to suit constituents.
- Councillor Robin Currie (E.W.2 Kintyre and the Islands)**
 Councillor Robin Currie can be contacted by email - Robin.Currie@argyll-bute.gov.uk or by telephone 01496 301369 (work)/07795 222849 (mobile)/01496 850517 (home).
 Councillor Currie will be happy to arrange meetings to suit constituents.
- Councillor Dougie Philand (E.W.3 Mid Argyll)**
 Councillor Dougie Philand can be contacted by email - Dougie.Philand@argyll-bute.gov.uk or by telephone 01546 604114.
 Councillor Philand will be happy to arrange meetings to suit constituents.
- Councillor Donnie MacMillan (E.W.3 Mid Argyll)**
 Councillor Donald MacMillan can be contacted by email - Donald.MacMillan@argyll-bute.gov.uk or by telephone 01546 603222/07555 994109.
 Councillor MacMillan will be happy to arrange meetings to suit constituents.

CAMPBELTOWN CONSERVATION AREA REGENERATION SCHEME (CARS) SMALL GRANTS SCHEME - Phase One

Campbeltown CARS has been established by Historic Environment Scotland and Argyll and Bute Council to provide funds for eligible repair works to historic buildings within the Campbeltown CARS grant area.

As part of the overall project, grant funding is available to owners of properties within the CARS grant area for small repair works which will typically include repairs to roofs, chimneys and rainwater goods.

The scheme is being launched at the Campbeltown THI celebration event in Campbeltown Town Hall on Thursday 7th July 2016. Guidance documents and further information will be available at the event.

Owners will then be invited to submit initial expressions of interest.

The closing date is the 31st August 2016. Please contact the CARS officer for further information; James Lafferty, CARS officer, Argyll & Bute Council, 3 Harvey's Lane, Burnside Square, Campbeltown, PA28 6GE
 E-mail: james.lafferty@argyll-bute.gov.uk
 Tel: 015586 559048.



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Thought for the Week

with Marilyn Shedden



IT WAS a perfect summer evening as we looked across the Sound of Gigha and watched the ferry glide over a sun sparkled sea.

We were sitting on the deck of one of our favourite eating places at Big Jessie's.

Not only is the food wonderful, but the welcome and chat is a huge part of the attraction.

Our host and hostess always have time for a friendly word, even when they are rushed off their feet.

This evening was very busy indeed, but the welcome was still on the menu.

We had a lovely meal in a perfect setting.

Later, when things quietened down a bit, I asked how they managed at such busy times and if they couldn't get more help.

I was greatly touched and impressed by the answer I was given.

Evidently the philosophy at Big Jessie's is all about loyalty.

I was told that, while they could take on extra staff at the busy times, they wanted to wait for school and college terms to finish so that the young people who have been loyal to them can return to a secure job for the summer.

It was worth a time of hectic busyness to know that they would welcome back the young people who served them and their customers so well.

In this world of big business and self-interest I was struck by the honesty and goodness of such an approach.

What a great example to our young people to repay their loyalty with even more loyalty and set a gold standard of good faith.

In a world where often it is the biggest and strongest who get to the top, regardless of who gets hurt in the way, it is good to see such a different outlook.

I am looking forward to a summer with our young people even more now.

LOCHGOILHEAD

Music festival is a sell out

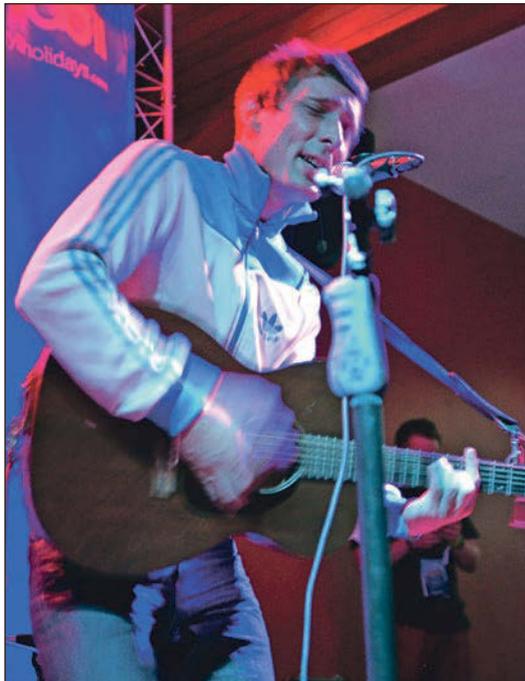
THE first Gig in the Goil proved to be the hottest ticket in town as the event sold out in its first year.

