



ARTS/ENTERTAINMENT JOURNALIST of the Year

Winner and Runner Up

For the best three articles or single planned series of three articles which appeared in any one print or online newspaper and any associated supplements during the year. This category is open to all journalists writing in the following subject areas – show business, television, radio, theatre, music, film, books, critiques, reviews and any other arts/entertainment subject not covered by these headings.

NEWS PHOTOGRAPHER of the Year

Winner and Runner Up

For the best five photographs capturing the essence of news stories; the pictures that are worth a thousand words. For this category you must submit both the photo and the newspaper page it appeared in (with the date visible).

To qualify photographs must be for Scottish publications or portraying a Scottish affair for a non-Scottish print or online publication.

SPORTS PHOTOGRAPHER of the Year

Winner and Runner Up

For the best five photographs capturing the big incidents in sporting activities. For this category you must submit both the photo and the newspaper page it appeared in (with the date visible).

To qualify photographs must be for Scottish publications or portraying a Scottish affair for a non-Scottish print or online publication.

YOUNG JOURNALIST of the Year

Winner and Runner Up

For the three best articles, news stories or single planned series of articles or news stories by a journalist aged 25 or under **at the time of publication**, appearing in any one print or online newspaper and any associated supplements during the year. Any series submitted should not exceed three articles. Please enter your date of birth on the entry form.

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INTERVIEWER of the Year

Winner and Runner Up

For the three best interviews appearing in any newspaper, magazine or online publication during the year. Entries must feature three interviews with different subjects and can come from any section of the publication, including business and sport.

FOOD AND DRINK WRITER of the Year

Winner and Runner Up

Judges will be looking for high-quality writing, particularly focussing on Scottish produce and cuisine in Scotland. Entrants should submit three different examples of their work, and can include reviews, news or features.

POLITICAL JOURNALIST of the Year

Winner and Runner Up

For the three best political stories, or one series of political stories, which appeared in any print or online newspaper and any associated supplements during the year. Any series submitted should not exceed three articles.

COLUMNIST of the Year

Winner and Runner Up

For the three best articles written by a columnist in any print or online newspaper and any associated supplements during the year. A maximum of three articles should be submitted in this category.

SPORTS COLUMNIST of the Year

Winner and Runner Up

For the three best articles or single planned series of articles which appeared in print or online newspapers and any associated supplements during the year. This category is open to all journalists writing sports-related columns. Any series submitted should not exceed three articles.

SPORTS JOURNALIST of the Year

Winner and Runner Up

For the three best sports features or news stories, which appeared in any one print or online newspaper and any associated supplements during the year. Where an entry involves a series of features, entries should not exceed three articles.

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FINANCIAL/BUSINESS JOURNALIST of the Year

Winner and Runner Up

For the three best articles or single planned series of articles which appeared in any print or online newspaper and any associated supplements during the year. This category is open to all journalists writing in the following subject areas – business, industry, technology and financial affairs. Any series submitted should not exceed three articles.

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FEATURE WRITER of the Year

Winner and Runner Up

For the three best interviews or general feature articles or single planned series of three general feature articles appearing in print or online newspapers and any associated supplements during the year.

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WEEKLY JOURNALIST OF THE YEAR

Winner and Runner Up

For the journalist submitting the three best news stories, general feature articles or a single planned series of three general news stories or feature articles which appeared in any print or online newspaper and any associated supplements during the year.

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REGIONAL JOURNALIST of the Year

For the journalist submitting the three best news stories, general feature articles or a single planned series of three general news stories or feature articles which appeared in any print or online newspaper and any associated supplements during the year.

PODCAST of the Year

Winner and Runner Up

For the podcast making the most impact. Entries in this category will have outstanding presentation, original research or writing, appropriately superb sound design and boundary-pushing material that showcases the very best of what podcasting can achieve. To accompany each submission you must give a 500 word summary of why your podcast deserves to be the Podcast of the Year.



SCOOP of the Year

Winner and Runner Up

For the best **exclusive** story which created the greatest impact appearing in any print or online newspaper and any associated supplements during the year.

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FRONT PAGE of the Year

Winner and Runner Up

For the front page making the most impact taking into account headline, photographs and presentation. The award is intended to recognise the work of production journalists. One front page only per publication.

JOURNALISM TEAM of the Year

Winner and Runner Up

For the best story or series of stories appearing in any print or online newspapers and any associated supplements during the year. The award will be presented to a number of journalists contributing to the story or series of stories. Entries in this category are limited to a **maximum of six articles**. Please give your story/series of stories a name on the entry form.

CAMPAIGN of the Year

Winner and Runner Up

For the best campaign printed in any print or online newspaper and any associated supplements during the year. Entries in this category are limited to a **maximum of six articles** per subject. Entries must represent the range and scope of the campaign and should highlight aspects such as reader involvement. This award will be made to one journalist or a number of journalists contributing to a campaign. Please name your campaign on the entry form.

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REPORTER of the Year

Winner and Runner Up

For the three best news stories, or one series of news stories on any one topic, which appeared in any one print or online newspaper and any associated supplements during the year. Any series submitted should not exceed three articles.

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SPECIALIST REPORTER of the Year

For the outstanding specialist news reporter (not including politics, finance/business, arts/entertainment or sport) who has



demonstrated a strong track record of a range of exclusive stories with significance in that field. Entrants should submit three stories.

BEST COVERAGE OF A LIVE EVENT

Winner and Runner Up

Entrants should submit one example of coverage of a live event and particular credit will be given to live video and audio as well as written coverage. The judges will be particularly looking for fast coverage of a breaking story involving eye-witness accounts, user-generated material, and social media interaction to add to public understanding of an event.

NICOLA BARRY AWARD

Winner and Runner Up

The Nicola Barry Award is open to all women journalists working in print and online media in Scotland who deserve recognition for their work in issue-led reportage or commentary. This reflects Nicola's passion for standing up against injustice in the workplace and in the wider world. Submissions are sought from both peers of an award-worthy individual and also from individuals themselves. Entries must include three interviews or articles or a single planned series of three articles.

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JOURNALIST of the Year

Winner

To be selected by the judges.

No entries should be submitted for this award.

WEEKLY NEWSBRAND of the Year

Winner and Runner Up

Judges will be looking for the local weekly which has made the most impact in its community, breaking important stories, running effective campaigns and keeping readers fully up to speed with what's happening in the district.

As well as the weekly publication, judges will recognise the title which uses its digital platforms to keep the community informed every day.

Entrants should submit **a statement of no more than 500-words** explaining why they should be weekly newsbrand of the year, along with evidence of **five examples of their achievements in 2023, and a hard copy of one edition of the publication**. A campaign or investigation running over several stories can count as one example.



SCOTTISH NEWSBRAND of the Year

Winner

For the daily newsbrand which has made most impact in 2024. Judges will be looking for the title which broke big exclusives, ran investigations and campaigns which made a significant impact, covered big breaking stories effectively, and provided a platform for excellent writing and quality analysis appropriate for its market.

Judges will be looking at the broad quality of coverage and the way in which the title uses multi-platform publishing to reach modern audiences and keep readers up to date throughout the day.

Entrants should submit a statement of no more than 700 words to demonstrate why they should be named Newsbrand of the Year, covering the most important stories but also audience and subscription growth, reader engagement and innovation.

The statement should be **supported by five examples of the best content from the year**, which can be submitted electronically. A campaign or investigation running over several stories can count as one example.

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