



43rd SCOTTISH
PRESS
AWARDS

SPORTS PHOTOGRAPHER of the Year

Winner and Runner Up

For the best five photographs capturing the big incidents in sporting activities. For this category you must submit both the photo and the newspaper page it appeared in (with the date visible).

To qualify photographs must be for Scottish publications or portraying a Scottish affair for a non-Scottish print or online publication.

NEWS PHOTOGRAPHER of the Year

Winner and Runner Up

For the best five photographs capturing the essence of news stories; the pictures that are worth a thousand words. For this category you must submit both the photo and the newspaper page it appeared in (with the date visible).

To qualify photographs must be for Scottish publications or portraying a Scottish affair for a non-Scottish print or online publication.

ARTS/ENTERTAINMENT JOURNALIST of the Year

Winner and Runner Up

For the best three articles or single planned series of three articles which appeared in any one print or online newspaper and any associated supplements during the year. This category is open to all journalists writing in the following subject areas – show business, television, radio, theatre, music, film, books, critiques, reviews and any other arts/entertainment subject not covered by these headings.

YOUNG JOURNALIST of the Year

Winner and Runner Up

For the three best articles, news stories or single planned series of articles or news stories by a journalist aged 25 or under **at the time of publication**, appearing in any one print or online newspaper and any associated supplements during the year. Any series submitted should not exceed three articles. Please enter your date of birth on the entry form.

STUDENT JOURNALIST of the Year

Winner and Runner Up

This category is open to full-time students whose work has appeared in a recognised student publication (digital or print). Entrants should submit three original news stories or features, and particular credit will be given to investigation, attention to detail, use of original sources, accuracy and balance. The winner and runner up in the category will be announced prior to the Awards evening but will be invited to attend the event as part of their prize.

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INTERVIEWER of the Year

Winner and Runner Up

For the three best interviews appearing in any newspaper, magazine or online publication during the year. Entries must feature three interviews with different subjects and can come from any section of the publication, including business and sport.

FOOD AND DRINK WRITER of the Year

Winner and Runner Up

Judges will be looking for high-quality writing, particularly focussing on Scottish produce and cuisine in Scotland. Entrants should submit three different examples of their work, and can include reviews, news or features.

POLITICAL JOURNALIST of the Year

Winner and Runner Up

For the three best political stories, or one series of political stories, which appeared in any print or online newspaper and any associated supplements during the year. Any series submitted should not exceed three articles.

COLUMNIST of the Year

Winner and Runner Up

For the three best articles written by a columnist in any print or online newspaper and any associated supplements during the year. A maximum of three articles should be submitted in this category.

TRAVEL WRITER of the Year

Winner and Runner Up

Judges will be looking for high quality writing from journalists covering travel in all its aspects, and articles that bring the destination to life and draw the reader in. Entrants should submit three different examples of their work.

SPORTS COLUMNIST of the Year

Winner and Runner Up

For the three best articles or single planned series of articles which appeared in print or online newspapers and any associated supplements during the year. This category is open to all journalists writing sports-related columns. Any series submitted should not exceed three articles.

SPORTS FEATURE WRITER of the Year

Winner and Runner Up

For the three best sports features, which appeared in any one print or online newspaper and any associated supplements during the year. Where an entry involves a series of features, entries should not exceed three articles.

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SPORTS NEWS WRITER of the Year

Winner and Runner Up

For the three best sports news stories, or one series of news stories, on any one topic which appeared in any one print or online newspapers and any associated supplements during the year. Any series submitted should not exceed three articles.

FINANCIAL/BUSINESS JOURNALIST of the Year

Winner and Runner Up

For the three best articles or single planned series of articles which appeared in any print or online newspaper and any associated supplements during the year. This category is open to all journalists writing in the following subject areas – business, industry, technology and financial affairs. Any series submitted should not exceed three articles.

LOCAL/WEEKLY FEATURE WRITER of the Year

Winner and Runner Up

For the three best general feature articles or single planned series of three general feature articles which appeared in any print or online newspaper and any associated supplements during the year.

FEATURE WRITER of the Year

Winner and Runner Up

For the three best general feature articles or single planned series of three general feature articles appearing in print or online newspapers and any associated supplements during the year.

PODCAST of the Year

Winner and Runner Up

For the podcast making the most impact. Entries in this category will have outstanding presentation, original research or writing, appropriately superb sound design and boundary-pushing material that showcases the very best of what podcasting can achieve.

To accompany each submission you must give a 500 word summary of why your podcast deserves to be the Podcast of the Year.

SCOOP of the Year

Winner and Runner Up

For the best **exclusive** story which created the greatest impact appearing in any print or online newspaper and any associated supplements during the year.

FRONT PAGE of the Year

Winner and Runner Up

For the front page making the most impact taking into account headline, photographs and presentation. The award is intended to recognise the work of production journalists. One front page only per publication.