The event saw 600 people enjoy 30 bands over three stages at Argyll Holidays Drimsynie Estate Holiday Village.

The festival was opened by Kintyre's Anna-Mariya playing her first ever gig. The

main headliner over the weekend of June 17-19 was Gerry Cinnamon, who played on the Saturday night.

Gig in the Goil was organised by Argyll Holidays' Ross Coutts who said: 'The festival has been a phenomenal success, and we have had fantastic feedback from attendees, artists and residents of Lochgoilhead.'



Gerry Cinnamon headlined the festival.

TAYNISH



Jane Smith will lead the event.

Bush tucker challenge

A SPECIAL event will be held at Taynish Nature Reserve to find out more about the creepy-crawlies that live in the reserve.

The event is organised by Scottish Natural Heritage and Taynish artist in residence Jane Smith. It will take place on July 4 from 10am until 3pm.

Fantastic

Jane said: 'This oakwood reserve produces a fantastic quantity and variety of insects, which provides

food (or bush tucker) for the many birds which travel here from Africa every year. We are challenging people to join us at the reserve to find out more about the variety of butterflies, dragonflies, beetles and other insects which live here. No insects will be harmed in the making of this event.'

Visitors can get up close and personal with the mini beasts using the microscope and can have a go at drawing the insects.

KILMARTIN

International opera gala

AN EVENING celebrating opera and musicals will be held at St Columba's Church, Kilmartin.

The event forms part of the Lorn Live Chamber Music Festival which is held from

today, July 1, until Sunday. The event features international musicians including Tanya Hurst, soprano, Louis Hurst, baritone, Quinn Patrick Ankrum, mezzo-soprano and Andrew Dunlop on piano.

They will perform a selection of operatic favourites and songs from musical theatre.

The concert takes place at 7.30pm tomorrow, Saturday, and costs £10 or free for under 18s.

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6 The parties submit to the jurisdiction of the Scottish Courts and Scots Law. In the event of any dispute or action by the Publisher to recover payment from an advertiser, it is agreed that matters will be settled in the Oban, Argyll Sheriff Court or such other Court as the Publisher may choose.

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12 A request to insert an advertisement assumes acceptance of our conditions.

TEXT FOR THE WEEK

Jesus taught us to pray, saying, 'Our Father ... Give us today our daily bread' (Matthew 6:11).

RUBY WEDDING



BRIDGES - MCCALLUM

At the Highland Parish Church, on July 2, 1976, by the late Rev C M Henderson, David to Agnes. Present address, 26 Becksides Gardens, Brampton, Cumbria, CA8 1US.

DEATHS

ANDREW - William (Edinburgh). Peacefully, at Ellen's Glen House, Edinburgh, on June 28, 2016, aged 98, Willie, son of the late Matthew and Agnes of Campbeltown, much loved father, grandfather and great grandfather. Private committal. Thanksgiving Service at Palmerston Place Church, on Friday, July 8, 2016 at 1.00pm, to which all family and friends are invited. Family flowers only. There will be a retiral offering for The Brain Tumour Trust.

MACKINNON - Peacefully at Frindsbury Hall, Kent, on May 29, 2016, Catherine (née Dunlop), loving mother of John and Julie, granny of Reece, Ryan, Kai, sister of Flora, Tina, Jean, Nannie and the late Duncan. Loving sister-in-law and aunt.

MCNEILL - Suddenly but peacefully, at the Queen Elizabeth University Hospital, Glasgow, on June 23, 2016, Hilda Margaret

Seargent, in her 69th year, Drumyeonbeg Farm, Isle of Gigha, dearly beloved wife of Alasdair McNeill, much loved mother of Cara and Duncan and a loving and much loved granny. Service in Cardross Crematorium, on Monday, July 4, 2016 at 1.15pm, to which all friends are respectfully invited. A memorial service will be held at a later date to be announced.

PATERSON - Peacefully, at the Campbeltown Hospital, on June 29, 2016, Marion Torrance Semple Paterson (Maisie), in her 91st year, Kilbrannan Villa, Carradale, dearly beloved daughter of the late George and Janey Paterson, much loved sister of Colin, George and the late John and Jean and a loving aunt. Service will take place in the house, Kilbrannan Villa, Carradale, on Saturday, July 2, 2016 at 1.00pm, funeral thereafter to Brackley Cemetery. Friends please accept this intimation and invitation. Family flowers only please.

SHARP - Suddenly but peacefully at home, Ramsay Place, Campbeltown, on June 13, 2016, Kathleen Janice Watt (Sharp), in her 66th year, wife of the late Gordon Alexander Sharp, much loved mother of Tracey, Janice and Kerry and a loving nana of Kerry and Iona. Service in Saddell and Carradale Parish, today Friday, July 1, 2016 at 1.00pm, funeral thereafter to Brackley Cemetery. Friends please accept this intimation and invitation. Family flowers only please. A retiral collection will take place in aid of Kidney Dialysis, Campbeltown.

ACKNOWLEDGEMENTS

NEWMAN - The family of the late Margaret Newman would like to thank all friends and neighbours for cards, flowers and phone calls at this difficult time. Thanks also to

staff of Glenaray Ward, Integrated Care Team and physiotherapists for their exceptional care and compassion shown to mum. Special thanks to Fiona and Roddy for their highly professional and efficient funeral arrangements, to Belinda Braithwaite for a comforting service and lastly thanks to the Grey Gull for their catering.

IN MEMORIAM

EDWARDS - Treasured memories of my beloved husband, Jimmy, who passed away July 4, 2011. Loved and remembered every day of our lives. - Flora and family.

EDWARDS - In loving memory of my dad, Jimmy. Never more than a thought away. Loved and remembered every day. - Love always, Janet and family.

LAFFERTY - In memory of our mother, who passed away July 5, 2010.

MACIVER - Donald (Dondie), left us on July 1, 2013. Still sadly missed by his loving family.

MACTAVISH - In loving memory of Hughie, much loved dad and grandpa, who died July 4, 1996. Also remembering Annie, much loved mum and granny, who died October 13, 2002, and Douglas, loving brother and uncle, who died February 27, 2001. Gone but not forgotten. - Catherine Ann, Sharon and Louise.

ROBERTSON - In loving memory of a dear mother, granny, great granny and great-great granny, Margaret, died July 1, 1991. A special mother, Loved and remembered always. - Anne, Stuart and family.

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CHURCH NOTICES

CHURCH OF SCOTLAND GLASSARY KILMARTIN and FORD PARISH CHURCH
Sunday 3rd July 2016
Sunday Worship
Ford 10.00am
Rev. C. R. Acklam
All welcome
SC0 02121

LOCHGILPHEAD PARISH CHURCH
Sunday 3rd July 2016
11.00 am WORSHIP SERVICE
Rev. Hilda Smith
All Welcome
Every Wednesday
10 a.m. - 4 p.m. Drop-In Cafe
More info. at
www.lpchurch.co.uk

ST MARGARET'S R.C. CHURCH
LOCHGILPHEAD
Holy Mass Sunday 10am
ALL SAINTS, INVERARAY
Holy Mass Sunday 12.30pm
ST KIERAN'S CAMPBELTOWN
Saturday 5pm Fr. David Connor
01546 602380
All Welcome (SC0002876)