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JOURNALISM TEAM of the Year

Winner and Runner Up

For the best story or series of stories appearing in any print or online newspapers and any associated supplements during the year. The award will be presented to a number of journalists contributing to the story or series of stories. Entries in this category are limited to a **maximum of six articles**. Please give your story/series of stories a name on the entry form.

LOCAL/WEEKLY CAMPAIGN of the Year

Winner and Runner Up

For the best campaign printed in any local or weekly print or online newspaper and any associated supplements during the year. Entries in this category are limited to a **maximum of six articles** per subject. Entries must represent the range and scope of the campaign and should highlight aspects such as reader involvement. This award will be made to one journalist or a number of journalists contributing to a campaign. Please name your campaign on the entry form.

CAMPAIGN of the Year

Winner and Runner Up

For the best campaign printed in any print or online newspaper and any associated supplements during the year. Entries in this category are limited to a **maximum of six articles** per subject. Entries must represent the range and scope of the campaign and should highlight aspects such as reader involvement. This award will be made to one journalist or a number of journalists contributing to a campaign. Please name your campaign on the entry form.

LOCAL/WEEKLY REPORTER of the Year

Winner and Runner Up

For the three best news stories, or one series of news stories, on any one topic, which appeared in any one local or weekly print or online newspaper and any associated supplements during the year. Any series submitted should not exceed three articles.

REPORTER of the Year

Winner and Runner Up

For the three best news stories, or one series of news stories, on any one topic, which appeared in any one print or online newspaper and any associated supplements during the year. Any series submitted should not exceed three articles.

SPECIALIST REPORTER of the Year

For the outstanding specialist news reporter (not including politics, finance/business, arts/entertainment or sport) who has demonstrated a strong track record of a range of exclusive stories with significance in that field. Entrants should submit three stories.

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BEST COVERAGE OF A LIVE EVENT (New Category)

Winner and Runner Up

Entrants should submit one example of coverage of a live event and particular credit will be given to live video and audio as well as written coverage. The judges will be particularly looking for fast coverage of a breaking story involving eye-witness accounts, user-generated material, and social media interaction to add to public understanding of an event.

THE NICOLA BARRY AWARD

Winner and Runner Up

The Nicola Barry Award is open to all women journalists working in print and online media in Scotland who deserve recognition for their work in issue-led reportage or commentary. This reflects Nicola's passion for standing up against injustice in the workplace and in the wider world. Submissions are sought from both peers of an award-worthy individual and also from individuals themselves. Entries must include three interviews or articles or a single planned series of three articles.

JOURNALIST of the Year

Winner

To be selected by the judges.

No entries should be submitted for this award.

WEEKLY NEWSPAPER of the Year

Winner and Runner Up

For the three best **non-consecutive** issues of a local weekly or bi-weekly newspaper published during the year. Sunday newspapers and weekly magazines are **excluded** from this category. Please note: in this category, one copy of each of the 3 issues must be submitted and they can be sent as a hard **copies** if a suitable platform is not available to send them electronically.

To accompany each submission you must give a 500 word summary of why your paper deserves to be Weekly Newspaper of the Year.

NEWS WEBSITE of the Year

For the best online news service combining breadth of coverage appropriate for the publication's audience, coverage of breaking news, innovative use of technology, ease of navigation, a comfortable reader experience, and demonstration of audience growth.

The winner will be selected by the judges based on a supporting statement up to 750 words along with supporting evidence.

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DAILY NEWSPAPER of the Year

Winner

For the daily newspaper which has made most impact in 2020, combining with exclusive stories, in-depth investigations which made a significant impact, broad quality of coverage, a commitment to quality journalism appropriate for its market and strong commercial performance.

The winner will be selected by the judges for the three best **non-consecutive issues** of a daily newspaper published during the year. Please note: in this category, only **one copy** of each newspaper is required and it can be sent **by hard copy if you are unable to send it electronically.**

To accompany each submission you must explain in 500 words why your paper deserves to be Daily Newspaper of the Year.

SUNDAY NEWSPAPER of the Year

Winner

For the Sunday newspaper which has made most impact in 2020, combining with exclusive stories, in-depth investigations which made a significant impact, broad quality of coverage, a commitment to quality journalism appropriate for its market and strong commercial performance.

The winner will be selected by the judges for the three best **non-consecutive issues** of a Sunday newspaper published during the year. Please note: in this category, only **one copy** of each newspaper is required and it can be sent **by hard copy if you are unable to send it electronically.**

To accompany each submission you must explain in 500 words why your paper deserves to be Sunday Newspaper of the Year.

CHAIRMAN'S AWARD

Winner

Will go to the publication or publishing company which has made the biggest contribution to Scottish news publishing, independent journalism and the Scottish news market in 2020.

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