CHURCH OF SCOTLAND WEST LOCHFYNESIDE
Sunday 3rd July 2016
Cumlodden Lochfyneside and Lochgair
Charity No. SC016097
Minister:
Rev. Dr. Roderick D. M. Campbell
Morning Service
In Lochgair Church at 10 am
Glenaray and Inveraray
Charity No. SC016665
Morning Service
in Inveraray Church at 11.30 am
ALL WELCOME

SKIPNESS LINKED WITH TARBERT LOCHFYNE AND KILBERRY CHURCH OF SCOTLAND
Sunday 3rd July 2016
Skipness Service 10.00am
Mrs Angela Stather
Tarbert Service 11.30am
Mr Tom McKay
For all church enquiries and pastoral care
Contact
Rev. Hilda Smith, Interim Moderator on 07826 235735
Everyone very welcome
Tarbert & Kilberry SC002622
Skipness SC004280

NORTH KNAPDALE PARISH CHURCH
Charity Number SC001002
Sunday 3 July
Tayvallich Church
Morning Worship 11:30 am
Rev. C. Acklam
Saturday 2 July
CAFE CONNECT 10:30 am
Achnamara Hall
Monday 4 July
Tayvallich Church
Prayer time 10:30 am
All welcome
Enquiries 01546 606926
www.argyllcommunities.org/nknapdalecofs

lochgilphead baptist church
Pastor Derek Gibson
All Welcome
Sunday 3rd July 2016
Morning Service 11am
Monday and Wednesday afternoon teas and fun 2.30pm - 4pm
Tuesday mainly music Open session
For all under 5's and their families
Friday 6pm Weight Lifting for all the family with a Champion Weight Lifter
Come along and try it out
You may even win a prize
Scottish Charity SC015187

CHURCH NOTICES

St. Kieran's Scottish Episcopal Church
Argyll Street, Campbeltown
St Kieran Episcopal Church:
Campbeltown
Scottish Charity No SC023277
Sunday 3rd July
Seventh Sunday after Pentecost
Morning Prayer & Theological Reflection 10.45am
Details of services are on the church door.
Enquiries Tel: 01586 551141
The Scottish Episcopal Church is a Province of the Worldwide Anglican Communion

free church of scotland
George Street, Campbeltown
Saturday 2nd July
9.00am Prayer Breakfast
Sunday 3rd July
11.15am Worship Service
Rev Rick Downs
Wednesday 6th July
12.30pm Bible Study and Prayer
All Welcome
www.campbeltownfreechurch.co.uk
Scottish Charity Number: SC009980

CAMPBELTOWN COMMUNITY CHURCH
Sunday Service
11.00 am
with Sunday School followed by refreshments
Pastor Chris Holden
mainly music
10.00 - 11.30 am
every Thursday (term time only)
Registration required
We meet at the Guide Hall, Kinloch Road
www.campbeltowncommunitychurch.co.uk
SC043322

CHURCH OF SCOTLAND ARDRISHAIG AND SOUTH KNAPDALE PARISHES
Sunday 3rd July
"It is good to sing praises to our God"
Services in
Achahoish at 9:45am
Ardrishaig at 11:00am

LIVING STONES CHRISTIAN CENTRE KILMARTIN
Sunday 3rd July 2016
11.00am
Worship Service for all ages followed by a light lunch
Speaker - Graham McLean
'We see The Lord'
Tuesday 5th July 2016
7.30pm
Prayer, Word and Sharing
All Welcome

Highland Parish Church
SCO02493
Sunday 3rd July 2016
The service will be conducted by Rev William Crossan and will be held in Kirk Street Hall at 11.15am
Saturday 9th July
Sale of work

LORNE AND LOWLAND PARISH CHURCH
Scottish Charity Number SC011686
Sunday 3rd July
10.00am Informal Service in the Church Hall
Service in church 11.15am
Creche
Rev P Wallace
Tuesday 5th July
Tiny Tots New Hall 9.45am

THE SALVATION ARMY
Campbeltown Corps Church and Community Centre
Registered Charity No. 214779 and in Scotland SC009359
Burnside Street, Campbeltown
01586 552046
Sunday Services
10.30am Morning Worship
6.30pm Evening Worship
All welcome

SPRINGBANK EVANGELICAL CHURCH
75 Longrow, Campbeltown
Sunday 3 July 2016
11.00am Family Communion Service
Wednesday
12.30pm at the Free Church
Joining in fellowship with Campbeltown Free Church for Prayer and Bible Study
For details, contact the church office on 01586 551200 or the Church Secretary on 0586 551237.
www.springbankchurch.co.uk
SC014646

SCOTTISH EPISCOPAL CHURCHES
Christ Church
Bishopton Road,
Lochgilphead (SC013787)
Sundays
11.00 am
Eucharist & Coffee
St. Columba, Poltalloch (SC031391)
1st Sunday of the month
9.00am Holy Communion
3rd Sunday of the month
6.00pm Evensong
Father Simon Mackenzie
01546 602315

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Rain doesn't dampen the spirits at sports day

THE weather was far from ideal for the annual sports day promoted by Mid Argyll Athletic Club and held at Lochgilphead Joint Campus.

Despite the rain, the day attracted talented young athletes from Oban, Mull and Kintyre as well a good entry from Mid Argyll.

Mid Argyll athletes came out on top, winning six out of the 11 age categories.

Arguably the top performances of the day were in a fiercely competitive girls' under-13 age group where Poppy MacKillop from Oban and Jilly Lefebvre from Kilmichael Glassary finished equal on points. Jilly won the long and high jumps clearing an impressive 1.40 metres in the latter in wet conditions and went on to win the shot putt and 400m. Poppy dominated in the 60m and 200m, winning in fast times. Anna Gemmill from Carra-

dale was the under-11 champion with Alice Adair from Kilmartin getting runner-up.

Kirstie Renton from Campbeltown won the under-nine category thanks to wins in the 200m and 400m. Catriona Johnstone from Lochgair was second overall just two points behind after winning the 60m.

Lexie Houston from Ardrishaig was the under-seven champion, winning three events, and Carys Naisby from Inveraray was runner-up.

Jodie Robertson from Lochgilphead dominated in the under-15 girls' contest with wins in the 60m, 200m, long jump and high jump. Isla Head from Oban was runner-up with Rachael Johnstone from Lochgair in third place.

Another local girl, Chloe Fairman, was the under-17 winner with clear wins in the 60m, 200m, 400m and long jump.



Sam Coates on his way to winning the long jump. 08_a27sports03

The boys' entry was disappointing, making up just over a third of the total numbers, but the competition was still intense in most age groups.

Ross Hamilton, from Lochgilphead, was the under-seven champion winning all five events. The far-travelled Finlay MacCallum, all the way from Fionnphort on Mull, was runner-up.

Callum Green, from Ardrishaig, produced some excellent results in the 60m javelin and high jump, winning him the under-nine category.

Local boy Murray MacDonald was the under-11 champion ahead of Ruaraidh Campbell from Glenbar. It was a close contest with Murray winning the 60m, 200m, shot putt and

long jump, leaping out to very respectable 3.38m. Ruaraidh won the javelin and 800m. Ruaraidh's older brother, Gregor, was a clear winner of the under-13 contest with victory in all his five events. He was especially dominant on the track, winning the 200m, 400m and 800m. In the same age group Ruaraidh Green from Ardrishaig won the 60m and an-

other Ardrishaig boy Logan Allan won the javelin. Sam Coates from Kilmore won the under 15 category after a duel with Jake Gillespie from Lochgilphead. Shaun Doy from Kilmichael Glassary came third.

This was the first competition using the new jumps facility and the new all-weather surface proved a big success in the al-

most constant rain. The two new annual trophies in memory of the late Hugh MacArthur, founder member of the local club in 1984, were keenly contested in the under-nine boys and under-nine girls.

The first winners of the new trophies were Callum Green from Ardrishaig and Kirstie Renton from Campbeltown.

Golden Bear's son borrows Trump's chopper to play Machrihanish

THE SON of arguably golf's greatest player borrowed the potential future US president's helicopter to play a round at Machrihanish.

Steve Nicklaus, son of 18-time major winner Jack, arrived into Machrihanish at 7am last Sunday to play the course, which was described as having possibly the greatest opening hole in golf by his

father. 'Battery' is a nerve-jangling opener that entices players to play over the corner of Westport beach with their very first shot.

Golf tour

Club captain Ferguson Walker explained: 'Mr Nicklaus is over in Scotland on a golf tour with 11 friends. They flew back over to Turnberry after playing our course.



New golf champion in Lochgilphead

THE Lochgilphead gents played the third and fourth round of the club championship and it resulted in a new champion.

With a little help from the Met Office and the clever match secretary David Sinclair, who altered the playing times, the golfers managed to stay almost dry.

The competition was strong and almost matched the after-play banter. Winner

Tom Campbell and new champion Ryan McGlynn.

of the post-match banter goes to club captain Ryan McGlynn but, to be fair, his spirits were high as he also came in with an excellent score over the three days to become the new club champion.

Runner-up was Campbell Paterson who was very close behind him. Tom Campbell was in great form and played his best round ever on Sunday June 26 which together with the other two rounds saw him lifting the Handicap Championship Trophy. He also won the Seniors Downhill Trophy on day one so, in those

well known words: Tom, two out of three ain't bad.

The ambience in the clubhouse was great and a big thanks has to go to the very able bar staff volunteers who are giving up their spare time to make the bar such a success.

Fixtures: juniors – Friday July 1, medal, 10am; gents – Saturday July 2, Am Am team trophy; Sunday July 3 – Sargeant Cancer Medal; ladies – Saturday July 2, Rosalind Flanagan Memorial Trophy; Sunday July 3 – Lady Captain's Day. **EH**



Donald Trump's helicopter.

All systems go for D & K Cup tournament

OBAN SAINTS Football Club secretary David Buchanan reports that arrangements are all in order for their 23rd annual football tournament, again kindly sponsored by D & K Lafferty Contractors which takes place tomorrow (Saturday).

Unfortunately, St Johnstone have pulled out this season so there will only be five teams instead of six taking part.

The competing clubs are Heart of Midlothian, Hamilton Accies, Dundee United, Alloa Athletic and Oban Saints.

The competition, held at Mossfield Stadium and Glencruitten Park, starts at 11am and is played on a round robin basis with the teams playing each other in short, sharp 40-minute games.

Hearts coach Jon

Daly, the former Dundee United and Rangers striker, said: 'This is a great tournament, ideal for pre-season match fitness. It allows the coaches to give all their squad plenty of game time.'

'I actually captained the Dundee United team that won the tournament back in 2010 and I'm looking forward to making another trip to Oban.'

Tournament fixtures:

Dundee United v Hamilton Accies, Mossfield; Hearts v Alloa Athletic, Glencruitten. Both games kick-off at 11am

Oban Saints v Alloa Athletic, Mossfield; Hamilton Accies v Hearts, Glencruitten. Games kick off at noon

Oban Saints v Hearts, Mossfield; Dundee United v Alloa Athletic, Glencruitten. Games kick off at 1pm.

Hearts v Dundee United, Mossfield; Oban Saints v Hamilton Accies, Glencruitten. Games kick-off at 2pm.

Hamilton Accies v Alloa Athletic, Mossfield; Dundee United v Oban Saints, Glencruitten.



The dolphins with their prizes.

Success for Mid Argyll swimmers

THE Mid Argyll Dolphins took plenty of prizes at a swimming gala at Glenalmond College.

In total 64 young swimmers from around Scotland competed, with the Mid Argyll Dolphins being represented by a team of eight.

The team battled it out against swimmers from Ardreck school, Lochaber Swim Team, Phoenix Aquatics and Sheppard Swim School to come

away with four golds, two for Jilly Lefebvre, one for Arasi Kasirajan and one for Ruby Bosomworth.

Medal tally

Ruby added a silver and bronze to her medal tally while Megan Danson swam her way to three medals, two silver and one bronze.

There was more success to come in the relays with Christopher McCartan finishing

third in both medley and free-style relays. Jilly, Ruby, Megan and Molly Dykes won second place in both relays. Jilly was fastest through the water in all her events.

The dolphins would like to thank Arlene and Gordon Green, Dinah Bosomworth, John, Lizzie and Christophe Lefebvre, David Danson, Ann McCartan and Alison Barr for making the event possible.

Full course for ladies' open

THE Islay Frigate ladies' open was hotly contested with more than 30 golfers from Mid Argyll and Kintyre taking part in the competition.

The first to tee off were at an advantage as the weather deteriorated throughout the day. The last ladies to tee off should be commended for getting through their rounds.

The best scratch score on the day was from Ann Gallagher of Machrihanish with 76. Tarbert lady captain Heather Brownlie was second with 79.

The winner of The Islay Frigate Hotel ladies open was Fiona Johnstone with 44 stableford points, which was a great score given the difficult conditions. In second place was Catrina McKnight on 42 points after a countback.

The ladies were treated to a superb buffet and the help of Steve Bleasby and Jim Brownlie was appreciated by all the players.

SPOT THE BALL

THIS WEEK'S JACKPOT £2400

LAST WEEK'S BALL WAS HERE...



This week's nearest the ball winners, who each receive £25 are:

K Blair
MacDonald Terr
Lochgilthead

C Chapelhow
Port Askaig
Isle of Islay

All you have to do

We have removed the football from the photograph opposite. Now look carefully at the position of the players and use your skill and judgement to place a cross at the exact point where you think the centre of the ball was. You may have a maximum of 10 attempts on this coupon at a cost of £1. If you wish to have more attempts, you must enter on separate coupons. The game starts with a jackpot of £250 and will increase by £50 per week until it is won outright.

To win the jackpot, the centre of your cross must be in the exact centre of the ball. **Entry will be void if crosses overlap.** Prizes will be shared between those submitting correct entries. If no correct entry is received, two 'near miss' prizes of £25 will be awarded. When the jackpot is won, no other prizes will be awarded that week.

Easy to enter

Cut out your completed coupon and put your entry plus £1 per 10 attempts into a sealed envelope and post it to reach "Spot the Ball" Competition, The Campbeltown Courier, Courier Centre, Main & Longrow South, Campbeltown, Argyll PA28 6AE by 4pm on Tuesday. No refunds will be given for entries received after the deadline. You may hand it into The Courier Centre, Main & Longrow South, Campbeltown by the same time. Otherwise all entries must be posted.

Competition Rules

No responsibility will be accepted for entries which are delayed, mislaid or lost, and proof of posting cannot be accepted as proof of delivery. The company's decision will be final on all matters relating to the competition and no correspondence will be entered into. The final decision rests with the Company. In the event of more than one correct entry, the jackpot will be shared equally between all winning entries. Any decision regarding the awarding of a prize is entirely at the discretion of the Company. The Company reserves the right to declare the competition null and void at any time, subject to its discretion and to make full refund of the price of the coupon to any person who has entered the competition at that time. Employees of The Oban Times Limited, their immediate relatives and any persons otherwise connected with the competition are ineligible to enter.

Please ensure when cutting out your coupon that the reference targets are intact. Failure to do so may invalidate your entry.



Name

Address

Tel No

I enclose £1 for 10 crosses (tick box) The maximum number of attempts on this coupon is 10, but you may enter on separate coupons as many times as you wish. No photocopies allowed. You agree to abide by the rules. How to enter: Mark your crosses using a ballpoint pen. Ten crosses may be put on this coupon for £1. Crosses must not overlap Send to 'Spot the Ball' Competition, Campbeltown Courier, Courier Centre, Main & Longrow South, Campbeltown, Argyll PA28 6AE

Please tape your £1 coin here (if posting)



Inveraray's Andrew McMurdo and Innes MacDonald of Kyles challenge for the ball.

Photograph by Kevin McGlynn.

Kyles overcome Inveraray to make it four in a row

**Gregor Cameron
Consultancy Glasgow
Celtic Society Cup
Final
Inveraray 1
Kyles Athletic 3**

KYLES Athletic made it four Glasgow Celtic Society Cup victories in a row with a 3-1 win over Inveraray at Tannuill Sports Field.

On an excellent playing surface, Kyles went ahead in the opening minute. Dunkie Kerr picked up a Roddy MacDonald cross at the back of the 'D' and slotted the ball low past Inveraray keeper Scott MacLachlan.

With MacLachlan under pressure and pulling off some fine saves,

Inveraray might easily have buckled, but they weathered the Kyles storm.

Before long Garry MacPherson cut the ball back to Lewis Montgomery who slammed a shot over keeper John Whyte's left shoulder to make it 1-1 with 17 minutes played. Inveraray were

now gaining a foothold in a much more even contest as the match moved into the final quarter hour of the first half. Towards the break, Inveraray's David Robertson was booked by referee Lachie Wood after a late challenge on Grant Irvine before Robertson was replaced by Grant Griffin.

With just seconds of the first half remaining, Kyles went back in front.

Inveraray defender Ally Munro was harshly punished for a shoulder to shoulder challenge on Sandy MacKenzie.

From the resultant free-hit, a low cross from Dunkie Kerr deflected off Douglas Dando before being turned into the net by a gleeful Sandy MacKenzie.

Inveraray were starting to come under Kyles pressure and MacLachlan was saving with stick, feet and hand.

The pressure paid off on 82 minutes when a Dunkie Kerr ball was taken down by Thomas Whyte. Scott MacLachlan blocked Whyte's first attempt with his foot but the Kyles man forced the rebound over the line to make it 3-1.

Another brilliant MacLachlan save, this time just under his



Man of the match - Scott MacLachlan of Inveraray. Photograph by Paul Paterson.

crossbar, kept out a Dunkie Kerr piledriver.

With four minutes remaining, Andrew McMurdo was shown a straight red card by referee Deek Cameron – probably for his role in the aftermath of a tackle rather than the initial challenge.

Kyles saw out the closing minutes to win their fourth successive Gregor Cameron Consultancy Glasgow Celtic Society Cup success, a feat they last achieved between 1920 and 1923.

Mairi MacNiven presented the Donald J MacNiven Memorial Medal for man of the match to Inveraray goalie Scott MacLachlan, a deserved accolade for one of shinty's brightest prospects, who produced a number of fine saves.

A delighted Kyles Athletic captain John Whyte lifted the famous trophy.

Youngsters active at sports not on the green



Stuntman Dom Kinnaird aims a kick. 08_a27sotg03

THERE were all manner of sports and activities for young people to have a go at during the annual sports not on the green event.

A highlight of the event, organised by Mid Argyll Youth Development Services (MAYDS), was Unit 23 with its skate park. Due to the event being at the sports centre in Lochgilphead this year, it was able to make the mobile skate park bigger than ever. Judging by the number of skateboards, scooters and bikes zipping up and down the half-pipe, its presence was very much appreciated.

Stuntman Dom Kinnaird showed eager people the basics of

being a stuntman and demonstrated what it involved.

The Mid Argyll Community Pool was on hand with its ever popular waterwalkerz as the event basked in evening sunshine.

For a more relaxing time members of the youth forum had tattooed people with henna and there was also face painting. Artmap Argyll showed people how to screen print tote bags.

MAYDS thanks everyone who helped make it such a success, including the volunteers who gave up their time to run the various sports sessions, and EDF for its contribution to the running costs.



Layla got her face painted as a butterfly. 08_a27sotg06



Above: MACpool was there with the waterwalkerz.

08_a27sotg02



Left: The skate park was popular.

08_a27sotg01

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